Mies, Ella.

A-ROVING, OP.181, NO.3; for piano by Paul Zilcher. © 27Jul26; E644827. Walter Zilcher, Ella Mies & Emmy Muller (C); 25Mar54; R129636.

Library of Congress
Copyright Office

Mies, Ella.

DWARFS ON PARADE; from Among frolic-
some folk, op.203, for piano by
Paul Zilcher. © 1Jun27; E665119.
Ella Mies & Emmy Miller (NK);
20Sep54; R135989.

Library of Congress
Copyright Office

Mies, Ella.

A FAIRY RING; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665122. Ella Mies & Emmy Miller (NK); 20Sep54; R135992.

Library of Congress
Copyright Office

Mies, Ella.

GOSSIPERS; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643113. Ella Mies & Emmy Miller (C); 7Jul54; R133275.

Library of Congress
Copyright Office

Mies, Ella.

A GRACEFUL MINUET; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643112. Ella Mies & Emmy Miller (C); 7Jul54; R133274.

Library of Congress
Copyright Office

Mies, Ella.

THE HUNTERS; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643116. Ella Mies & Emmy Miller (C); 7Jul54; R133278.

Library of Congress
Copyright Office

Mies, Ella.

IN A FAIRY HAMMOCK; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665120. Ella Mies & Emmy Miller (NK); 20Sep54; R135990.

Library of Congress
Copyright Office

Mies, Ella.

INDIAN CANOE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643115. Ella Mies & Emmy Miller (C); 7Jul54; R133277.

Library of Congress
Copyright Office

Mies, Ella.

LOVELY NANCY; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643109. Ella Mies & Emmy Miller (C); 7Jul54; R133271.

Library of Congress
Copyright Office

Mies, Ella.

THE MARIONETTES' BALL; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665121. Ella Mies & Emmy Miller (NK); 20Sep54; R135991.

Library of Congress
Copyright Office

Mies, Ella.

THE MINUTE MEN; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643110. Ella Mies & Emmy Miller (C); 7Jul54; R133272.

Library of Congress
Copyright Office

Mies, Ella.

THE OLD SPINNING WHEEL; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643108. Ella Mies & Emmy Miller (C); 7Jul54; R133270.

Library of Congress
Copyright Office

Mies, Ella.

PAUL REVERE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643114. Ella Mies & Emmy Miller (C); 7Jul54; R133276.

Library of Congress
Copyright Office

Mies, Ella.

THANKSGIVING SONG; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643117. Ella Mies & Emmy Miller (C); 7Jul54; R133279.

Library of Congress
Copyright Office

Mies, Ella.

THE WOODEN CRADLE; from Colonial days, for piano by Paul Zilcher. © 14Jul26; E643111. Ella Mies & Emmy Miller (C); 7Jul54; R133273.

Library of Congress
Copyright Office

MIES, FRANK P. ©.
Constitution and by-laws of Flatform and Gavel Club of America. 8 l.
© 18Apr49; AA115377.

A 18866

Mies, Frank P 1873-
The 4 gospel keys. Oak Park, Ill.,
Hub Print. Services [1947]
148 p. 21 cm.

© Frank P. Mies, Chicago;
10 Nov 47; A 18866.

co 19n47 gc

MIES, FRANK P.
The Frank P. Mies method of teaching parliamentary law. Sheet.
© Frank P. Mies; 16Dec54;
A165244.

r

MIES, FRANK P. ©.
Friendship book; an all-year plan for promoting happiness. Folder and cards. © 7Apr49; AA113308.

MIES, FRANK P. ©.
Leadership, America's topmost parlor and class room game.
18 l. © 1Jul48; AA88367.

MIES, FRANK P. ©.
Manual of curricular activities of the Platform and Gavel Clubs.
11 p. ©30Sep48; AA95273.

MIES, FRANK P.
Parley, America's topmost parlor and class room game. © Frank P. Mies; 13Oct53; A112027.

P

AA 8056

Mies, Frank P ; claimant.

Parliamentary law. Error correction chart. [Chicago, Printed by Chicago law printing co.] c1946.

sheet. illus. 28 x 21½ cm.

(c) 3-22-46; 2 c 3-28-46; Chicago; AA 8056.

AFP 4-8-46

AA 17367

[Mies, Frank P] claimant.
Parliamentary law; an exact science.
[Chicago, Printed by Howard North Shore press] c1946.
sheet. illus. 25 1/2 x 19 cm.
(Visual presentation chart no. 7)

© 8-16-46; 2 c 8-22-46; Chicago;
AA 17367.

afp 9-6-46

AA 17643

[Mies, Frank P ; claimant.
Parliamentary law and leadership.
[Chicago, Printed by Howard North Shore press] c1946.
card. 19 x 8 1/2 cm.

© 8-16-46; 2 c 8-29-46; Chicago; AA 17643.

afp 9-10-46

MIES, FRANK P.
Parliamentary law, constitution of deliberate bodies of the United States of America. Chicago, c1952. Sheet. © on revisions; Frank P. Mies; 18Jul52; AA220697.

Miee, Frank P

Parliamentary law digest.

Chart A. c 3-25-46; 2c 6-29-46; AA 15535.
Chart B. c 3-25-46; 2c 4-1-46; AA 8535.

MESS, HARRY M., joint author.
Modern experimental chemistry.
SEE Smith, Herbert R.

r

THE MESS; m Thomas Morris. © 23Dec26; E654798. Peer International Corp. (PWH); 15Nov54; R139363.

Library of Congress
Copyright Office

MESS AROUND; w & m Ahmet Ertegun © Progressive Music Pub. Co., inc. 21Apr54
EU363130

Library of Congress
Copyright Office

J 1881

Mess call.

see

Haas, Ira, claimant.

MESS I MADE OF MY LIFE; w, m & © Peter T. Mertz & Eleanor Annie Mertz
5Jul51 EU244892

AUG 15 1951

Library of Congress
Copyright Office



MESS KATIE MESS; w Harry Elder,
m David Kapp. © 9Dec26; E652730.
David Kapp (A); 19Jan54; R124222.

Library of Congress
Copyright Office

A5 155

"Hess" production.

see

Bozell & Jacobs, Omaha.

mrm 2-26-46

MESSA A QUATTRO VOCI CON ACCOMPAGNA-
MENTO DI ORGANO; m Alfredo Catalani
© Dante del Fiorentino 2Sep52
EU286250

Fi[redacted]ntino

Library of Congress
Copyright Office

Messa Ave Maria.

M2013 ECCHER, CELESTINO, 1892-
.E35A8 Messa Ave Maria; a 3-4 voci virili e organo [by] Celestino Eccher. [Score]
© G. Ricordi & c., Milano; 18Mar52; EF0-13654.

I. Title.

SL

Library of Congress
Copyright Office



Messa del Venerdì Santo.

M2013
.G43
V4

GHEDINI, GIORGIO FEDERICO, 1892-
La messa del Venerdì Santo; per soli, coro, e orchestra [by] Giorgio F. Ghedini. [Piano-vocal score; principally Italian words] © S.a. Edizioni Suvini Zerboni, Milano; 5Jul49; EFO-15936.

I. Title.

SL

Library of Congress
Copyright Office



Messa di gloria

Messa di gloria

Ep 71550 (1952)

RLC 3.13.90

Messa gioiosa, In Christo Jesu.

M2013
.C38
G5

CAUDANA, FEDERICO, 1878-
Messa gioiosa, In Christo Jesu; per soli e coro a 3 voci virili con accomp. d'organo [by] Federico Caudana. [Score] © Casa musicale Edizioni Carrara, Bergamo, Italy; 15May51; EF0-8903.

I. Title.

SEP 19 1951

s.l.

Library of Congress
Copyright Office



Messa, Ignis Carmeli.

M2013
.A533
I4

ANTONELLI, ARMANDO, 1886-
Messa, Ignis Carmeli; in onore di S. Teresa di Gesu, per coro a 3 voci femminili ed organo [by] Armando Antonelli. [Score] © Casa musicale Edizioni Carrara, Bergamo, Italy; 15May51; EF0-8904.

I. Title.

SEP 21 1951

s.l.

Library of Congress
Copyright Office



Messa in onore di S. Pio X.

M2013
.P517P5

PICCHI, LUIGI, 1899-
(Messa, S. Pio X) Messa in onore di S. Pio X; per coro a 2 voci eguali e orgáno [by] Luigi Picchi. [Score] © G. Ricordi & Co., Milano; 3Jul54; EF0-29087.

I. Title. II. Title: Messa, S. Pio X.

SL

Library of Congress



Messa melodica in onore di S. Margherita V.M.

M2013
.Y59M4

YON, PIETRO ALESSANDRO, 1886-1943.
Messa melodica in onore di S. Margherita V. M. [By] Pietro A. Yon, arr. by Philip G. Kreckel. (Masses, no.8689) [Organ-vocal score; Latin words] $1.25
© on arrangement; J. Fischer & Bro., New York; 24Jul52; EP64208.

I. Title. [II. Kreckel, Philip George, 1886-]

SL

Library of Congress
Copyright Office

Messa relaxa facinora.

M2013
.E35R3

ECCHER, CELESTINO, 1892-
Messa relaxa facinora; [by] Celestino Eccher, a 4 voci virili e organo. © G. Ricordi & c., Milano; 2Jul53; EF0-21589.

I. Title.

SL

Library of Congress



Messa, S. Pio X.

M2013
.P517P5

PICCHI, LUIGI, 1899-
(Messa, S. Pio X) Messa in onore di S. Pio X; per coro a 2 voci eguali e organo [by] Luigi Picchi. [Score] © G. Ricordi & Co., Milano; 3Jul54; EF0-29087.

I. Title. II. Title: Messa, S. Pio X.

SL

Library of Congress

LA MESSA SULL'ALPE; parole e m. ©
15Nov20, E485692. R39736, 25Oct48,
Adriano Lualdi (A)

THE MESSAGE by Clarence Landry ©
Aladdin Music Publications EU233451.
Notice 16Feb53 v21 p322

Library of Congress
Copyright Office

THE MESSAGE; by Lincoln Chase ©
Raleigh Music Co. Notice 1Dec54 v25
p203

Library of Congress
Copyright Office

THE MESSAGE m Miklos Rozsa, arr
Eugene Zador © Universal Music
Corp. 3Sep47 EU93288

THE MESSAGE; w H. B. Silberstein,
m R. Silberta; high voice. ©
7Apr20; E474937. R18098; 24Apr47;
Rhea Silberta (A), New York.

THE MESSAGE m Dave Snell & Morris
Robert Franklyn © Loew's. inc.
28Jul48 EU139340

Library of Congress
Copyright Office

MESSAGE; w Will Allen Dromgoole, &
m. © 12Jul20; E483071. R23015;
21Sep47; Florence Golson (A of m)

Library of Congress
Copyright Office

MESSAGE; w Emily Dickinson m Nancy Desmond Flowers © Nancy Desmond Flowers 40ct54 EU372666

Library of Congress
Copyright Office



The message, op. 26, no. 4; Biblical words, m/Jean Paul Kursteiner. © 18Nov18; E437178. R2643; 5Mar46; Ruth Wheeler Kursteiner (W), Los Angeles.

MESSAGE, op. 93; w Sara Teasdale, m Mrs. H. H. A. Beach. © 18Apr22, E533887. R46604, 19Apr49, Roger Pierce (E of Mrs. H. H. A. Beach)

Library of Congress
Copyright Office



M1527 THE MESSAGE from Star from heaven;
.K65S8 m Rudolph George Kopp © Loew's, inc.
16Aug46 EU34348

Library of Congress
Copyright Office



THE MESSAGE; w & m Joe Greene © Teri Music Co. 10Apr53 EU311440

Library of Congress
Copyright Office

MESSAGE, OP.39; for piano by Aleksandr Nikolaevich Cherepnin, rev. & ed. by Isidore Edmond Philipp. © 17Jan27; E658557. Alexander Tscherepnin (A) & Universal Edition, A.G. (PWH of I. E. Philipp); 19Nov54; R139547.

Library of Congress
Copyright Office

THE MESSAGE; from Sombrero m Leo Arnaud
© Loew's, inc. 17Apr53 EU312479

Library of Congress
Copyright Office

THE MESSAGE; w & m Clarence Landry
© Aladdin Music Publications 26Mar51
EU233451

APR 11 1951

Library of Congress
Copyright Office

The message.

RICHARDSON, ISLA PASCHAL.
The message [an Easter play in one act]
Portland, Me., Falmouth Pub. House.
23 p. © Isla Paschal Richardson;
12Apr49; A32891.

vls/rk
MISC A

M1621
.M

Message.

MOORE, MARY CARR, 1873-
Message; by Mary Carr Moore.
Op. 98, no.6. © Wesley Webster, San Francisco; 15Apr47; EP13589. For voice and piano.

I. Title.

Music Cat.

Message.

M269
.B

BROOKS, E

The message; [by] E. Brooks, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no. S-411) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70209.

I. Title. [II. Buchtel, Forrest Lawrence, 1899-]

Library of Congress
Copyright Office

Message.

M1731
.2
.E

EL HACHEMI, EMILE, 1926-
Message; paroles de Emile Elmi [pseud.] musique de Emile Elmi & H. Panella.
© Editions du Trefle à quatre feuilles, Paris; 15Sep54; EF0-31039.

I. Panella, Henri, 1885- II. Title.

Library of Congress



Message.

M1731 BAILLY, CHARLES, 1921-
.2 Message; paroles et musique de Varel
.B [pseud.] et Bailly. © Arpège, Paris;
30Mar50; EF0-4337.

I. Toubiana, André, 1912- II. Title.

Library of Congress
Copyright Office

OCT 4 - 1950

The message. R107546. SEE
McNeile, Herman Cyril.

A MESSAGE after a century. DU13995. SEE Oettingen, Edith Herrnstadt.

MESSAGE against the secularization of Palestine. C3364. SEE Goldberg, Oskar.

MESSAGE and hymn of Fatima. C5348. SEE
Troy, Patrick J.

MAR 22 1957

The message and the silence of the American pulpit.

KULANDRAN, SABAPATHY, Bp.
The message and the silence of the American pulpit. Foreword by Douglas Horton. 203 p. © The Pilgrim Press, Boston; 5Jul49; A34965.

I. Pilgrim Press.

mh/r

Library of Congress
Copyright Office



MESSAGE BEARER; w & m Charles H. Gabriel. © 4Jan21, E497740. R31807, 17Mar48, The Rodeheaver co. (PWH)

Message blanc.

BOUCHEZ, ROBERT.
Message blanc. 219 p. © Éditions Denoël, Paris; 24Jul51; AF0-6082.

I. Éditions Denoël.

mf/r

JAN 28 1952

Library of Congress
Copyright Office



Message by moonlight.
See Horan, Isabel.

MESSAGE by one crying in desert:
AA226598. SEE Oriel, Benjamin
Joseph.

THE MESSAGE CAME SPECIAL; w & m
Wilma Lee & Stoney Cooper © Acuff-
Rose Publications 10May50 EU203380

MAY 2 6 1950

Le message de André Lichtenberger

Lichtenberger, Marguerite.

... Le message de André Lichtenberger. Paris, Calmann-Lévy [1946]

220 p., 3 l. 2 port. (incl. front.) 18½ cm.

"Ouvrages d'André Lichtenberger": p. [4]

1. Lichtenberger, André, 1870–1940.

PQ2623.I 4Z7 A F 47–1906

© 1Jul46; 1c 22Jan47; publisher; AF2410.

Harvard univ. Library
for Library of Congress



[2]†

Le message de l'acuponcture.

RIJCKEVORSEL, EDITH VAN.
Le message de l'acuponcture; avec le texte de la préface écrite par Soulié de Morant pour le livre L'acuponcture sans aiguilles ni moxas. Conférence donnée le 6 février 1950 sous les auspices de La vie claire à la grande salle des Sociétés savantes à Paris. [Bruxelles, 1950] 22 p. © Edith van Rijckevorsel; 6Feb50; AF0-1559.

Library of Congress
Copyright Office

--/sbn

Le message de la momie.

Hernel, P 1916–

... Les enquêtes de Fred Algrain. Le message de la momie. Bruxelles, Les Éditions "Le Mortier" [1946]

187 p., 1 l. 20 cm.

At head of title: P. et J. Hernel.

I. Hernel, Jacques, 1905– joint author. II. Title. III. Title: Le message de la momie.

PQ2615.E74E5 47–25058

© 30Dec46; 1c 10Mar47; P. and J. Hernel (pseud. of Paul Herdies and Jacques Canneel) Bruxelles; AF6235.

Library of Congress [1]

MESSAGE DU COEUR. HEART'S MESSAGE; m
Louis Severne [pseud. of Charles Ancliffe], arr. C. Ancliffe; orch.
© 28Aug23, E567826. R73773, 30Jan51, Charles Ancliffe (A)

APR 2 - 1951

Library of Congress
Copyright Office

Message du mikado. M105825. SEE
Deleutre, Paul Charles Philippe Eric.

A MESSAGE over new. DP1268. SEE Siegfried, Lester Charles.

MESSAGE FOR BARBARA; w, m & © Thurman
L. Prince 24Feb53 EU304932

Library of Congress
Copyright Office

MESSAGE FOR FORT APACHE. DU34385. SEE The Lone Ranger (Radio program) no. 3178-2401.

A message for Jesus; w Lizzie DeArmond, m S. B. Jackson [pseud. of Charles H. Gabriel] © 15Feb19; E444156. R3778; 29Mar46; The Rodeheaver co. (PWH), Winona Lake, Ind.

R

A MESSAGE FOR JESUS; w Lizzie DeArmond, m S. B. Jackson [pseud. of Charles Hutchinson Gabriel] © 22Jun25, E619329. R96865, 25Jun52, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

A MESSAGE FOR JESUS; w Joseph Edward Downs m Esther Atcheson Ryan
© Joseph Edward Downs & Esther Atcheson Ryan 27Feb50 EU195477

Library of Congress
Copyright Office



MAR 24 1950

MESSAGE for Karen. D unp. 10689. See Reader's Digest - Radio Edition, no. 75.

A message for Lina.

See Dolan, Robert Emmett.

Message for Margaret.

See

Parish, James. D unp. 5178.

MESSAGE for Margaret. See Parish, James. D unp. 6519.

MESSAGE for millions. KK17170.
SEE Schlitz (Jos.) Brewing Co.

A MESSAGE for the children. C4250. SEE Trams, Charles Herman.

A message for today.

[Wood, Dorothy Barbra] 1909-
A message for today, by Dahana [pseud.]; Constitution of the United States of America. [Chicago, etc., Dahana-daybreak press, c1947]
cover-title [22] p. illus. 24cm.

© Dahana-daybreak press, Chicago; 18Feb47; AA49757.

M

c1 4-22-47

A message for you. SEE The Cheese Box.

t

K 5493

A message for you, mother, on your day.
If, every hour throughout the day...

see

Cooper, Marjorie

A message for you on Father's Day.
(American gardens no. 25FD18)
© 7Nov47; K15547.

Norcross, inc.

K 6246

A message for you on Father's day.

see

Norcross.

Message from a corpse.

Merwin, Samuel, 1910–

Message from a corpse, an Amy Brewster mystery, by Sam Merwin, jr. New York, Mystery house, 1945.

256 p. 19½cm.

© 10Nov45; 2c 1Nov45; Arcadia house, inc., New York; A7241.

1. Title.

45–9833

Library of Congress • PZ3.M5593Me

[3]

A MESSAGE FROM A FLOWER; m Robert Louis Carleton w & © Charley D. Stark 17Apr50 EU200729

Library of Congress
Copyright Office



MAY - 4 1950

E unp 5786

A message from ■ star.

See

Chukas, James G

jss 5-2-46

Message from a stranger, a novel.

Mannes, Marya.

Message from a stranger, a novel. New York, Viking Press, 1948.

246 p. 21 cm.

1. Title.

PZ3.M3196Me 48–5308*

Library of Congress [7]

MESSAGE FROM AFAR; w, m & © Joseph Acciani 3Dec51 EU257814

Library of Congress
Copyright Office



DEC 28 1951

MESSAGE from beyond. DU25083. SEE
Plainclothes Man (Television program)
No. 43.

AUG 14 1950

A MESSAGE FROM CHRIST TO ALL; w, m
& © Annie May Odom 15Jul53 EU323494

Library of Congress
Copyright Office



A MESSAGE from Commissioner Elgin. SEE Crown Central Petroleum Corporation. KK25494.

D | W | BW | M | BM | Q

Title Message From Garcia, A

Claimant Luis Garcia, 454 Fort Washington Ave, NY

Remitter "

Vol.	No.	Issued 50	Date of publication	Date received	Held	No funds	Final action
1	-	Aug 15	8-15	11-20-50			C1 B 274764

(Rev. 1950—10,000) ejh L. C. 1-51

A MESSAGE FROM GARCÍA; w & m Jerry Leiber & Mike Stoller © Quintet Music Co. 23Jul54 EU365339

Library of Congress
Copyright Office

A message from God.

OLDSEN, ARMIN CHARLES.
A message from God; a collection of sermons most frequently requested during the nineteenth year of the Lutheran hour. 147 p. © Concordia Pub. House; 25Nov53; A117985.

I. Concordia Publishing House.

Library of Congress
Copyright Office

bj/mw

A MESSAGE from Governor Lane. SEE
Crown Central Petroleum Corporation.
KK25580.

A MESSAGE FROM HEAVEN; w, m & © Charles James Hayes 28Mar52 EU269515

Library of Congress
Copyright Office



THE MESSAGE FROM HEAVEN; m James Charles McNeil w & © Katherine C. Carman 10ct51 EU251966

Library of Congress
Copyright Office

OCT 15 1951

A message from home; w & m
Edith E. McGee. © 22Nov18;
E437414. R11463; 30ct46;
E. E. McGee (A), Cincinnati.

R

A message from home; w Mrs. E. F. Suttles, m Robert L. Carleton. © Mrs. E. F. Suttles, Dayton, Tenn.; 9Apr47; EU71363.

Library of Congress
Copyright Office

THE MESSAGE FROM HOME; w & m Eddy Shaw
© Peer International Corp. 12Jun50
EU207189

Library of Congress
Copyright Office



JUL 3 1950

A MESSAGE FROM JOHN. SEE Spence, Wall.

MESSAGE FROM KOREA; w Nova Louise Bilbrey m James Charles McNeil © Nova Louise Bilbrey 14Apr52 EU272042

Library of Congress
Copyright Office

Message from Latvia, anno 1944.

M25
.O

ORE, HARRY BRUNO JOHANNES, 1885-
A message from Latvia, anno 1944; for pianoforte [by] Harry Ore. Op. 26. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13314.

I. Title.

A MESSAGE from Lillian. DU28161. SEE
Lester, Noel B.

AUG - 9 1951

A MESSAGE from Lillian. DU27139. SEE
Lester, Noel Bovell.

APR 26 1951

A MESSAGE FROM LOVE © w & m Maybelle
Eleonora De Fogie 30Nov49 EU186502

Library of Congress
Copyright Office



A MESSAGE FROM MANAGEMENT (Filmstrip)
Peter Kiewit Sons' Co., Grinnell Corp., Reynolds-Newberry, George Koch Sons.
58 fr., color, 35 mm. Anaco color.
Presented by the contractors associated in building the AEC plant at Portsmouth, Ohio.
Appl. author: John William Symonds.
© Peter Kiewit Sons' Co.; 10ct53; JP2782.

A MESSAGE FROM MARS, a photoplay in six parts by Metro Pictures Corp.
© 24Mar21, L16510. R44596, 23Feb49, Loew's, Inc. (PWH)

A MESSAGE from Mars. R74365. SEE
Ganthony, Richard.

APR - 5 1951

MESSAGE FROM MARS. SEE Larson, Victor.

A MESSAGE FROM MISSOURI; w Cub Chester [pseud. of Harry Tilsley] m Tolchard Evans. © 16Apr25, E609969. R97402, 16May52, Tolchard Evans (A) & Phyllis Douglas (W of H. Tilsley)

Library of Congress
Copyright Office

Message from my heart.

M1630
.2
.D

DAHL, CARL.
A message from my heart; music by Carl Dahl, words by W. P. McKay, arr. by Joseph Lescsak. © Star Music & Recording Studios, Pittsburgh; 1Nov52; EP70873.

I. Title. [II. McKay, W. P. III. Lescsak, Joseph]

Library of Congress
Copyright Office



E unp 7350

The message from my heart.

See

Richard, Leo.

jss 5-20-46

A MESSAGE from our president.
AA225378. SEK Supreme Home
Furnishings Company, inc.

A MESSAGE FROM SANTA; w, m & © Willard Swanson Bean 30Oct50 EU219781

DEC - 6 1950

Library of Congress
Copyright Office

A MESSAGE FROM SANTA; w, m & © Elbert
Victor Bowden 150ct54 EU374111

Library of Congress
Copyright Office

A message from Santa.

See

Buthorn, Mark Frederick.

A MESSAGE from Santa Claus. C6607. SEE Wagner Research Corporation.

A MESSAGE FROM THE CLOUDS; w, m & ©
Zona Copeland 4May53 EU314746

Library of Congress
Copyright Office

MESSAGE FROM THE GRAVE. DU34016. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 168.

A MESSAGE FROM THE MAN IN THE MOON; from A day at the races, by Gus Kahn, Bronislaw Kaper & Walter Jurmann © Robbins Music Corp. Notice 8Jul54 v24 p335

Library of Congress
Copyright Office

A MESSAGE from the mayor of Baltimore.
SEE Crown Central Petroleum Corporation. KK25492.

Message from the moon.

M1630 DURSO, JOSEPH L
.2 A message from the moon; words and music
.D by Joseph L. Durso. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP36845.

I. Title.

A MESSAGE from the police commissioner.
SEE Crown Central Petroleum Corporation.
KK25581.

A MESSAGE from the president of Botany Mills of Florida, inc. SEE Botany Mills, inc. KK43156.

A MESSAGE from the president of the P.T.A. SEE Crown Central Petroleum Corporation. KK25579.

A MESSAGE from the state police. SEE Crown Central Petroleum Corporation. KK25493.

A MESSAGE from the superintendent of public schools. SEE Crown Central Petroleum Corporation. KK25491.

A MESSAGE FROM THE TRADEWINDS by Clarence E. Snow © Hill & Range Songs, inc. Notice 7Jan53 v21 p116

Library of Congress
Copyright Office

A MESSAGE FROM THE TRADEWINDS; w & m
Clarence E. Snow © Hill & Range
Songs, inc. 2Jan53 EU302526

Library of Congress
Copyright Office

Message from the trade winds.

M1630
.2
.S

SNOW, CLARENCE E

A message from the trade winds; words and music by Hank Snow. 40¢ © Hill & Range Songs, inc., New York; 19Aug53; EP74834.

I. Title.

Library of Congress

Message from the trade winds.

SNOW, CLARENCE E

A message from the trade winds; words and music by Hank Snow. (In his (Hank Snow, the singing ranger) Hank Snow folio, no.3, p.30-31) © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Mar53; EP70387.

M1630
.18
.S642
H3
no.3

I. Title.

SL

Library of Congress
Copyright Office



A message from Thomas Alva Edison, the father of the electrical industry. AA44526. <u>see</u> Cleveland electric illuminating company.

AA 9534

Message from Wm. S. Newell.

see

Newell, William Stark

AFP 4-18-46

A MESSAGE FROM YOUR EYES; w, m & © Dean Francis Walsh 26May54 EU359234

Library of Congress
Copyright Office

A MESSAGE FROM YOUR EYES; w H. Lesser, & m. © 20Nov23, E574998. R70252, 21Nov50, Louis Herscher (A of m)

JAN - 9 1951

A message from your heart.

See Morris, Theodore.

A MESSAGE goes wrong. DU31221. SEE The Lone Ranger (Radio program) No. 3025-2249.

MESSAGE in a bottle. KK79048. SEE
Schenley Distributors, inc.

MESSAGE in a bottle. No need to grope for words to thank your week-end host. KK69565. SEE Schenley Distributors, inc.

FEB 15 1952

MESSAGE in a canteen. D^U24679. SEE The Lone Ranger (Radio program) No. 2704-1929.

JUN 2 6 1950

A MESSAGE IN SONG w & m John William Lawrence © Country Church of Talbert 7Feb49 EU155911

Library of Congress
Copyright Office



Message in song.

M2199 LAWRENCE, JOHN WILLIAM, 1927-
.L A message in song; [by John William Lawrence] © John William Lawrence; 9Nov49; EP42311. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



THE MESSAGE IN THE BOTTLE. DU34547. SEE Harmon, Seth.

The message in the sand dunes.

JUDD, FRANCES K., pseud.
The message in the sand dunes. Garden City, N. Y., Garden City Books [1952] 204 p. illus. (Her Kay Tracey mystery stories [K 11]) © on front.; Doubleday & Co., inc.; 20Feb52; A64288.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office



/r

MESSAGE IN TRUTH. SEE Bartlett, Raymond Alvin.

The message inside this folder suggests. SEE State Street Trust Company, Boston.

A MESSAGE MISLAID, by Don Marquis. (In Columbia, Apr. 1922) © 25Mar22, A666273. R45732, 28Mar49, Bernice Maud Marquis (E)

Message of a morn divine.

M2191
.E2A

ACKLEY, ALFRED HENRY, 1887-
Message of a morn divine; [by] A. H. Ackley, [words by] Elsie Duncan Yale. (In Ackley, B. D. Christ is risen. p. 7) [Close score: SATB] © The Rodeheaver Co., Winona Lake, Ind.; 3Apr50; EP46370.

I. Title. [II. Yale, Elsie Duncan, 1873-]

JUL - 7 1950

Library of Congress
Copyright Office



MESSAGE OF A ROSE; waltz. © 4Feb21, E502422. R42585, 6Jan49, J. S. Zamecnik (A of m)

Library of Congress
Copyright Office

THE MESSAGE OF AQUARIA, by Harriette Augusta Curtiss and F. Homer Curtiss. © 27Dec21, A654766. R53969, 7Nov49, Eleanor Curtiss (W)

A MESSAGE of basic information about the food your readers eat most often.
KK60792. SEE American Bakers Association.

MAY 1 - 1951

A message of cheer for the millions of sufferers from arthritic and rheumatic pains. SEE Hutton, Joseph Hendrik.

r

The message of Christ.

DONDERS, ADOLF.
The message of Christ; sermon sketches. Translated by Rudolph Kraus. 477 p.
© on translation; B. Herder Book Co., St. Louis; 29May50; A44483.

I. Kraus, Rudolph, tr.
II. Herder (B.) Book Co.

jb/r

Library of Congress
Copyright Office



JUL - 3 1950

The message of Christianity.

MONSMA, PETER HALMAN.
The message of Christianity. Bookman Associates. 124 p. © Peter H. Monsma; 10Jul54; A145957.

Library of Congress
Copyright Office

cr/

The message of Daniel.

PETRIE, ARTHUR.
The message of Daniel. 159 p.
© Christian Publications, inc.,
Harrisburg, Pa.; 22Apr47; A22539.

I. Christian Publications, inc.

Library of Congress
Copyright Office



fn/b

MESSAGE OF DEATH. SEE Capsule mystery (Television program) No. 7.

THE MESSAGE of Fatima. DU30999. SEE
Biggs, Anne Marie.

THE MESSAGE of Fatima. DP1452h. SEE Hines, Thelma Pape.

THE MESSAGE of Fatima. AA219126. SEE
St. Meinrad, Ind. Benedictine Abbey.

A MESSAGE OF HOPE, by Henry J. Dobson.
© 27Dec20, K147047. R27014, 5Jan48,
The Thos. D. Murphy Co. (PWH)

THE MESSAGE OF HOPE. KK81273. SEE
Robinson, Ulysses Grant.

A MESSAGE OF HOPE ABOUT CANCER.
B5-24442. SEE Metropolitan Life Insurance Company, New York.

The message of Igor Strawinsky.

STRAWINSKY, THÉODORE.
The message of Igor Strawinsky; translated from the original French text by Robert Craft and Andre Marion. 57 p. illus.
© on translation; Boosey & Hawkes ltd.; 30Sep53; lc 120ct53; AI-3927.

I. Craft, Robert, tr. II. Marion, Andre, tr. III. Boosey and Hawkes ltd.

Library of Congress
Copyright Office

Music

bj/l

A MESSAGE OF IMPORTANCE TO OWNERS OF SECURITIES. SEE Public National Bank and Trust Company of New York.

A MESSAGE of importance to your health.
KK70654. SEE Marie Designer, inc.

MAR 17 1952

A MESSAGE OF INTEREST TO THOSE WHO TRAVEL. SEE Gilbert Hotel Reservations.

The message of Jesus. (R) SEE
Branscomb, Harvie.

MESSAGE OF JOHN THE BAPTIST. Family Films. 2 reels, sd., b&w, 16 mm. (The living Bible)

Appl. authors: Sidney Christie (pseud. of Nelson Leigh); Edward Dew.

© Family Films, inc.; 2Jun53; LP3494.

A MESSAGE OF LOVE; w, m & © Albert F. Barry 25Jun51 EU242336

3 1951

Library of Congress
Copyright Office



A MESSAGE OF LOVE; w Pearl Christen-
sen m Louis Tobin © Pearl Christen-
sen 8Sep52 EU287003

Library of Congress
Copyright Office

A MESSAGE OF LOVE; w Ruth Delores Jones
m James Charles McNeil © Ruth Delores
Jones 20Mar53 EU311422

Library of Congress
Copyright Office

MESSAGE OF LOVE; w, m & © Lowell R. Rogers 24Nov52 EU296845

Library of Congress
Copyright Office

A message of love.

See Carleton, Robert L.

A message of love.
See Fuller, Frank R.

K 6238

A message of love for my wife.

see

Norcross.

K 6263

A message of love, mother. Because
today is Mother's day...

see

Norcross.

K 6243

A message of love mother on your own day.

see

Norcross.

K 5828

A message of love sweetheart.

see

Norcross.

THE MESSAGE OF MOTHER'S DAY © w & m
Elias Joseph Mackey 28Feb49 EU158917

Library of Congress
Copyright Office



The message of my bouquet; m Tot Seymour, m Bert Grant. © 10ct19; E459604. R11410; 10ct46; B. Grant (A), New York.

R

R

The message of my bouquet; w Tot Seymour, m Bert Grant. © 10ct19; E459604. R111411; 10ct46; T. Seymour (A); New York.

THE MESSAGE OF NATURE m Leo & Hector
Richard © w Rebecca Beatrice
Hamilton 12Dec49 EU187817

Library of Congress
Copyright Office



A MESSAGE OF PRAYER © w & m Rose
Bernard Chaskin 26Apr48 EU127075

Library of Congress
Copyright Office

A MESSAGE of remembrance on Father's day. (25FD50)
K 7497 <u>see</u> Norcross.

vm 4-24-47

The message of Romans, an exposition.

McQuilkin, Robert Crawford, 1886–

The message of Romans, an exposition. Grand Rapids, Zondervan Pub. House [1947]

[4] l., 7–178 p. 20 cm.

A new work, for the most part, although the author has made use of the outline and some of the material in his Outline and message of Romans, pub. 1925.

1. Bible. N. T. Romans—Commentaries. I. Title.

BS2665.M245 227.1 47–5413*

© Zondervan Pub. House; 27Jun47; A14479.

Library of Congress

MESSAGE OF SPRING; w & m Grace Clark De Graff; 3-pt. women's voices. © 14Feb25, E607350. R90618, 15Feb52, Grace Clark De Graff (A)

Library of Congress
Copyright Office

MAR 6 1952

MESSAGE OF SPRING; waltz, Walter Rolfe; pf., 4 hands. © 8May23, E564093. R70698, 27Nov50, Catherine I. Rolfe (W)

JAN 11 1951

Library of Congress
Copyright Office

THE MESSAGE OF STEWARDSHIP, a book of daily devotions and class study, by Ralph S. Cushman. © 15Nov22, A692175. R56127, 19Dec49, Ralph S. Cushman (A)

The message of stewardship.

Cushman, Ralph Spaulding, *bp.*, 1879–

The message of stewardship, a book for daily devotions and class study. A complete revision. [By] Ralph Spaulding Cushman. New York, Nashville, Abingdon-Cokesbury press [1946]

256 p. illus. 17cm.

C 27Aug46; Stone & Pierce, Nashville; A5390.

1. Stewardship, Christian. 2. Meditations. I. Title.

46–20694

Library of Congress **BV772.C8 1946**

[2] **254**

THE MESSAGE OF SUMMER; w A. A. Payn [pseud. of C. Austin Miles] m M. Isabelle Ritter, Roy E. Nolte & John J. Thomas. © 13Apr25, E611104. R94435, 30Apr52, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

K 2329 ,2406 ,

A message of sympathy.

see

Norcross

K 2245

A message of sympathy the sympathy this message brings is very deep and true.

see

Norcross

MESSAGE OF TERROR. DU33167. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 140.

M1380
.D

Message of the bells.

DAY, RUTH E

Message of the bells; piano solo by Ruth E. Day. © The Willis Music Co., Cincinnati; 18Dec46; EP11560.

I. Title.

Music Cat.

The message of the bells.
Goforth, Lydia Bewley

The message of the bells; words & music by Lydia Bewley Goforth.

For solo voice with piano accompaniment.
First line: The bells of the carillon.
© 1 c 3-6-46; Lydia Bewley Goforth, Lexington, Va.; E unpub 10390.

Message of the bells.

M2113
.B

BERG, BELLE TELLER, 1893-
Message of the bells; words and music by Belle Teller. San Francisco, Groene Music Pub. Co. © Belle Teller Berg (in notice: Belle Teller); 19Apr54; EP79844.

I. Title.

Library of Congress

Message of the bells.

M2076
.P

POHLMANN, HELEN FRYFOGLE, 1899-
Message of the bells; words and music by Helen Fryfogle Pohlmann. (Selected choral series, no.46,343) [Score: chorus (SATB) and piano] 18¢ © Raymond A. Hoffman Co., Chicago; 27Oct52; EP66864.

I. Title.

Library of Congress
Copyright Office



xM2072.6

The message of the cameo; from Greenwich village nights, w Philip Bartholomae & John Murray Anderson, m A. Baldwin Sloane. © 21Jul19; E453635; R11061; 18Sep46; June Sloane Brackett (C), Ely, Vt.

The message of the cameo; from The Greenwich Village nights, w Philip Bartholomae & John Murray Anderson, m A. Baldwin Sloane. © 21Jul19; E453635. R7586; 23Jul46; P. Bartholomae (A), Beverly Hills, Calif. & J. M. Anderson (A), New York.

R

THE MESSAGE of the century. DU28893.
SEE Sayrahder, Mary-Eunice.

OCT 22 1951

THE MESSAGE OF THE CHIMES; for band by Carleton L. Colby. © 10Dec26; E653241. Harry L. Alford Music Co. (PWH); 20Aug54; R134904.

Library of Congress
Copyright Office

Message of the chimes.

*
ML1040
.K

KAISER, GRACE E 1881-
The message of the chimes; words and music by Mrs. O. B. Kaiser. (In her Bells of all states. p.[48]-[51]) © Mrs. O. B. Kaiser; 9Mar53; EP71483.

I. Title.

Library of Congress
Copyright Office



THE MESSAGE OF THE CHIMES. SEE Wilson, Ira Bishop.

(R)

The message of the church in a time of crisis, and other essays.

GIERTZ, BO HARALD, BP.

The message of the church in a time of crisis, and other essays; translated from the Swedish by Clifford Ansgar Nelson. Rock Island, Ill. [1953] 64 p. illus.

© Augustana Book Concern; 26Mar53; A84728.

I. Nelson, Clifford Ansgar, tr.
II. Augustana Book Concern.

Library of Congress
Copyright Office



Message of the Cross.

M2199 GROGAN, CARLIS SAUNDERS, 1913-
.G The message of the Cross; words and music by C. S. Grogan. [Close score; shape-note notation] 50¢ © Carlis Saunders Grogan, Sanford, N.C.; 6Sep52; EP65731.

I. Title.

Library of Congress
Copyright Office



The message of the divine Iliad.

RUSSELL, WALTER BOWMAN.
The message of the divine Iliad. Vol. 2. Limited, autographed ed. de luxe. Waynesboro, Va., Walter Russell Foundation. 238 p. illus. © Walter Russell; 17Dec49; A43622.

JUN - 6 1950

ebc/kp

Library of Congress
Copyright Office



The message of the Divine Iliad.
RUSSELL, WALTER BOWMAN.
The message of the Divine Iliad.
Limited, autographed edition de
luxe. [Ed. by Lao Grace Stebbing]
v. 1 illus. © Walter Russell,
New York; 30Jan48; AA37746.

I. Stebbing, Lao Grace, ed.

cg/rk

MESSAGE OF THE EAST.

SEE

VEDANTA QUARTERLY - MESSAGE OF THE EAST.

Library of Congress
Copyright Office

MESSAGE OF THE EAST.

See

Vedanta quarterly-Message of the East.

THE MESSAGE OF THE MOUSE, a photoplay in five parts by Vitagraph Co. of America. © 9Jul20, L15343. R37858, 27May48, Warner Bros. Pictures, inc. (PWH)

MESSAGE OF THE RAINBOW; w Florence Hall m Louis Tobin © Florence Hall 29Sep52 EU289492

Library of Congress
Copyright Office

MESSAGE OF THE ROSE; violin & pf.
© 20Oct20; E492592. R25151;
6Nov47; Anna Priscilla Risher (A)

Library of Congress
Copyright Office

THE MESSAGE OF THE ROSE; w Harry Davis Diffin m Martha Harrison Smith © Harry Davis Diffin & Martha Harrison Smith 1Mar50 EU195612

Library of Congress
Copyright Office

MAR 15 1950

MESSAGE OF THE ROSE; w, m & © James Gallagher 8Sep52 EU287145

Library of Congress
Copyright Office

THE MESSAGE OF THE SHEPHERDS; carols, m Harold Vincent Milligan. © 30ct24, E600335. R87533, 14Dec51, Lucy Richardson Milligan (W)

Library of Congress
Copyright Office



JAN 11 1952

MESSAGE OF THE SKY; Christmas service, w Elsie Duncan Yale & Grace Gordon [pseud. of Elsie D. Yale], m J. Lincoln Hall, and others.
© 10Oct22, E547513. R53680, 27Oct49, The Rodeheaver Co. (PWH)

THE MESSAGE OF THE SONG; w & m. ©
30Nov24, E604694. R87581, 18Dec51,
Chalvar A[xel] Gabriel (A)

JAN 11 1952

Library of Congress
Copyright Office



The message of the stars. SEE
Rich, J. Walter.

(THE MESSAGE OF) THE THREE WISE MEN;
w & m James Brockman © Pickwick
Music Corp. 10Dec53 EU341031

Library of Congress
Copyright Office



The message of the tree.

See Flood, Dora Flick. EP10627.

MESSAGE OF THE UNIVERSE. SEE
Geihsler, James Michael.

A message of utmost importance to you and your hard-of-hearing patients.
KK11969. <u>see</u> Clark (C. M.) company.

elg 6-24-47

The message of Thérèse of Lisieux.

PHILIPON, MARIE MICHEL, Father.
The message of Thérèse of Lisieux; translated by E. J. Ross. 121 p. © on translation; The Newman Press, Westminster, Md.; 1Jul50; A45928. Appl. states prev. pub. abroad 28Apr50.

I. Thérèse, Saint.
II. Ross, Eva J., tr.
III. Newman Press.

AUG 30 '50

egm/kp

Library of Congress
Copyright Office

KK 6399

A message of vital importance to
every American family.

see

Advance aluminum castings corp., claimant

mgc 11-15-46

A MESSAGE of vital importance to every Ameridan family - Miracle Maid cook-ware. SEE Advance Aluminum Castings Corporation. KK47558.

APR 1 2 195

A MESSAGE OF VITAL IMPORTANCE TO LEARNER-DRIVERS! A76595. SEE Bathory, Frank.

Message on a cloud.

M1630 CHARTRAND, ASH.
.2 A message on a cloud, words and music by
.C Ash Chartrand. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP32988.

I. Title.

Library of Congress
Copyright Office



A MESSAGE on good sales-ways from
Dorothy Thomas. AA 62749. SEE
Standard Brands, Inc.

THE MESSAGE on the following pages
may be important to you. AA6164,1.
SEE State Street Trust Co.,
Boston.

MESSAGE ON THE MOON m L. Leslie Loth
© w Minnie M. Bridgewater 5Mar48
EU119897

Library of Congress
Copyright Office

Message pledges surrender Jan. 29.

See

Los Angeles examiner.

Le message retrouvé.

Cattiaux, Louis, 1904–

... Le message retrouvé. Préface de Lanza del Vasto. Paris, L'auteur [1946]

141, [3] p. 24½cm.

1. Aphorisms and apothegms. I. Title.

PN6302.C3 47–23243

© 30Oct46; 1c 10Mar47; Louis Cattiaux, Paris; AF6009.

Library of Congress [1]

A MESSAGE SO SINCERE; w, m & © Le Roy Rodgers 6Aug53 EU326320

Library of Congress

R

The message that never came; w & m Clayton Calhoun [pseud. of Robert A. King] © 17Sep18; E431091. R6145; 7Jun46; Shapiro, Bernstein & co., Inc. (PWH), New York.

THE MESSAGE that saved the ship. SEE
The radio boys at Ocean Point.
R57521.

FEB 10 1950

A MESSAGE to a star. AA217536. SEE
Helton, George A.

A message to atheists.
GREELEY, DANA MCLEAN.
A message to atheists. [Sermons]
145 p. © The Beacon Press, Boston;
16Apr48; A26512.

I. Beacon Press.

Library of Congress
Copyright Office

egm/p

AA 9082

A message to chimney furnace owners.

see

Mueller, Moritz L

AFP 4-17-46

A MESSAGE to fine goods mills.
AA207057. SEE Morningstar, Nicol, inc.

APR - 3 1952

(S.c)

A MESSAGE TO GARCÍA; by Mike Stoller &
Jerry Leiber © Quintet Music Co.
Notice 23Jul54 v24 p437

Library of Congress
Copyright Office

A MESSAGE to Garcia. KK65388. SEE Gilbert Paper Company. Messages that made history.

SEP 25 1951

A message to Garcia. (R) SEE
Hubbard, Elbert.

A message to interested physicians.

PHYSICAL [illegible] LABORATORY CO., INC.
A message to interested physicians. 20 p. © Barnes-Wolfe Press, inc., Indianapolis; 13Jun47; AA56295.

A message to inventors. AA32111. see
Gray, William J

olg 8-24-47

A MESSAGE TO JESUS; w George R. Probst & Carolyn Leah Probst m Louis Tobin
© George R. Probst 29Mar54 EU352718

Library of Congress
Copyright Office

KK 159

A message to men and women approaching "bifocal age".

see

Univis lens co., claimant.

vf 3-22-46

D | W | BW | M | BM | Q

Title Message to Management

Claimant Lindahl, Lawrence G. 155 Thistledown Dr. Rochester 17

Remitter N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May 51	5-15	11-6-51	QR 12-4		B 334872
					7 2 AUG 85		

(Rev. 1950—10,000)

L. C. 3-38

A MESSAGE to Moscow! B5-2055. SEE
Jenkins, Burris, Jr.

A message to Mother.

See Richard, Leo.

A message to my baby.

See Tobin, Louis.

A MESSAGE TO MY DARLING; m James Charles McNeil ℗ & © Evelyn Marie Karashin 1May50 EU202758

JUN - 5 1950

A MESSAGE TO ONE © w & m Henry Hagaman
2May49 EU165792

A MESSAGE to one time carbon-form users. SEE Standard Manifold Company. KK45291.

FEB 8 1950

A MESSAGE to one time carbon-form users. Obviously this is wasteful writing! SEE Standard Manifold Company. KK45287.

FEB 8 1950

A MESSAGE to one time carbon-form users. Wasting twenty-five minutes of every hour? SEE Standard Manifold Company. KK45289.

FEB 8 1950

Message to parents.

<u>see</u>

Freivogel, Esther

26Apr47 rs

Message to parents. AA52619. <u>see</u>
Freivogel, Esther.

Message to parents.

see

Roorbach, Rosemary K

Message to parents. Kindergarten course.

see

Gardner, Elizabeth C.

Message to parents. Kindergarten course, part 6. AA1:2344. <u>see</u> Hills, Verna.

MESSAGE to parents. Kindergarten course. Part 8. AA56258. SEE Roorbach, Rosemary K.

Message to soldiers' wives. SEE
Babson, Roger Ward. Articles.

THE MESSAGE to the church. C6396. SEE Williams, Henry Fortson.

KK 9685 10576-

A message to the hard of hearing.

see

Hearing aid battery service, claimant

mgc 1-20-47

MESSAGE TO THE JUNE BRIDE AND GROOM. SEE Graham, William Franklin.

A message to the Linguist's Congress.

Rovai, Felice, 1890–

A message to the Linguist's Congress; with new alphabet arrangement. [Oakland, Calif.] c1947.

34 p. port. 24 cm.

1. Language, Universal—Alphabet.

PM8018.R6 408.9 48–12062*

© Felice Rovai, Oakland, Calif.; 5Aug47; AA60373.



Library of Congress [1]

A message to tomorrow's home buyers. AA44931.
<u>see</u> American bankers association.

elg 4-10-47

J 423

A message to Westinghouse district salesmen.

see

Westinghouse electric corp. claiman6

A MESSAGE TO WOMEN. 2 reels. color.
Directed by Richard C. Kahn.

c 12-18-45; 2c 12-29-45, synopsis; Hugh Harman productions, inc., author and claimant, Beverly Hills, Calif.; M 1.

eog 11-29-46.

A MESSAGE TO YOU © w Dorothy Mae Foster m Ben Patton 5Jan49 EU155016

Library of Congress
Copyright Office

A message to you.

See Lane, Gladys School.

A MESSAGE TO YOU FROM 1 1/2 MILLION MOTHERS. SEE Babee-Tenda Corporation.

A MESSAGE to you, the teacher;
Tad's better breakfast puppet
show. AA65792. SEE Cereal
Institute, inc.

Messager, André.

AH, POURQUOI LES BONS MOMENTS; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631878. R119587, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

L'AMOUR MASQUE; fantaisie, par André Messager; pf. © 30Jul23, E567422. R77316, 16Apr51, Jean Messager (C)

art.

Library of Congress
Copyright Office

JUN 22 1951

Messager, André.

L'AMOUR MASQUE; fantaisie, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567548. R77331, 16Apr51, Danielesco Micsunesco Salabert (W)

JUL - 5 1951

art.

Library of Congress
Copyright Office

Messager, André.

L'AMOUR MASQUE; tango, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566238. R69787, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)

art.

DEC 2 6 1950

Library of Congress
Copyright Office

Messager, André.

L'AMOUR MASQUE; tango, par André Messager; pf. © 23Jul23, E567346. R77293, 16Apr51, Jean Messager (C)

Library of Congress
Copyright Office



JUN 22 1951

Messager, André.

L'AMOUR MASQUE; valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566231. R69780, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)

DEC 2 6 1950

art.

Library of Congress
Copyright Office

Messager, André.

L'AMOUR MASQUE; valse, m André Messager; pf. © 30Jul23, E567425. R77319, 16Apr51, Jean Messager (C)

art.

Library of Congress
Copyright Office

JUN 22 1951

MESSAGER, André. SEE
Béatrice. R29985.

Messager, André.

See The beaux and belles of Bath.

R

Messager, André.

CHANSON DES BONNES, de L'amour masqué;
w Sacha Guitry, m André Messager.
© 23Mar23, E557285. R69735, 1Nov50,
Jean Messager (C)

JAN 11 1951

Library of Congress
Copyright Office

Messager, André.

CHANT BIRMAN, de L'amour masqué; m André Messager; pf. © 15May23, E566267. R69813, 1Nov50, Jean Messager (C)

DEC 2 6 1950

Library of Congress
Copyright Office

Messager, André.

CHANT BIRMAN, de L'amour masqué; m André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566243. R69792, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

JAN 11 1951

Messager, André.

CHANT BIRMAN, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557282. R69732, 1Nov50, Jean Messager (C)

JAN - 9 1951

Library of Congress
Copyright Office

Messager, André.

CHANT BIRMAN, from L'amour masqué; by André Messager, transcribed by Francis Salabert; for piano, violin & violoncello, double bass ad lib.; pts. © 26Sep24, E598282. R95547, 16May52, Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

R

Messager, André.

See Come, come to the minuet.

Messager, André. I do not know. See
See Come with welcome.

R

Messager, André.

COUPLETS DU CHARME, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557284. R69734, 1Nov50, Jean Messager (C)

JAN - 9 19..1

Library of Congress
Copyright Office

Messager, André.

DEBURAU; m André Messager; piano. ©
24Dec26; E657130. Jean Messager (C);
16Apr54; R128989.

Library of Congress
Copyright Office



Messager, André.

ENTR'ACTE; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 7Apr26, E639671. R119706, 28Oct53, Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

Messager, André.

See Going to the ball.

R

Messager, Andre.

See Gold and blue and white.

R

Messager, André.

See ~~from Monsieur Beaucaire.~~ Have you heard of who is coming?

R

Messager, André.

See Honour & love, / ~~from Monsieur Beaucaire.~~

R

Messager, André.

See The honour of war, from ~~Monsieur Beaucaire.~~

R

Messager, André.

J'AI DEUX AMANTS, de L'amour masqué; w Sacha Guitry, m André Messager.
© 23Mar23, E557279. R69729, 1Nov50, Jean Messager (C)

JAN - 9 1951

Library of Congress
Copyright Office

Messager, André.

J'AI VINGT ANS! de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557278. R69728, 1Nov50, Jean Messager (C)

JAN - 9 1951

Library of Congress
Copyright Office

Messager, André.

J'AI VINGT ANS; sur les motifs de L'amour masqué, valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567544. R77330, 16Apr51, Danielesco Micsunesco Salabert (W)

JUL 10 1951

Library of Congress
Copyright Office

Messager, André.

JE NE SUIS PAS TRES EXIGEANTE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631879. R119588, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

LE KOUTCHISKA, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557283. R69733, 1Nov50, Jean Messager (C)

art.

JAN - 9 1951

Messager, André.

See The ladder; ~~from Monsieur Beaucaire.~~

R

Messager, Andre.

See Lightly, lightly.

R

Messager, André.

See A little more.

R

Messager, André.

LONG AGO IN ALCALA; w F. W. Weatherly, Adrain Ross & B. B., m André Messager, & arr.; male cho. © on arr., 28Oct24, E602757. R87083, 3Dec51, H. Alexander Matthews (A of arr.)

JAN - 8 1952

Library of Congress
Copyright Office

Messager, André.

MON RÊVE, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557281. R69731, 1Nov50, Jean Messager (C)

JAN - 9 1951

M1554
.M

MESSAGER, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the romantic opera, Monsieur Beaucaire; arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.386) [With piano acc.] 8d. NM: arrangement.
© Ascherberg, Hopwood & Crew ltd., London; 14Sep54; EF0-29765.

I. Title. II. Title: Monsieur Beaucaire. [III. Mansfield, Purcell James, 1889- IV. Ross, Adrian]

Library of Congress

M1573
.M

MESSAGER, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the romantic opera Monsieur Beaucaire, arr. for female voices, S.S.C., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.380) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 11May54; EF0-27024.

Library of Congress



(Continued on next card)

M1573
.M

MESSAGER, ANDRÉ.
(Monsieur Beaucaire) Philomel; from the romantic opera Monsieur Beaucaire.
EF0-27024. (Card 2)

I. Title. II. Title: Monsieur Beaucaire.
[III. Ross, Adrian. IV. Mansfield, Purcell James, 1889-]

Library of Congress



Messager, André.

MONSIEUR BEAUCAIRE; selection, for orchestra by André Messager; pts. © 31Dec25, E631859. R111176, 15Apr53, Jean Messager (C)

Library of Congress
Copyright Office

MESSAGER, ANDRÉ.
Monsieur Beaucaire. R110962. SEE
Rivoire, André.

Messager, André.

See Nay stop! I will not see you ruined thus! ~~from Monsieur Beaucaire.~~



R

Messager, André.
No offence.

See

Messager, André.

See Oh fair be wind and weather. ~~from Monsieur Beaucaire.~~

Messager, André.

LA PAIX DE BLANC VÊTUE; poésie de L. Lahovary, m André Messager. © 28Aug22, E544901. R60860, 6Apr50, Jean Messager (C)

art.

Library of Congress
Copyright Office

MAY - 5 1950

M1508 Messager, André.
Passionnément: Voulez-vous jouer avec moi [excerpt] [Words] de Maurice Hennequin et Albert Willemetz.
© 31Dec42; lc 1Nov45; Éditions Salabert, Paris; EF69.
For voice and piano.
I. Hennequin, Maurice, lyricist. II. Willemetz, Albert, joint lyricist. III. Title: Voulez-vous jouer avec moi.

Library of Congress
Copyright Office



xM1508.8

Messager, André.

PASSIONNÉMENT; selection, m André Messager, orchestra arr. Francis Salabert. © 27Sep26; E647437. Eugénie Micsunesco Salabert (W); 16Apr54; R128931.

Library of Congress
Copyright Office



Messager, André.

PASSIONNEMENT; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631876. R119585, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

PASSIONNEMENT; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 26May26, E639665. R119700, 28Oct53, Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

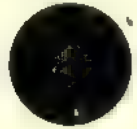
Messager, André.
Pastoral fete.

R

MESSAGER, ANDRÉ.
Philomel. SEE HIS Monsieur Beaucaire.

EF0-29765 xM

Library of Congress



MESSAGER, ANDRÉ.
Philomel. SEE HIS Monsieur Beaucaire.

EF0-27024 xM

Library of Congress



Messager, André.

See Red rose.

R

Messager, André.

ROMANCE, de L'amour masqué; m André Messager, arr. Francis Salabert; ptes. d'orch. © 15May23, E566240. R69789, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

Messager, André.

ROMANCE, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557286. R69736, 1Nov50, Jean Messager (C)

JAN 11 1951

Library of Congress
Copyright Office

Messager, André.

ROMANCE, from L'amour masqué; by André Messager, transcription by Francis Salabert; trio for violin, violoncello & piano, contrabass ad lib; pts. © 26Sep24, E598283. R92662, 28Mar52, Eugénie Micsunesco Salabert (W)

Library of Congress
Copyright Office

Messager, André.

RONDEAU; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631875. R119584, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

ROSSIGNOL; from Monsieur Beaucaire, w André Rivoire & Pierre Veber, m André Messager. © 31Dec25, E639087. R111245, 15Apr53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

See Say no more. ~~from Monsieur Beaucaire.~~

R

Messager, André.

SCARAMOUCHE; suite, by André Messager & Georges Street, arr. Charles Delsaux; orchestra. © 31Dec26; E657271. Charles Delsaux (A); 16Apr54; R129002.

Library of Congress
Copyright Office



Messager, André.

See A son of France, ~~from Monsieur Beaucaire.~~

Messager, André.

TANGO CHANTÉ, de L'amour masqué; w Sacha Guitry, m André Messager. © 23Mar23, E557280. R69730, 1Nov50, Jean Messager (C)

JAN 11 1951

Library of Congress
Copyright Office

Messager, André.

See That's a woman's way.

R

Messager, André.

See Under the moon, ~~from Monsieur Beaucaire.~~

R

Messager, André.

VA CHERCHER QUELQUES FLEURS; paroles & m André Messager. © 28Aug22, E544908. R60861, 6Apr50, Jean Messager (C)

Library of Congress
Copyright Office

MAY - 5 1950

Messager, André.

VERONIQUE; by André Messager, piano arr. G. H. Clutsam. © 29Nov26; E656113. Barclays Bank, ltd. (E of G. H. Clutsam); 30Sep54; R136579.

Library of Congress
Copyright Office

Messager, André.

VOUS AVEZ COMBLÉ MA PATRONNE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631877. R119586, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, André.

See Voyageurs song.

R

Messager, André.

See Way for the ambassador. ~~from Monsieur Beaucaire.~~

R

Messager, André.

See We are not speaking now. ~~from Monsieur Beaucaire.~~

R

Messager, André.

See What are names? ~~from Monsieur Beaucaire.~~

R

Messager, André.

See When I was king of Bath.

R

MESSAGER, André Charles Prosper. SEE
L'amour masqué. R69897.

MESSAGER, ANDRÉ CHARLES PROSPER.
Passionnement; comédie musicale en 3 actes de Maurice Hennequin et Albert Willemetz; musique de André Messager. Partition piano et chant. © 18Feb26, D26903. R119567, 28Oct53, Jean Messager (C)

MESSAGER, André Charles Prosper. SEE
La petite fonctionnaire. R366647.

Messager, Charles, 1882-

M1621
.A

ARMA, PAUL, 1905-
Chant du désespéré; Chants du silence, pour chant et piano, sur un texte de Charles Vildrac [pseud., musique de] Paul Arma, couverture dessinée par Raoul Dufy. © Heugel & cie, Paris; 19Jan53; EF19704.

I. Title. [II. Messager, Charles, 1882-]

Library of Congress
Copyright Office



MESSAGER, CHARLES
SEE Vildrac, Charles.

A

Messager, Jean.

AH, POURQUOI LES BONS MOMENTS; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631878. R119587, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, Jean.

DEBURAU; m André Messager; piano. ©
24Dec26; E657130. Jean Messager (C);
16Apr54; R128989.

Library of Congress
Copyright Office

Messager, Jean.

JE NE SUIS PAS TRES EXIGEANTE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631879. R119588, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, Jean.

PASSIONNEMENT; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631876. R119585, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

MESSAGER, JEAN.
Passionnement. SEE Messager, André Charles Prosper.

Messager, Jean.

RONDEAU; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631875.
R119584, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, Jean.

VOUS AVEZ COMBLÉ MA PATRONNE; from Passionnément, w Maurice Hennequin & Albert Willemetz, m André Messager. © 17Feb26, E631877. R119586, 28Oct53, Jean Messager (C)

Library of Congress
Copyright Office

Messager, Jean André Emile Charles.

See The beaux and belles of Bath.

R

Messager, Jean André Emile Charles.

See Come, come to the minuet, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.
See Going to the ball.

R

Messager, Jean André Emile Charles.

See Gold and blue and white.

R

Messager, Jean André Emile Charles.

See Have you heard of who is coming?
~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.
Honour & love, from ~~Monsieur~~
See ~~Beaucaire.~~

R.

Messager, Jean André Emile Charles.

See The honour of war, ~~from Monsieur Beaucaire.~~

Messager, Jean André Emile Charles.

See I do not know. See
Come with welcome.

R

Messager, Jean André Emile Charles.

See The ladder, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See Lightly, lightly.

R

Messager, Jean André Emile Charles.

See A little more.

R

Messager, Jean André Emile Charles.

See Nay stop! I will not see you ruined thus! ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See No offence; ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See Oh fair be wind and weather, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See Pastoral fête, from ~~Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See Red rose.

R

Messager, Jean André Emile Charles.

See Say no more, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See A son of France, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See That's a woman's way.

R

Messager, Jean André Emile Charles.

See Under the moon, ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See Voyageur's song.

R

Messager, Jean André Emile Charles.

See Way for the ambassador; from Monsieur Beaucaire.

R

Messager, Jean André Emile Charles.

See We are not speaking now. ~~from Monsieur Beaucaire.~~

R

Messager, Jean André Emile Charles.

See What are names? ~~from Monsieur Beaucaire.~~

R

R.

Messager, Jean André Emile Charles.

See When I was king of Bath; ~~from Monsieur Beaucaire~~.

Le messager victorieux

[Delhaye de Marnyhac, Thérèse] 1875–

... Le messager victorieux, roman. Paris, Flammarion [1946]

205, [1] p. 18½cm.

Author's pseud., T. Trilby, at head of title.

1. Title.

PQ2607.E28M4 47–21050

© 19Sep46; 1c 22Jan47; Ernest Flammarion; AF2398.

Library of Congress  [2]

MESSAGES; w Thekla Hollingsworth Andrew, & m; med. voice, in A flat. © 20Jan21, E502009. R40100, 10Nov48, Frank H. Grey (A of m)

Library of Congress
Copyright Office

Messages. R122622. SEE
Fernandez, Ramon.

Messages and papers relating to the administration of James Brown Ray.

INDIANA. GOVERNOR.
Messages and papers relating to the administration of James Brown Ray, Governor of Indiana, 1825-1831; edited by Dorothy Riker and Gayle Thornbrough. 726 p. © Indiana Historical Bureau; 3Aug54; A154111.

I. Thornbrough, Gayle, ed.
II. Riker, Dorothy, ed.
III. Indiana. Historical Bureau.

Library of Congress
Copyright Office

r/r

The messages and proclamations of the governors of the State of Missouri

see

Missouri. Governor.

Messages for better living from the spirit world.

HOWARD, AUSTIN MARLOW.
Messages for better living from the spirit world. Los Angeles, Wetzel Pub. Co. 264 p. © Ella J. Howard; 19Feb49; A32371.

I. Howard, Ella J.

Library of Congress
Copyright Office



vp/rk

Messages from a man.
Weston, Frank. R10997.

egn 12Feb47

Messages from Europe.

see

Bartels, Yope.

Messages from Jesus and celestials.

PADGETT, JAMES E.
Messages from Jesus and celestials, through J. E. Padgett; edited with an introd. by L. R. Stone. [Washington. 1950] 397 p. (His The true Gospel revealed again from Jesus [v. 2])
© Leslie R. Stone; 2Aug50; A46139.

I. Stone, Leslie R.

Library of Congress
Copyright Office



dr/ms

SEP 11 1950

Messages in melody.

M2198 HARRIS, MARY V
.H246M4 Messages in melody; [by] Mary V. Harris [and Milton T. Coffelt], comp. by E. V. Halt. © Pilgrim Publishing House, Indianapolis; 22Jun49; EP37950. Hymns, with music.

I. Coffelt, Milton T., joint composer.
II. Halt, E. V., comp. III. Title.

Library of Congress
Copyright Office



Messages of a still, small voice.
SEE Gee, Charles E.

MESSAGES OF AUTUMN © w & m Inez Coye
Bower 22Apr49 EU164980

Messages of cheer.

Munroe, Caroline DeFord, 1895-
Messages of cheer. Philadelphia, 1947.
111 p. front. (port.) 23cm.

Poems.
© author. Philadelphia; 12Jun47; A13586.

vf 22Aug47

Messages of Christian brotherhood.

OLDHAM, W. DALE.
Messages of Christian brotherhood. Anderson, Ind., Warner Press. 128 p.
© Gospel Trumpet Co.; 25Jan51; A52561.

I. Gospel Trumpet Co.

dac/r

Library of Congress
Copyright Office

MAR 23 1951

Messages of love.

See Hurvitz, Henry.

Messages of love. AA42255. aee
Conover, Nettie McCarver, 1882-

pam 4-24-47

Messages of the Governors of Tennessee.

TENNESSEE. GOVERNOR.
Messages of the Governors of Tennessee, v. 1-2. By Robert H. White. Nashville [1952] 2 v. illus. © The Tennessee Historical Commission; 11Nov52; A72435, A72436.

I. White, Robert Hiram, ed.
II. Tennessee. State Historical Commission.

Library of Congress
Copyright Office



w/mm

Messages of the Governors of Tennessee.

TENNESSEE. GOVERNOR.
Messages of the Governors of Tennessee. Vol. 3: 1835-1845. By Robert H. White. 797 p. © Tennessee Historical Commission; 7Dec54; A165455.

I. White, Robert Hiram, ed.
II. Tennessee. State Historical Commission.

Library of Congress
Copyright Office

h/l

AA 23485

Messages of the prophets.

see

Quimby, Paul Elmore, 1894-

afp 10-23-46

Messages on the seven seals. SEE
Barnhouse, Donald Grey.

Messages on the seven signs. SEE
Barnhouse, Donald Grey.

Messages on the seven trumpets. SEE
Barnhouse, Donald Grey.

r

MESSAGES that made history, courtesy
of the Babe Ruth Foundation, Inc.
KK72984. SEE Gilbert Paper Company.

MESSAGES that made history. Gilbert bond.
KK65387 ... SEE Gilbert Paper Company.

SEP 25 1951

Messages to America.

SHOGHI, EFFENDI.

Messages to America; selected letters and cablegrams addressed to the Bahá'ís of North America, 1932-1946. Wilmette, Ill., Bahá'í Pub. Committee. 118 p.

© National Spiritual Assembly of the Bahá'ís of the United States and Canada; 8Dec47; A19994.

I. National Spiritual Assembly of the Bahá'ís of the United States and Canada. (1) II. Title.

Library of Congress
Copyright Office

elt/p

MESSAGES to parents of children under two. AA202624. SEE McRae, Glenn.

FEB 15 1952

MESSAGES to the seven churches.
AA224754. SEE Barnhouse, Donald Grey.

Messagger d'amor.
SINATRA, ORESTE.
Messagger d'amor; valzer lento [by] Oreste Sinatra, parole di Filibello [pseud.] (With his Tu sei qui)
M1356 .S
© Edizioni Musicali Mario Aromando s.a.r.l., Milano; 1Jan48; EF8923.
Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Copyright Office

MESSAGGERO AMOROSO; English version Theodore Baker, m after the waltz by Chopin, op. 64, arr. Arturo Buzzi-Peccia; sop. © 26Apr19; E450826. R16797; 2Apr47; Cecil Arden Hart (E of A. Buzzi-Peccia), New York.

MESSAGGERO CANARINO. Messenger canary; w & m Michael Fraulino © on new w & changed m Michael Fraulino 10Aug53 EU329009. Appl. states prev. reg. as no. 317597

Library of Congress

Messaggero canarino.

MESSENGER CANARY. Messaggero canarino; w, m & © Michael Fraulino 25May53 EU317597

Library of Congress
Copyright Office



Il Messaggero della domenica.

PIRANDELLO, LUIGI.
Ieri e oggi. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [150]-161) (Biblioteca moderna Mondadori, 192-193)
© Il Messaggero della domenica; 8Jun19; AF13149. (1951 print. deposited in lieu of original issue, pub. in 1919)

I. Il Messaggero della domenica.

Library of Congress
Copyright Office

j/mw

MESSALINA; fox trot; pf. © 12Sep21, E516626. R50873, 8Aug49, Ugo Solazzi (A)

Library of Congress
Copyright Office

Messalina. R88698. SEK
Crockett, Vivian.

Messaline (chronique de Rome)

MACHARD, ALFRED.
Messaline (chronique de Rome) [Roman tiré du film: Messaline] Paris [1952] 222 p. illus. © Librairie Jules Tallandier; 15Feb52; AF0-7630.

I. Tallandier (Jules) Librairie, Paris.

Library of Congress
Copyright Office



/r

Messalino quotidiano che prepara al messale romano.

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL. ITALIAN.
Messalino quotidiano che prepara al messale romano, di Gaspare Lefebvre con la collaborazione di Giacomo Moglia. Pref. di Giuseppe Siri. 2. ed., riv. ed aggiornata. [First ed. pub. in 1930 under title: Piccolo messale quotidiano] Genova [1953] 775 p. illus. © on additions & revisions; Abbaye de Saint-André, A. S. B. L.; 8Feb53; AF13440.

Library of Congress
Copyright Office



(Cont'd. on next card)

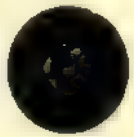
j/c

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL. ITALIAN.
Messalino quotidiano che prepara al messale romano. (Card 2)

I. Lefebvre, Gaspar.
II. Moglia, Giacomo.
III. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

AF13440.

Library of Congress
Copyright Office



j/c

MESSE; by Renée Philippart. 1. Score: mixed voices & string quartet or organ.- 2. Pts.: string quartet & double bass. © 25Mar27; E668020-668021. Renée Philippart (A); 12Nov54; R138924-138925.

Library of Congress
Copyright Office

Messe.

M2011
.M87
G min.

MONTILLET, WILLIAM, 1879-1940.
Messe; en sol mineur [by] W. Montillet.
[Score: chorus (SATB); Latin words]
© Editions Henn (Lina-Bertha), Genève, Switzerland; 25Jan54; EF0-24969.

I. Title.

Library of Congress



SL

La Messe

Catholic Church. *Liturgy and ritual. Missal.*

La Messe. Grenoble, Arthaud [1946]

74 p. 18 cm.

At head of title: Robert Amiet et Henry Guinand.

Latin and French.

I. Catholic Church. Liturgy and ritual. French. II. Amiet, Robert, 1910– III. Guinand, Henry, 1911–

BX2015.A5F8 1946a 264.025 47-26101*

© 30Nov46; 1c 3Jun47; B. Arthaud; AF3520.

Library of Congress [1]

Le messe.

LE BOYER, NOËL.
La messe: 39 héliogravures d'après le Petit missel des frères de Jésus. [Photos prises au Petit séminaire de Paris et dans une chapelle de communauté] Présentées par S. Exc. Mgr Lallier. [Paris, 1952] [8] p., 39 l. Appl. authors: Marc Lallier & Charles Pierron.
© Éditions de Fontenelle; 10Apr52; AF0-8237.

(cont. on next card)

Library of Congress
Copyright Office



Unit C

/r

LE BOYER, NOËL.
La messe: 39 héliogravures... (Card 2)

I. Lallier, Marc.
II. Pierron, Charles.
III. Éditions de Fontenelle.

AF0-8237

Library of Congress
Copyright Office

Unit C

/r

Messe a capella.

See Bozza, Eugene. EF1478.

Messe à Notre Dame.

M2013
.S1367
N6

SAINT JEAN DU SACRÉ COEUR, Sister, 1908-

(Messe, Notre Dame) Messe à Notre Dame; à deux voix égales. Mass in honour of Our Lady, for two equal voices [by] Soeur Saint Jean du Sacré Coeur. [With organ acc.] 60¢ © BMI Canada, ltd., Toronto; 3Apr51; EF16515.

I. Title. II. Title: Mass in honour of Our Lady.

s.l.

Library of Congress
Copyright Office

JUN 28 1951

MESSE A TROIS VOIX; à cappella, par André Caplet. 1. Sop., mezzo-sop. contralti. Partition.- 2. Ptes., violons, flûte et hautbois. © 7Apr21, 22Apr21; E506629, 506731. R38972, 38976; 11Oct48; Geneviève Perruchon Caplet (W)

Messe à trois voix.

GLORIA from Messe à trois voix, op. 12
m César Franck © arr Carl Arshag
Garabedian & Frank Wells Ramseyer, Jr.
6Sep49 on arr EU177990

Library of Congress
Copyright Office

Messe alternée en l'honneur de N.-D. des Anges.

M2013
.C28
N6

CAROL, HENRI, 1910-
Messe alternée en l'honneur de N.-D. des Anges; à 2 voix mixtes ou égales et orgue [by] Henri Carol. © Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11142.

[I. Title]

FEB 26 1952

s.l.

Library of Congress
Copyright Office



Messe basse.

M14
.3
.V33
op.77

VAN HULSE, CAMIL, 1897-
Messe basse. Organ music for low mass on eucharistic themes by Camil Van Hulse. [Op.77] (Organ music, ser.3, 1815) $1.50 © McLaughlin & Reilly Co., Boston; 5May52; EP63700.

I. Title.

Library of Congress
Copyright Office

SL

Messe Basse.

M9
.B4M4 BEDELL, ROBERT LEECH.
Messe Basse; (suite brève religieuse) For organ, by Robert Leech Bedell. © The H. W. Gray Co., inc., New York; 23Oct47; EP18485.

I. Title.

Messe basse, no.2.

M14
.3
.V33
no.2

VAN HULSE, CAMIL, 1897-

Messe basse, no.2. [By] Camil Van Hulse, for organ, in honor of the Blessed Virgin Mary, themes from Chant mass, Salve sancta parens. $1.25 © McLaughlin & Reilly Co., Boston; 26May54; EP81855.

I. Title.

Library of Congress



MESSE BRÈVE; en l'honneur de Sainte-Anne, paroles latines, & m; 3 voix égales, avec acc. d'orgue. Partition. © 22Mar22, E536151. R58009, 19Jan50, J. Guy Ropartz (A)

M.M. 13 1950

Library of Congress
Copyright Office



Messe breve, "Gaudette in Domino semper," du sacre de Louis XVI.

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-
Messe breve, "Gaudette in Domino semper," du sacre de Louis XVI; Cathédrale de Rheims, Dimanche de la Trinité, 11 Juin 1776, Pour cinq voix mixtes et grand orgue. [Messe du sacre de Louis XVI, par] François Giroust, transcription, révision, annotations et réalisation de l'orgue par M. l'Abbé Jean Prim.
NM: arrangement. [Organ-vocal score]
© Henry Lemoine & cie, Paris; 3Apr54; EF0-27314.

Library of Congress

(Continued on next card)

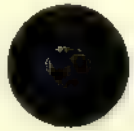
SL

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-
Messe breve, "Gaudette in Domino semper," du sacre de Louis XVI. EF0-27314. (Card 2)

I. Title. II. Title: Messe du sacre de Louis XVI. III. Title: Gaudette in Domino semper. [IV. Prim, Jean, 1910-]

Library of Congress



SL

Messe, C-dur.

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Missa brevis, K.166d (115)) Messe, C-dur; [by] W. A. Mozart. K.V.115. Ergänzt und bearb. von Bernhard Paumgartner, 1. Veröffentlichung für den praktischen Gebrauch. Mass, C major, for 4 part mixed chorus and organ continuo, [K.V. 115], completed and edited by [Bernhard Paumgartner], published for the first time in a practical edition. (H.M.P.,1)

© Haydn-Mozart-Presse, Hartmann & Co., Salzburg; 4Aug50; EF0-5517.

Library of Congress
Copyright Office

FEB - 6 1951

(Continued on next card)

M2013
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Missa brevis, K.166d (115)) Messe, C-dur.
EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-]

Library of Congress
Copyright Office

FEB - 6 1951

Messe de Domrémy.

M2010
.B97
op. 122

BUSSER, HENRI, 1872-
Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc [op. 122] et Deux antiennes [op. 123] ad libitum pour la fête de Sainte Jeanne d'Arc. [By] Henri Busser. [Score (chorus (SSTB) 4 trumpets an organ) and parts for trumpets] © Durand & cie, Paris; 8Apr49; EF15122.

I. Title. II. Title: Deux antiennes.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

Messe de Domrémy.

M2014 BUSSER, HENRI, 1872-
.B Messe de Domrémy; à la gloire de Sainte Jeanne d'Arc. [By] Henri Busser. Op. 122. [Chorus parts: SS and TB]
© Durand & cie, Paris; 29Mar49; EF15094-15095.

I. Title.

JUL 19 1950

s. l.

Library of Congress
Copyright Office

Messe de Domrémy.

M2014
.B

BUSSER, HENRI, 1872-
(Messe de Domrémy) Deux antiennes; pour la fête de Sainte Jeanne d'Arc. [From Messe de Domrémy. By] Henri Busser. Op. 123. [Chorus parts: SS and TB] © Durand & cie, Paris; 29Mar49; EF15089-15090.

I. Title. II. Title: Messe de Domrémy.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

MESSE DE LA DELIVRANCE; par Théodore Dubois; soli tén. ou bar. et cho. mixtes avec acc. de pf. ou orgue. © 5Apr19, E446636. R30452, 5Mar48, Charles Antoine Dubois (C)

Library of Congress
Copyright Office

Messe de la Penteotè.

M11
.M

MESSIAEN, OLIVIER, 1908-
Messe de la Penteote; pour orgue [de] Olivier Messiaen. 35 fr. © Alphonse Leduc & cie, Paris; 4Dec51; EF0-11503.

I. Title.

Library of Congress
Copyright Office

FE 26 1952

Messe de la Resurrection.

M2013
.C28
R4

CAROL, HENRI, 1910-
Messe de la Resurrection; à deux voix mixtes et orgue, [by] Abbé Carol. [Score: chorus (ST) and organ] © Georges Delrieu & cie, éditeurs, Nice; 1Mar50; EF0-2765.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 14 1950

MESSE DE N. D. DES VICTOIRES; de Paul Robert Fauchet; soli et cho. à 2 voix égales, avec acc. d'orgue ou harmonium. © 14Sep23, E572043. R77375, 16Apr51, Jeanne Renaudin Fauchet (W)

JUL 10 1951

Library of Congress
Copyright Office



M2013
.P47N64

Messe de noël...

Perreault, Joseph Julien.
Messe de noël ... nouvelle édition ... par Eugène Lapierre. Montréal, A. J. Boucher, enrg.
© arrangement, 15Nov45; lc 12Dec45; publisher; EF910.
Score (STB and piano) and vocal part.

I. Lapierre, Eugêne, arr. II. Title.

Music Cat.
(M2037
.C4)

Library of Congress
Copyright Office

Messe de Nostre Dame.

M2011
.G

GUILLAUME DE MACHAUT, d.1377.
*La messe de Nostre Dame; [by] Guillaume de Machault. Hrsg. von Hanns Hübsch. [Score; unacc.] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 15Jan53; EF0-19055.

I. Title. [II. Hübsch, Hanns, 1906-]

art.

Library of Congress
Copyright Office

Messe de Nostre Dame.

M3
.G

GUILLAUME DE MACHAUT, d.1377.
*(Works) Opera: La messe de Nostre Dame [by] Guglielmi de Mascaudio, edidit: Guglielmus de Van. (Corpus mensurabilis musicae, 2) © American Institute of Musicology, Rome; v.1, 1Jun49; EF16374.

I. Title. II. Title: La messe de Nostre Dame. III. Van, Guillaume de. (Series)

Library of Congress
Copyright Office

JUN 28 1951

Messe de Sa Sainteté Pie XII.

M2011
.B8
op.65
1950

BOZZA, EUGÈNE, 1905-
Messe de Sa Sainteté Pie XII; pour sopranos, altos, ténors, basses, a cappella, [by] E. Bozza. [Op.65] [Score] 15f. © Alphonse LeDuc & cie, Paris; 18Sep50; EF0-5015.

I. Title.

DEC 28 1950

s.l.

Library of Congress
Copyright Office

Messe des enfants.

M2190 DILLON, HENRY, 1912-1954.
.D55E5 Messe des enfants; [by] Henry Dillon.
[Score: 2 part chorus (boys' voices or SA) and violoncello ensemble; Latin words]
© Hamelle & co, Paris; 15Jul54;
EF0-29398.

I. Title.

SL Library of Congress xM2010

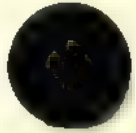
Messe des militaires.

M2010
.D55M5

DILLON, HENRY, 1912-1954.
Messe des militaires; [by] Henry Dillon. [Score: chorus (TB) trumpet and drum; Latin words] © Hamelle & co, Paris; 15Jul54; EF0-29397.

I. Title.

Library of Congress



MESSE des morts et sepultures; chant grégorien, no. 744. © 27oct24, AF25979. R106716, 20oct52, Desclée & Cie (PWH)

Cl. Desclée et compagnie 2c

Messe des souverains pontifes.

M2149
.2
.P6M4

POTIRON, HENRI.
Messe des souverains pontifes; [by Henri Potiron] [For voice and organ; Latin words] © Desclée & cie, Tournai, Belgium; 15Apr52; EF0-15021.

I. Title

SL

Library of Congress
Copyright Office



Messe du sacre de Louis XVI.

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-
Messe breve, "Gaudette in Domino semper," du sacre de Louis XVI; Cathédrale de Rheims, Dimanche de la Trinité, 11 Juin 1776, Pour cinq voix mixtes et grand orgue. [Messe du sacre de Louis XVI, par] François Giroust, transcription, révision, annotations et réalisation de l'orgue par M. l'Abbé Jean Prim.
NM: arrangement. [Organ-vocal score]
© Henry Lemoine & cie, Paris; 3Apr54; EF0-27314.

Library of Congress

(Continued on next card)

SL

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-
Messe breve, "Gaudette in Domino semper," du sacre de Louis XVI. EF0-27314.
(Card 2)

I. Title. II. Title: Messe du sacre de Louis XVI. III. Title: Gaudette in Domino semper. [IV. Prim, Jean, 1910-]

Library of Congress



SL

MESSE EN L'HONNEUR DE SAINTE-ODILE;
une voix d'enfant et trois voix
d'hommes avec accompt. d'orgue.
© 31Dec23, E573848. R84311, 80ct51,
J. Guy Ropartz (A)

NOV - 7 1951

Library of Congress
Copyright Office

MESSE EN SI MINEUR; m Théodore Dubois; STB, partition avec acc. d'orgue. © 7Mar14, E333285. R30376, 5Mar48, Charles Antoine Dubois (C)

Library of Congress
Copyright Office

La messe en si mineur de J.-S. Bach.

DUFOURCQ, NORBERT.
La messe en si mineur de J.-S. Bach.
Paris, Larousse. 79 p. illus.
(Formes, écoles et oeuvres musicales)
© Augé, Gillon, Hollier-Larousse,
Moreau et cie; 15Jul48; AF8888.

I. Augé, Gillon, Hollier-Larousse,
Moreau et cie.

Library of Congress
Copyright Office

MUS
hjm/rk

Messe Grégorienne de angelis.

M2013
.B89G7

BRUN, FRÉDÉRIC, 1899-
Messe Grégorienne de angelis; a quatre voix mixtes; [by] F. Brun. [With organ acc.] © Éditions Henn, Genève; 6Nov54; EF0-31115.

I. Title.

Library of Congress



SL

Messe "Haec dies"

M2013 ROUX, M
.R88 Messe "Haec dies"; à deux voix
H3 égales ... [by] Chanoine M.
Roux. © Georges Delrieu & Cie.,
Nice, France; 25Nov46; EF5208.

I. Title.

Music Cat.

MESSE IN A, op.1; fuer soli und 2 Choere von Kurt Thomas; score. © 2Jan25, E608454. R104354, 16Dec52, Kurt Thomas (A)

Library of Congress
Copyright Office

Messe in C.

M2013 FÜHRER, ROBERT, 1807-1861.
.F96 Missa in C. Op. 264. Du sollst den
op. Feiertag heiligen [by] Robert
264 Führer, für Soli, gem. Chor, 2
.D5 Violinen, Violoncello, Bass, Flöte
(ad lib.), 2 Klarinetten, 2 Hörner
(ad lib.), 2 Trompeten, Bass-Posaune
(ad lib.), Pauken und Orgel. Neuausg.,
revid. und textlich ergänzt von
Louis Dité. © Josef Weinberger, Vi-
enna; 1Dec47; on arrangement; EF9398.
Piano-vocal score. Caption title:
Messe in C.

Library of Congress
Copyright Office

EF9398. Cont.
on oard 2.

M2013 FÜHRER, ROBERT, 1807-1861. Missa
.F96 in C. Op. 264. Du sollst den
op. Feiertag heiligen. EF9398. Card 2.
264
.D5 I. Dité, Louis, 1891- ed.
II. Title: Missa, Du sollst den
Feiertag heiligen. III. Title: Messe
in C.

Library of Congress
Copyright Office

Die Messe in der Glaubensverkündigung.

ARNOLD, FRANZ XAVER.
Die Messe in der Glaubensverkündigung, kerygmatische Fragen; hrsg. von Franz Xaver Arnold und Balthasar Fischer. 391 p. illus. © Herder & Co. GmbH., Freiburg; 16Oct50; AF0-3532.

I. Fischer, Balthasar, joint author.
II. Herder und Co. GmbH.

FEB 15 1951

mds/r

Library of Congress
Copyright Office

Messe in F-dur.

M2011 .A4 H4

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.

*(Missa pro hebdomada sancta) Messe in F-dur, für die Advent- und Fastenzeit. [By] Johann Georg Albrechtsberger, bearb. von Louis Dité [hrsg. von Karl Pfannhauser] © Ludwig Doblinger (Bernhard Herzmansky) K.G., music publisher, Wien; 16Oct46; on reduction of the original manuscript by Karl Pfannhauser; EF9436. Close score: SATB and organ ad lib.

xM2013.

Library of Congress
Copyright Office

La messe là-bas

CLAUDEL, PAUL. La messe là-bas.
© 18Jul19, AF16340. R153344,
24Feb47; author, Forestel (Isère)
France.

S110

Messe, La bataille.
M2011 JANEQUIN, CLEMENT, ca. 1495-ca. 1560.
.J3 Messe, La bataille, de Clement
B3 Janequin. Publiée par Henry Expert.
(Anthologie chorale, supplément aux
Maîtres musiciens de la renaissance
française) © Editions Selabert,
Paris; 3Dec47; on arrangement;
EF8439. Score: mixed voices.

Library of Congress
Copyright Office



Messe pour les paroisses.

M9 COUPERIN, FRANÇOIS, 1668-1733.
(Messe pour les paroisses) Suite for organ from Solemn mass for parish use [by] François Couperin, le Grand. Ed., collected and arr. by Seth Bingham. © J. Fischer & Bro., New York; 30Dec47; on editing, compiling, arranging & preface; EP21320.

Library of Congress
Copyright Office

MESSE SOLENNELLE. Mass in B minor; liturgical w, m for soli and mixed chorus by Frank G. Dossert.
© 10Nov25, E626771. R107046, 9Feb53, Christine Dossert (C)

Library of Congress
Copyright Office

Messe solennelle.

BREAD OF HOLY HEAVEN. Panis angelicus; from Messe solennelle, alternate w Margaret Churchill, m César Auguste Franck, arr. Charles P. Scott. © 11Jun26; E644973. Carl Fischer, inc. (PWH of M. Churchill & C. P. Scott); 23Feb54; R126036.

Library of Congress
Copyright Office

Messe solennelle.

M2014
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Messe solennelle) Blessed be the Lord; from Messe solennelle, for chorus of men's voices with piano or organ [by] Charles Gounod, arr. by Robert W. Gibb. Benedictus. 15¢ © on arrangement; Carl Fischer, inc., New York; 22Jan51; EP52684.

I. Title. II. Title: Benedictus. III. Title: Messe solennelle. [IV. Gibb, Robert W., 1893-]

Library of Congress
Copyright Office

APR - 6 1951

Messe solennelle. *1

M2014 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (Messe solennelle) Sanctus (abridged) [from] Messe solennelle [by] Chas. Gounod. Arr. by J. A. Reilly. © McLaughlin & Reilly Co., Boston; 15Apr48; on abridged arrangement; EP27515. Score: tenor, chorus (SATTBB) and organ.

xM2072.5

Messe solennelle.

M2072
.6
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Messe solennelle) We praise and bless Thee. Laudamus te. From Messe solennelle, chorus for mixed voices, [by] Charles François Gounod, arr. by Homer Whitford. [With organ acc.] 15¢
© on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 31Jan50; EP44189.

I. Title. II. Title: Laudamus te. III. Title: Messe solennelle. [IV. Whitford, Homer]

Library of Congress
Copyright Office

MAR 21 1950

Messe Solennelle.

M2079
.L8G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Sanctus; from "Messe Solennelle" (St. Cecilia) ... by Charles Gounod, arr. for 3 choirs by C. Albert Scholin. [St. Louis, Hunleth Music Co.] © C. Albert Scholin, St. Louis; 15Jul47; on arrangement; EP15686.

I. Scholin, Carl Albert, 1896- arr. II. Title. III. Title: Messe Solennelle.

Library of Congress
Copyright Office

xM2072.6

Music Cat.

Messe solennelle (Ste. Cécile).

M2014 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (Messe solennelle (Ste. Cécile)) Sanctus; [from] St. Cecelia mass, S.S.A., with soprano solo [or small group, by] Charles François Gounod, arr. & edited by Walter Ehret. (Pro Art choral, no.1429) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69355.

I. Title. II. Title: St. Cecelia mass.
III. Title: Messe solennelle (Ste. Cécile)
[IV. Ehret, Walter]

Library of Congress
Copyright Office

Messe zu Ehren der Mutter Gottes.

M2013
.K37
M8

KESSLER, AUGUSTIN, 1909-
Messe zu Ehren der Mutter Gottes; von Augustin Kessler. [Score: chorus (SATB) and organ; Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug51; EF0-11323.

I. Title.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

Messe zu Ehren des Hl. Franz von Assisi.

M2013
.H64
F7

HILBER, JOHANN BAPTIST, 1891-
Messe zu Ehren des Hl. Franz von Assisi; für gemischten Chor und Orgel, von J. B. Hilber. [Organ-vocal score. Includes voice score] © Schweizer Kirchenmusikverlag, Edition Jans, Luzern; 10Dec50; EF0-6842.

APR 27 1951

I. Title.

s.l.

Library of Congress
Copyright Office



Messe zu Ehren des Hl. Notker des Stammlers.

M2013
.H85
op.7

HUBER, PAUL, 1918-

Kleine Messe zu Ehren des Hl. Notker des Stammlers; komponiert von Paul Huber, op.7. [Score (chorus (SATB) and organ) and chorus part; Latin words] © Edition Cron, Luzern, Switzerland; 25Apr54; EF0-29458.

I. Title. II. Title: Messe zu Ehren des Hl. Notker des Stammlers.

SL

Library of Congress

MESSED UP IN LOVE; w, m & © Will Henry
Vodery 16May50 EU204154

Library of Congress
Copyright Office



JUN 16 1950

MESSED UP MESS; w, m & © Ed Keele
5Mar54 EU349891

Library of Congress
Copyright Office

Das Messen hoher elektrischer Spannungen.

BÖNING, PAUL.
Das Messen hoher elektrischer Spannungen. Hrsg. von Franz Moeller. 141 p. © G. Braun (vormals G. Braunsche Hofbuchdruckerei und Verlag) G.m.b.H.; 15Jan53; AF13849.

I. Moeller, Franz, ed.
II. Braun (G.) G.m.b.H.

Library of Congress
Copyright Office

r/n

Messen und Wägen.

SPITZENBERGER, VIKTOR.
Messen und Wägen. Wien, Österreichische Lehrmittelanstalt [1953] 1 v. illus.
(Versuchsanleitungen für Naturlehre)
© Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 10Apr53; AF0-10898.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office



j/h

M1630 MESSENE, HILDA.
.2 Who's to blame? Words and music by
.M Stan Mack [pseud.] and Hilda Martin
[pseud.] 40¢ © Tenor Pub. Corp.,
New York; 18May53; EP71637.

I. Kenny, William Francis, 1914-
II. Title.

Library of Congress
Copyright Office

Messene, Hilda.

WHO'S TO BLAME; w & m William F. Kenny & Hilda Messene © Tenor Pub. Corp. 14Jan53 EU300127

Library of Congress
Copyright Office

Messenger, Clyde H lyricist.
White, Carl. An embrace in a taxi.

See

Messenger, Clyde Joseph, Jr.

BROWN EYED BABY; w, m & © Clyde Joseph Messenger Jr. 25May53 EU317526

Library of Congress
Copyright Office

Messenger, Ernest C., tr.

WULF, MAURICE MARIE CHARLES JOSEPH DE.

History of mediæval philosophy. Vol. 1: From the beginnings to the end of the twelfth century. Translated by Ernest C. Messenger. New York [1952] 317 p. illus. © on translator's introd., biographical note (p. x-xii) & alterations; Dover Publications, inc.; 21Feb52; A83702.

I. Messenger, Ernest C., tr.
II. Dover Publications, inc.

j/mw

Library of Congress
Copyright Office



Messenger, Ernest Charles, tr.

LEBRETON, JULES.
The history of the primitive church, by Jules Lebreton and Jacques Zeiller; tr. from the French by Ernest C. Messenger. London, Burns, Oates & Washbourne ltd. 4 v. © The Macmillan Co., New York; lc ea. 25Feb48; v. 1, 20Sep42, AI-1451; v. 2, 24Nov44, AI-1450; v. 3, 4Oct46, AI-1449; v. 4, 14Nov47, AI-1448.

Library of Congress
Copyright Office

(cont. on next card)

LEBRETON, JULES.
The history of the primitive church
... (Card 2)

I. Zeiller, Jacques, joint author.
II. Messenger, Ernest Charles, tr.
III. Macmillan Co. (1)

Library of Congress
Copyright Office

ebc/p

MESSENGER, EVELYN PAULEVA.
El palmo. [Mexican-clothed figure with guitar asleep under palm tree] Drawing. © Mathew Darovic; lc 23Sep48; GU10611.

Messenger, Lillian.

BLUE MOOD w, m & © Lillian Messenger
3Jan50 EU189234

JAN 31 1950

Library of Congress
Copyright Office



Messenger, Muriel Alice.

THE LORD IS MY SHEPHERD with w © m
Muriel Alice Messenger 22Apr49
EU164955

Messenger, Robert Allan.

MY LITTLE COLLEEN © w & m Robert Allan
Messenger 3Sep48 EU142250

Library of Congress
Copyright Office

MESSENGER, RUTH ELLIS.
Latin hymns of the Middle Ages.
[16] p. (The papers of the Hymn Society, 14) © The Hymn Society of America, inc., New York; 5Oct48; A26134.

I. Hymn Society of America, inc.

Library of Congress
Copyright Office

MUS.
ekd/rk

MESSENGER, RUTH ELLIS.
The medieval Latin hymn. Washington, Capital Press [1953] 138 p. © Ruth Ellis Messenger; 2Feb53; A78542.

Library of Congress
Copyright Office



w/l

Messenger, Terry. See also
Messenger, Theresa Grant.

Messenger, Terry Grant.

Don't cross your fingers (darling, when you cross your heart); w & m Terry Grant [pseud. of Terry Grant Messenger] © Terry Grant Messenger, Manchester, Conn.; 13Dec46; EU60206.

Library of Congress
Copyright Office

Messenger, Theresa Grant.

Tomorrow never comes; w & m Terry [i.e. Theresa Grant] Messenger. © Theresa Grant Messenger, Manchester, Conn.; 18Jan47; EU62103.

Library of Congress
Copyright Office

R

Messenger; from The royal vagabond, w
George M. Cohan, m Anselm Goetzl.
© 2May19; E448865. R6372; 16Jun46;
Agnes Cohan (W), New York.

MESSENGER, from The royal vagabond; w George M. Cohan, m Anselm Goetzl. © 2May19; E448865. R16097; 18Mar47; M. Witmark & sons (PWH of A. Goetzl), New York.

MESSENGER; w James Stephens, & m; high voice. © 19May20, E480546. R30668, 22Apr48, Deems Taylor (A of m)

Library of Congress
Copyright Office

THE MESSENGER; w, m & © William A.
Duerson 3Dec53 EU339954

Library of Congress
Copyright Office

The messenger.

Bodley, Ronald Victor Courtenay, 1892–

The messenger; the life of Mohammed, by R. V. C. Bodley ... Garden City, New York, Doubleday & company, inc., 1946.

xiv p., 1 l., 368 p. 22cm.

"First edition."
Bibliography: p. 360.

© 3-7-46; 2 c 3-10-46; East Hampton, L. I., N. Y.; A 1856.

1. Muḥammad, the prophet. I. Title.

46–2458

Library of Congress BP75.B56

[20] 922.97

THE MESSENGER. DU25078. SEE
Bishop, Elizabeth Anne.

AUG 1 4 1950

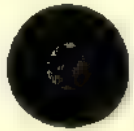
Messenger boy.

M25
.G

GOODWIN, RONALD.
Messenger boy; by Ron Goodwin. [For piano] 2/- © Sydney Bron Music Co., London; 2Sep54; EF0-29691.

I. Title.

Library of Congress



xM25.5

Messenger by night.

ANDREWS, MARY EVANS.
Messenger by night; illustrated by Avery Johnson. [1st ed.] New York, Longmans, Green, 1953. 206 p. © Mary Evans Andrews; 25Mar53; A83840.

j/nn

Library of Congress
Copyright Office



MESSENGER CANARY. Messaggero canarino; w, m & © Michael Fraulino 25May53 EU317597

Library of Congress
Copyright Office

Messenger canary.

MESSAGGERO CANARINO. Messenger canary; w & m Michael Fraulino © on new w & changed m Michael Fraulino 10Aug53 EU329009. Appl. states prev. reg. as no. 317597

Library of Congress

MESSENGER Corporation.
Adoration of the Wisemen. K29582.
SEE Jones, Robert G.

OCT - 1 1951

MESSENGER CORPORATION ©.
Auburn plant pension plan. Auburn, Ind. [1951] 21 p. © 4Apr51; AA180484.

MAY 2 - 1951

MESSENGER CORPORATION.

The Boy Jesus. SEE Kroger, Florence A.

MESSENGER CORPORATION.
Catholic masterpieces calendar, 1954. Auburn, Ind., c1953. Illus.
Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 23Mar53; A84868.

1 KELLY, GEORGE M.
2 TITLE.
CG

MESSENGER CORPORATION.
Catholic masterpieces calendar, 1955. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 30Dec53; A122426.

t

MESSENGER CORPORATION.

Christ with Mary and Martha at the home of the women in Bethanya SEE Jones, Robert Gibson.

MESSENGER CORPORATION.
Christian action calendar, 1954.
Auburn, Ind., c1952. illus.
[Appl. author: Messenger Corp.
employer for hire of Robert E.
Feagler] © Messenger Corp.;
1Aug52; AA218976.

MESSENGER CORPORATION.
Christian action calendar, 1955.
Appl. author: Messenger Corp., employer for hire of Robert E. Feagler. © on revisions; Messenger Corp.; 4Dec53; A117006.

t

MESSENGER CORPORATION.

Christian action calendar, 1956.

Appl. author: Messenger Corp., employer for hire of Robert E. Feagler. © Messenger Corp.; 2Dec54; A164691.

AA 31210

Messenger corporation, claimant.
The Christian year and church calendar
for use in the Protestant churches.

see

Dermond, Philip Chase, comp.

afp 1-16-47

AA 31318

Messenger corporation, claimant.

see

Church art calendar for the Catholic home. 1948.

afp 1-16-47

MESSENGER CORP. ©, Auburn, Ind.
Church art calendar for the
Catholic home, 1949. Illus.,
part col. © 10Nov47; AA36012.

MESSENGER CORPORATION ©.
Church art calendar for the
Catholic home, 1950. Illus.
© 28Sep48; AA96457.

MESSENGER CORPORATION ©.
Church art calendar for the Catholic
home, 1951. 1 v., illus.
© 17Oct49; AA133458.

MESSENGER CORPORATION ©.
Church art calendar for the Catholic home, 1952. Illus. © 10Oct50; AA166113.

NOV 27 1950

MESSENGER CORPORATION ©.

Church art calendar for the Catholic home, 1953. Auburn, Ind., c1951. Illus. © on revisions; 15Oct51; AA195767.

NOV - 1 1951

MESSENGER CORPORATION.
Church art calendar for the Catholic home, 1954. Auburn, Ind., c1952. Illus. [Messenger Corp., employer for hire of George M. Kelly]
© on revisions; Messenger Corp; 13Oct52; AA224708.

MESSENGER CORPORATION.
Church art calendar for the Catholic home, 1955. Appl. author; Messenger Corp., employer for hire of George M. Kelly. © on revisions; Messenger Corp.; 28Oct53; A112899.

r

MESSENGER CORPORATION.
Church art calendar for the Catholic home, 1956. Appl. author; Messenger Corp., employer for hire of George M. Kelly.
© Messenger Corp.; 5Nov54; A162568.

MESSENGER CORPORATION.
David meets Goliath. SEE Jones,
Robert Gibson.

MESSENGER CORPORATION.
God bless our homeland. H2702. SEE
Kroger, Florence A.

AA 10796

Messenger corp., claimant
Historical art calendar, 1947.
[Chicago, Printed by Marquette offset corp.] c1945.
calendar. illus. (col) 40 x 24 cm.

Descriptive letterpress for each illustration.
Application author: G. M. Kelley, employee for hire of Messenger corp.
© 2-18-46; 2 c 3-9-46; Auburn, Ind.; AA 10796.

mgc 5-3-46

AA 31649

Messenger corporation, claimant.

see

Historical art calendar, 1948.

afp 1-18-47

MESSENGER CORP. ©, Auburn, Ind.
Historical art calendar, 1949.
© 4Dec47; AA36286.

MESSENGER CORPORATION C.
Historical art calendar, 1950.
Auburn, Ind., c1948. 1 v.,
illus. © 8Dec48; AA102420.

MESSENGER CORPORATION ©.
Historical art calendar, 1951.
Auburn, Ind., c1949. Illus.
© 22Dec49; AA137253.

JAN 11 1950

MESSINGER CORPORATION C.
Historical art calendar, 1952.
Illus. © 28Nov50; AA169292.

JAN - 8 1951

MESSENGER CORPORATION ©.
Historical art calendar, 1953.
Illus. © on revisions; 26Nov51;
AA198842.

DEC 17 1951

MESSENGER CORPORATION.
Historical art calendar, 1954.
Auburn, Ind., c1952. Illus.
cAppl. author: Messenger Corp.,
employer for hire of George
M. Kelly; © on revisions;
Messenger Corp.; 26Nov52;
AA228267.

MESSENGER CORPORATION.

Historical art calendar, 1955.

Appl. author: Messenger Corp., employer for hire of George M. Kelly. © on revisions; Messenger Corp.; 4Dec53; A117007.

t

MESSENGER CORPORATION.

The Holy Family. SEE Jones, Robert Gibson.

MESSENGER Corporation.
Hope of the world. I am the way, the truth, and the life. K29583. SEE Jones, Robert G.

OCT - 4 1951

MESSENGER CORPORATION.

I am the way, the truth, and the life. H2701. SEE Agemian, Ariel P. H.

MESSENGER CORPORATION ©.
In memoriam. cRecord no. 89;
cProtestant ed.; 1 v., illus.
© 30ct51; AA199009.

DEC 17 1951

MESSENGER CORPORATION.
In memoriam. cRecord no. 903
cWhite Catholic ed.: 1 v.
cAppl. author: Messenger Corp.,
employer for hire of Richard O.
Loftus: © on revisions; Messenger
Corp.; 31Dec51; AA202796.

FEB 20 1952

MESSENGER CORPORATION.
In the Garden of Gethsemane. SEK
Agemian, Ariel P. H.

MESSENGER Corporation. Inspirational help for the sick. AA134989. SEE Jones, Thomas Gerard.

MESSENGER CORPORATION.

[Jesus] in the Garden of Gethsemane.

SEE Agemian, Ariel P. H.

MESSENGER CORPORATION.

Jesus in the temple with the doctors. SEE Agemian, Ariel P. H.

MESSENGER CORPORATION.

Jesus walking on the water and holding outstretched hand of the sinking Peter. SEE Jones, Robert Gibson.

AA 10797

Messenger corp., claimant
Jewish art calendar; with Scriptural readings for daily mediation. [Auburn, Ind., Printed by Messenger corp.] c1945.
calendar. illus. (col) 40 x 24 cm.

"1946-1947, 5707, edition".
Application author: G. M. Kelly, employee for hire of Messenger corp.
© 2-27-46; 2 c 3-9-46; Auburn, Ind.; AA 10797.

mgc 5-3-46

AA 31650

Messenger corporation, claimant.

see

The Jewish art calendar with Scriptural readings for daily meditation. [1947-1948 ed.]

afp 1-18-47

MESSENGER CORP. ©, Auburn, Ind.
The Jewish art calendar, with scriptural readings for daily meditation. 1948-1949 ed.
© 4Dec47; AA36287.

MESSENGER CORPORATION ©.

The Jewish art calendar; with Scriptural readings for daily meditation. [1949-1950] Illus. © 17Jan49 (in notice: 1948); AA106471.

MESSENGER CORPORATION ©.

The Jewish art calendar, with scriptural readings for daily meditation. [1950-1951 ed.] Auburn, Ind., c1949. Illus. © 21Dec49; AA137252.

JAN 1 1 1950

MESSENGER CORPORATION ©.
The Jewish art calendar with Scriptural readings for daily meditation. [1951-1952 ed.] Illus. © 27Nov50; AA169291.

JAN - 8 1951

MESSENGER CORPORATION ©.
The Jewish art calendar with Scriptural readings for daily meditation. c1952-1953 ed.3 Illus. © on revisions; 26Nov51; AA198841.

DEC 17 1951

MESSENGER CORPORATION.

The Jewish art calendar, with Scriptural readings for daily meditation. Auburn, Ind., c1952. Illus. cAppl. author: Messenger Corp., employer for hire of George M. Kelly; © on revisions; Messenger Corp.; 13Oct52; AA225344.

MESSENGER CORPORATION.

The Jewish art calendar with Scriptural readings for daily meditation. [1954-55 ed.] Appl. author: Messenger Corp., employer for hire of George M. Kelly. © on revisions & additions; Messenger Corp.; 18Nov53; A117999.

P

MESSENGER CORPORATION.
The Jewish art calendar with Scriptural readings for daily meditation. c1955-1956 ed.]
Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 9Nov54; A164690.

r

MESSENGER CORPORATION.

John sends his disciples to Jesus.

SEE Jones, Robert Gibson.

MESSENGER CORPORATION.

King Solomon and the Queen of Sheba.

SEE Jones, Robert Gibson.

MESSENGER CORPORATION.

The Magi arriving at Bethlehem with gifts for the Christ Child

SEE Jones, Robert Gibson.

MESSENGER CORPORATION ©.
Memorial record. [Nos. 33 and 73]
2 v. © 1Nov48; AA98093-98094.

MESSENGER CORPORATION C.

Messenger mat service for the funeral director. Series no. 4. Auburn, Ind. [1950] 1 v., illus. © 20Dec50; AA171366.

JAN 29 1951

MESSENGER CORPORATION.

Moses breaks the tablets. SEE Jones, Robert Gibson.

MESSENGER CORPORATION.

Moses views the Promised Land. SEE Jones, Robert Gibson.

MESSENGER CORPORATION.

Of such is the Kingdom of God. [Christ embracing young boy and girl] Col. reproduction of oil painting. 10 x 8 in. © Messenger Corp., Auburn, Ind.; 12Oct50; K26382.

NOV 10

MESSENGER Corporation O. SEE
Hinke, George.
Our ever present guest. K22908.

MESSENGER CORPORATION.
The presentation of Jesus in the temple. SEE Jones, Robert Gibson.

K 84

Messenger corp., claimant.
Prince of Peace.

see

Coleman, Ralph Pallen.

mrm 5-31-46

MESSENGER CORPORATION.

The risen Savior. SEE Jones, Robert Gibson.

MESSENGER CORPORATION.
Ruth at the field of Boaz. SEE
Jones, Robert Gibson.

AA 31648

Messenger corporation, claimant.

see

Sacred art calendar; thoughts for daily meditation, 1948.

afp 1-18-47

MESSENGER CORP. ©, Auburn, Ind.
Sacred art calendar; thoughts for daily meditation, 1949. Illus., part col. © 10Nov47; AA36013.

MESSENGER CORPORATION ©.

Sacred art calendar; thoughts for daily meditation, 1950. Auburn, Ind., c1948. Illus. © 25Oct48; AA97822.

MESSENGER CORPORATION ©.
Sacred art calendar; thoughts for daily meditation, 1951. 1 v., illus. © 29Oct49; AA133456.

MESSENGER CORPORATION ©.
Sacred art calendar; thoughts for daily meditation, 1952.
Illus. © 120ct50; AA166114.

NOV 27 1950

MESSENGER CORPORATION ©.

Sacred art calendar; thoughts for daily meditation, 1953. Auburn, Ind., c1951. Illus. © on revisions; 15Oct51; AA195765.

NOV - 1 1951

MESSENGER CORPORATION.

Sacred art calendar, thoughts for daily meditation, 1954. Auburn, Ind., c1952. Illus. [Messenger Corp., employer for hire of George M. Kelly] © on revisions; Messenger Corp.; 13Oct52; AA224707.

MESSENGER CORPORATION.
Sacred art calendar; thoughts for daily meditation, 1955. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © on revisions; Messenger Corp.; 150ct53; A112898.

r

MESSENGER CORPORATION.
Sacred art calendar; thoughts for daily meditation, 1956. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 4Nov54; A160853.

r

MESSENGER Corporation.
Sacred heart of Jesus. K29584. SEE
Kroger, Florence.

OCT - 1 1951

MESSENGER CORPORATION.
Sacred masterpieces calendar, 1954.
Auburn, Ind., c1953. Illus.
Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 23Mar53; A84867.

1 KELLY, GEORGE M.
2 TITLE.
CC

MESSENGER CORPORATION.
Sacred masterpieces calendar, 1955. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 30Dec53; A122427.

t

MESSENGER CORPORATION.

The Saint of our times - Pius X.

SEE Jones, Robert Gibson.

AA 31319

Messenger corporation, claimant.

see

Scripture text calendar; thoughts for daily meditation, 1948.

afp 1-17-47

MESSENGER CORP. ©, Auburn, Ind.
Scripture text calendar; thoughts for daily meditation, 1949.
Illus., part col. © 10Nov47; AA360l4.

MESSENGER CORPORATION ©.
Scripture text calendar; thoughts for daily meditation, 1950.
Illus. © 70ct48; AA96456.

MESSENGER CORPORATION ©.
Scripture text calendar; thoughts for daily meditation, 1952.
Illus. © 25Oct50; AA165423.

NOV 17 1950

MESSENGER CORPORATION ©.
Scripture text calendar; thoughts
for daily meditation, 1951.
1 v., illus. © 27Sep49; AA133457.

MESSENGER CORPORATION ©.

Scripture text calendar; thoughts for daily meditation, 1953.
Auburn, Ind., c1951. Illus.
© on revisions; 15Oct51; AA195766.

NOV - 1 1951

MESSENGER CORPORATION.

Scripture text calendar. Thoughts for daily meditation, 1954. Auburn, Ind., c1952. Illus. cAppl. author: Messenger Corp., employer for hire of George M. Kelly; © on revisions; Messenger Corp.; 24Nov52; AA228480.

MESSENGER CORPORATION.
Scripture text calendar; thoughts for daily meditation, 1955. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © on revisions; Messenger Corp.; 15Oct53; A112897.

r

MESSENGER CORPORATION.

Scripture text calendar; thoughts for daily meditation, 1956. Appl. author: Messenger Corp., employer for hire of George M. Kelly. © Messenger Corp.; 28Oct54; A160854.

r

MESSENGER CORPORATION.

The Sermon on the Mount. SEE Voght, S. C.

MESSENGER Corporation C. SEE
Jones, Robert G.
Thy kingdom come. K17811.

MESSENGER CORPORATION.

When the walls of Jericho crumbled.

SEE Jones, Robert Gibson.

MESSENGER Corporation. Oval & Koster.

SEE Oval & Koster.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

All aboard. SEE Stuart, R. James.

MESSENGER Corporation. Oval and Koster Division.
Alluring. K29721. SEE De Vorss, Billy.

OCT 11 19[illegible]

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

America, so proudly we hail.

K33385. SEE Hinton, Walter Haskell.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Autumn time. SEE Free Lance Photographers Guild, inc.

MESSENGER CORPORATION. OVAL AND
KOSTER DIVISION.
The bare faced robbery. K33388.
SEE Hinton, Walter Haskell.

MESSENGER Corporation. Oval and Koster Division.
Big moment. K29727. SEE Publix Pictorial Service.

OCT 11 1951

MESSENGER Corporation. Oval and Koster Division.
Caught napping. K29719. SEE Kornan, Joseph F.

OCT 11 1951

MESSENGER CORPORATION. Oval and Koster Division.

Champions. cWoman in riding habit and horse: Indianapolis, Oval and Koster. Col. reproduction of photo. 8 x 6 in. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp.; 18ep51; K30126.

DEC 1 1 19

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Champions all the way. cBoy and his dog riding in soap box autoɔ Col. reproduction of photo. 8 x 6 in. "No. 121-68." Appl. author: Free Lance Photographers Guild, inc. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33380.

t.

a.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Childhood joys. cBoy baiting fish-hook for little girls Col. reproduction of photo. 8 x 6 in. Appl. author: Free Lance Photographers Guild, inc. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33382.

t.

a.

MESSENGER Corporation. Oval and Koster Division.
Cradle of liberty. K29731. SEE Hinton, Walter Haskell.

OCT 1 1 19

MESSENGER Corporation. Oval and Koster Division.
Cradle of liberty. K30125. SEE Hinton, Walter Haskell.

DEC 1 1 195

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Crooked Creek valley. SEE American Artists.

MESSENGER Corporation. Oval and Koster Division.
Double catch. K29726. SEE McCollister, Roy L.

OCT 11 1951

MESSENGER Corporation. Oval and Koster Division.
Experience. K29728. SEE Hinton, Walter Haskell.

OCT 11 1951

MESSENGER CORPORATION. OVAL AND
KOSTER DIVISION.
Field champions. K33390. SEK
Watson, Emmett.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Formal opening of the White House.
K33386. SEE Moran, Edward Percy.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Getting acquainted. SEE American Artists.

MESSENGER Corporation. Oval and Koster Division.
Getting smart. K29722. SEE American Artists.

OCT 11 1951

MESSENGER Corporation. Oval and Koster Division.
Give us this day. K27121. SEE Lucma (Eva) Photos.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Good morning. K29730. SEE Free Lance Photographers Guild, Inc.

OCT 1 1 1951

MESSENGER Corporation. Oval and Koster Division.
Green pastures. K27123. SEE Publix Pictorial Service.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.

Happy days. K27127. SEE Dawson, Edith J.

MAR 9 - 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Happy fisherman. cBoy seated on wooden box, holding up his catch; Col. reproduction of photo. 8 x 6 in. "No. 114-68." Appl. author: Publix Pictorial Service. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33379.

t.

a.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Her little buckeroo. K33378. SEE
Prout, George.

MESSENGER Corporation. Oval and Koster Division.
Homestead. K29724. SEE Publix Pictorial Service.

OCT 1 1

MESSENGER Corporation. Oval and Koster Division.
Invitation. K27124. SEE De Vorss, Billy.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Just for you. K27126. SEK American Artists.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Keep her flying. K29723. SEE Free Lance Photographers Guild, inc.

OCT 11 19

MESSENGER Corporation. Oval and Koster Division.
Launderette. E27115. SEE Hall, Theda.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Listen. K29718. SEE Free Lance Photographers Guild, inc.

OCT 11 1951

MESSENGER Corporation. Oval and Koster Division.
Look, boss. K27125. SEE American Artists.

MAR 9 - 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Looking for me? SEE Hinton, Walter Haskell.

MESSENGER CORPORATION. OVAL AND
KOSTER DIVISION.
Lunch for two. K33389. SEE Roberts,
H. Armstrong.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

My lady. SEE Publix Pictorial Service, inc.

MESSENGER Corporation. Oval and Koster Division.
Nature's way. K27122. SEE Hinton, Walter H.

MAR 9 - 195

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
New companions. K33381. SEE Roberts, H. Armstrong.

MESSENGER Corporation. Oval and Koster Division.
Oh, baby. K29732. SEE Guillumette (Paul) inc.

OCT 11 1961

MESSENGER Corporation. Oval and Koster Division.
Old soldiers never die. K29722. SEE Jones, Robert Gibson.

NOV - 5 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Partners. cCowgirl sitting on rail, horse standing beside her; Col. reproduction of photo. 9 x 7 in. "No. 128-79." Appl. author: Publix Pictorial Service. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33384.

t.
a.

MESSENGER Corporation. Oval and Koster Division.
Pastoral. K29725. SEK Lambert (Harold M.) Studios.

OCT 11 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Peaceful shores. K33391. SEE Scott, Campbell.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Playmates. SEE Hall, Theda.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Queen of hearts. tSemi-nude girl playing cards: Col. reproduction of photo. 9 x 7 in. "No. 124-68." Appl. author: Globe Photos, inc. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33387.

t.

a.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Season openers. [Two men loading canoe, log cabin near riverbank] Col. reproduction of photo. 6 x 8 in. "No. 115-86." Appl. author: Harold M. Lambert Studios. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33392.

t.
a.

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Solitude. SEE Roberts, H. Armstrong.

MESSENGER Corporation. Oval and Koster Division.
Special occasion. K29720. SEE American Artists.

OCT 11 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Thank you. SEE Free Lance Photographers Guild, inc.

MESSENGER Corporation. Oval and Koster Division.
Thinking it over. K27117. SEE Publix Pictorial Service.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Thoroughbreds. K27116. SEE Publix Pictorial Service.

MAR 9 - 1951

MESSENGER Corporation. Oval and Koster Division.
Trying my luck. K27118. SEE Publix Pictorial Service.

MAR 9 - 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.

Two of a kind. cTwo dogs, one sitting, one lying down: Col. reproduction of photo. 9 x 7 in. "No. 123-79." Appl. author: Free Lance Photographers Guild, inc. © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South); 1Dec52; K33383.

t.

a.

MESSENGER CORPORATION. OVAL AND
KOSTER DIVISION.
Two strikes. K33377. SEE
McCollister, Roy L.

MESSENGER Corporation. Oval and Koster Division.
Washington lays aside his sword.
K29733. SEE Kemper-Thomas Company.

OCT 11

MESSENGER Corporation. Oval and Koster Division.
White waters. K27120. SEE Apple, Herman M.

MAR 9 - 1951

MESSENGER CORPORATION. OVAL AND KOSTER DIVISION.
Young homesteaders. SEE Free Lance Photographers Guild, inc.

MESSENGER CORPORATION. Oval and Koster, division. SEE Oval and Koster.

FEB - 8 1951

MESSENGER of death. DU26092. SEE The Shadow (Radio program) Sept. 24, 1950.

'750

MESSENGER OF GOD. K3l4116. SEE
Kuitunen, Emil.

MESSENGER OF LOVE; English & Italian
w, m & © Tancreti Tom De Santis
28Apr52 EU272974

Library of Congress
Copyright Office

MESSENGER of mercy. D unp. 10582. See Challenge of the Yukon, no. 492.

MESSENGER OF PEACE; w from Isaiah 52, m John Prindle Scott; high, in Ab. © 3May20, E480074. R30679, 22Apr48, Margery Follett Hoffman (NK)

Library of Congress
Copyright Office

MESSENGER of prayer. DP18537. SEE The Eternal Light (Radio program) No. 196.

The Messonger of the gods. (R)
SEE Bottome, Phyllis.

Messenger of the Great Spirit

Patterson, Muriel Beaton.

... Messenger of the Great Spirit: Robert Terrill Rundle ... New York [1947]

23 p. 23cm. (Frontier books, no. 4)

1. Rundle, Robert Terrill, 1811–1886. 2. Missions—Northwest, Canadian. I. Title.

F1060.8.R82 922 47–22453
Brief cataloging

© 24Jan47; Friendship press, inc., New York; AA33690.

Library of Congress [2]

D | W | BW | M | BM | Q

Title Messenger of the Sacred Heart

Claimant Apostleship of Prayer, 515 E. Fordham Road, NYC

Remitter "

Vol.	No.	Issue of, 45	Date of publication	Date received	Held	No funds	Final action
80	7	July 45	6-4	6-8-45	61 JUL 24		©CIB 680008
80	8	august	7-2	7-7-45			©CIB 687067
80	9	Sept.	8-2	8-9-45			©CIB 687068
80	10	Oct.	9-4	9-12-45			©CIB 691762
80	11	Nov.	10-3	10-7-45			©CIB 696187
80	12	Dec.	11-5	11-13-45			©CIB 701348
81	1	Jan.'46	12-3	12-10-45			©CIB 703257
81	2	Feb.	1-2	1-7-46			©CIB 2380
81	3	Mar	2-1	2-12-46			©CIB 7685
81	4	Apr.	3-1	3-8-46			©CIB 11528
81	5	May	4-2	4-7-46			©CIB 14554
81	6	June 46	5-3	5-9-46	✓		©CIB 20098
81	7	July 46	6-3	6-7-46			©CIB 24469
81	8	Aug 46	7-1	7-6-46			©CIB 27143
81	9	Sept	8-5	8-8-			©CIB 31629
81	10	Oct	9-3	9-			©CIB 36783

(Feb. 1944—5,000) ejh

Per. Sect. 8 -6- D | W | BW | M | BM | Q

Title Messenger of the Sacred Heart, The

Claimant Apostleship of Prayer, 515 E. Fordham Road, N. Y. 58, NY.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
81	11	Nov'46	10-2	10-10-46			© CIB 41592
81	12	Dec	11-4	11-8-46			© CIB 45796
82	1	Jan.47	12-3	12-8-46			© CIB 50420
82	2	Feb.	1-3	1-10-47			© CIB 56383
82	3	Mar.	2-3	2-9-47			© CIB 60897
82	4	April	3-3	3-8-47			© CIB 66857
82	5	May 47	4-2	4-8-47			© CIB 71653
82	6	Jun. 47	5-2	5-5-47			© CIB 75052
82	7	July	6-3	6-7-47			© CIB 80613
82	8	Aug 47	7-2	7-10-47			© CIB 86022
82	9	Sept.	8-4	8-8-47			© CIB 91986
82	10	Oct.	9-2	9-7-47			© CIB 95547
82	11	Nov.	10-2	10-8-47			© CIB 100333
82	12	Dec.	11-3	11-13-47			© CIB 107361
83	1	Jan.'48	12-3	12-8-47			© CIB 110727
83	2	Feb.	1-5	1-1[illegible]			© CIB 115930

(Oct. 1949—3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
83	3	March 1948	2-3	2-11-48			© CIB 120198
83	4	Apr. 1948	3-3	3-10-48			© CIB 125232
83	5	May '48	4-8	4-12-48			© CIB .130313
83	6	June 48	5-3	5-11-48			© CIB .135254
83	7	July '48	6-3	6-8-48			© CIB 140611
83	8	Aug. 1948	7-2	7-6-48			© CIB 143868
83	9	Sept. 48	8-3	8-10-48			© CIB 148672
83	10	Oct. '48	9-1	9-7-48			© CIB. 152771
83	11	Nov 48	10-1	10-8-48			© CIB 158700
83	12	Dec 48	11-5	11-12-48			© CIB 163451
84	1	Jan '49	12-1	12-8-48			© CIB 167385
84	2	Feb 49	1-4	1-31-49			© CIB 172853
84	3	Mar 49	2-4	2-18-49			© CIB 180922
84	4	Apr 49	3-11	3-17-49			© CIB 182394
84	5	May '49	4-6	4-18-49			© CIB 187970
84	6	Jun 49	5-6	5-13-49			© CIB 191881
84	7	July 49	6-7	6-14-49			© CIB 195817
84	8	Aug 49	7-11	8-2-49			© CIB 203223
84	9	Sept 49	8-5	8-12-49			© CIB 204601
84	10	Oct. 49	9-6	9-19-49			© CIB 209783
84	11	Nov 49	10-5	10-11-49			© CIB 213073

Per. Sect. 8 — 6

D | W | BW | M | BM | O

Title: Messenger of the Sacred Heart

Claimant: Apostleship of Prayer, 515 E. Fordham Road, New York 58, N. Y.

Remitter:

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
84	12	Dec 49	11-7	11-14-49			CIB 218717
85	1	Jan. 50	12-6	12-12-49			CIB 222295
85	2	Feb 50	1-6	1-19-50			CIB 225748
85	3	Mar 50	2-3	2-15-50			CIB 232223
85	4	Apr 50	3-8	3-10-50			CIB 235776
85	5	May 50	4-3	4-10-50			CIB 240480
85	6	Jun 50	5-2	5-8-50			CIB 244128
85	7	July 50	6-6	6-22-50			CIB 251754
85	8	Aug. 50	7-3	7-7-50			CIB 253894
85	9	Sep 50	8-3	8-8-50			CIB 257863
85	10	Oct 50	9-5	9-11-50			CIB 262917
85	11	Nov 50	10-3	10-10-50			CIB 267548
85	12	Dec 50	11-3	11-3-50			CIB 271507
Cont	on	next card.					

(May 1948—4,000)

D | W | BW | M | BM | Q

Title Messenger of the Sacred Heart

Claimant Apostleship of Prayer, 515 E. Fordham Rd., NY 58 NY
in the United States'

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. issues	Final action
86	1	Jan 51	12-5	12-21-50			B 279517
86	2	Feb'51	1-5	1-16-51			B 284096
86	3	Mar'51	2-2	2-7-51			B 286550
86	4	Apr 51	3-2	3-12-51	VC 3-16		B 295550
86	5	May'51	4-3	4-9-51	vc anot. 4-16		B 296739
	Claimant changed to Apostleship of Prayer.						

(Rev. 1950—10,000) dw L. C. 3-38

D | W | BW | M | BM | Q

Title Messenger of the Sacred Heart.

Claimant Apostleship of Prayer, 515 E. Fordham Rd., New York 58

Remitter " " " " N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
86	6	Jun'51	5-2	5-7-51			B 310756
86	7	Jul 51	6-4	6-11-51			B 310731
86	8	Aug 51	7-2	7-10-51			B 310732
86	9	Sept'51	8-3	8-10-51			B 314651
86	10	Oct'51	9-4	9-11-51			B 318570
86	11	Nov 51	10-3	10-9-51			B 322678
86	12	Dec 51	11-5	11-13-51			B 329902
87	1	Jan'52	12-3	12-13-51			B 332849
87	2	Feb'52	1-8	1-14-52			B 337203
87	3	Mar'52	2-4	2-11-			B 342782

(Not received) formerly Apos[illegible]ship of Prayer in the U.S. ...

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
87	4	Apr 52	3-4	3-10-52			B 347568
87	5	May 52	4-3	4-8-52			B 351405
87	6	June'52	5-8	5-16-52			B 358010
87	7	July'52	6-4	6-16-52			B 362417
87	8	Aug'52	7-7	7-10-52			B 366985
87	9	Sept'52	8-5	8-11-52			B 371243
87	10	Oct 52	9-4	9-12-52			B 376980
87	11	Nov'52	10-3	10-9-52			B 381849
87	12	Dec 52	11/6	11/10/52			B 384980
88	1	Jan 53	12-3	12-8-52			B 390017
88	2	Feb'53	1-7	1-12-53	gdp UB 1-21-53		B 402724
88	3	Mar'53	2-6	2-12-53			B 406162
88	4	Apr'53	3-5	3-10-53			B 406163
88	5	May'53	4-1	4-3-53			B 410036

D | W | BW | M ✓ | BM | Q

Title Messenger of the Sacred Heart.

Claimant Apostleship of Prayer, 515 E.Fordham Rd., N Y 58 ✓

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
88	6	Jun'53	5-5	5-7-53			B 415207
88	7	Jul'53	6-5	6-9-53			B 419890
88	8	Aug 53	7-1	7-8-53			B 424620
		Continued on new card # 10					

(July 1952—10,000)

L. C. 3-53

MESSENGER OF THE SACRED HEART. M-3

(TITLE)

© Apostleship of Prayer.

(CLASSMARK)

515 East Fordham Rd., New York 58, N. Y.

v. 88, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	;
8,	Aug.	© 1Jul53	; B 424620
9,	Sept.	© 3Aug53	; B 430260
10,	Oct.	© 1Sep53	; B 432808
11,	Nov.	© 20ct53	; B 438321
12,	Dec.	© 4Nov53	; B 446375

Continued on new card

MESSENGER OF THE SACRED HEART. -11-
(TITLE)

© Apostleship of Prayer.
(CLAIMANT)

Monthly

v. 89, 1954, no.

No.	Issue.	Pub. Date	Entry No.	
1,	Jan.	© 10Dec53 ;	B 452435.	
2,	Feb.	© 31Dec53 (In notice 1954);	B 455629.	PDN 2-6-54
3,	Mar.	© 29Jan54 ;	B 458793	
4,	Apr.	© 19Feb54 ;	B 460931.	
5.	May.	© 12Mar54 ;	B 463667	
6.	June.	© 19Apr54 ;	B 470476.	
7.	July.	© 14May54 ;	B 475483	
8.	Aug.	© 10Jun54 ;	B 480914.	

(20 (Nov. 1953 -2,500)

Continued 12

MESSENGER OF THE SACRED HEART. 12

(TITLE) © Apostleship of Prayer.

(CLAIMANT) Monthly

☐ ——— v. 89, 1954, no.

No.	Issue	Pub. Date	Entry No.	
9,	Sept.	© 12Jul54 ;	B 487485.	
10,	Oct.	© 26Aug54 ;	B492663.	C
11,	Nov.	© 21Sep54 ;	B496758 .	D
12,	Dec.	© 22Oct54;	B502329.	C
		© ;	.	

☐ ——— v. 90, 1955, no.

1,	Jan.	© 23Nov54 ;	B506603.	D
		© ;	.	
		© ;	.	

C-20—(June 1954—6,000) 57-1

Cont'd on cd 13

AA 13577

Messenger, paymaster and interior robbery insurance.

see

National underwriter co.

6-12-46 rs

MESSENGER, PAYMASTER AND INTERIOR ROBBERY INSURANCE. A85532. SEE National Underwriter Company. Casualty and surety training course. No. 15.

Messenger Press.

GREIWE, NICHOLAS HENRY.
Daily manual of the Precious
Blood. 253 p., front.
©Messenger Press, Carthagena,
Ohio; 12Apr47; A62748.

R

Messenger star; w John Edward Wilson, m Homer A. Rodeheaver. © 13May19; E445090. R3787; 29Mar46; H. A. Rodeheaver (A), Winona Lake, Ind.

Messenger star.

M1630
.2
.B

BRYANS, ELLA.
Messenger star; by Odell Johnson and Ella Bryans. North Hollywood, Calif., Huesco Music. © Odell Johnson, Bakersfield, Calif.; 17Jan47; EP11523. For voice and piano, with chord symbols.

I. Johnson, Odell, joint composer.
II. Title.

Music Cat.

Messengerm Theresa Grant See also
Messenger, Terry

MESSENGERS; w Helen Taylor, m May H. Brahe [i. e. May Hannah Morgan]; in F. © 7Jan20; E469052. R22637; 10Sep47; May Hannah Morgan (A)

THE MESSENGERS. GU7102. SEE
Schneider, Marilyn Erma.

Messengers and office boys. SEE
Science Research Associates.
Occupational briefs on America's
major job fields. No. 15.

MESSENGERS FOR CHRIST. H2950. SEE
Coleman, Ralph Pallen.

Messengers for God. AA51306. *see* Gross, Arthur William, *ed.*

elg 7-23-47

A5 3523

Messengers of death in black and white.

see

Kelly, Charles E , jr.

afp 9-16-46

THE MESSENGERS OF PEACE. SEE
Parker, William Stanley.

AA 26259

Messengers of the Covenant, inc.,
claimant.
The man Jacob.

see

Kugler, Irving, 1907-

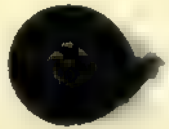
afp 11-26-46

Messengers of the promise.

SEVENTH DAY ADVENTISTS. GENERAL CONFERENCE. DEPT. OF EDUCATION.
Messengers of the promise; Bible stories for grades 5 and 6. Illustrated by Helen Torrey. Series III°, odd year. Mountain View, Calif. [1952] 336 p. illus.
© Pacific Press Pub. Association; 31Aug52; A73043.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office



j/e

Messenheimer, Sam.

IDOLIZING; w & m Sam Messenheimer, Irving Abrahamson & Ray West. © 2Aug26, E643568. R115466, 3Aug53, Sam Messenheimer (A)

Library of Congress

Messenheimer, Sam.

LOVE, FOR YOU; w Ray West, m Irving Abrahamson & Sam Messenheimer, arr. Ray West. © 14Sep25, E620802. R108458, 9Mar53, Sam Messenheimer (A)

Library of Congress
Copyright Office

M1350
.M

MESSENHEIMER, SAM.
Perfume; fox trot, by Sam Messenheimer, arr. by H. A. Powell. © Mills Music, inc. (successor in interest to Jack Mills, inc.) New York; 18Aug21; EP38391. Parts: orchestra.

I. Powell, H. A., arr. II. Title.

Library of Congress
Copyright Office



Messenheimer, Sam.

PERFUME; arr. H. A. Powell; orch.
© 18Aug21, EP38391. R51088, 4Aug49,
Sam Messenheimer (A of m)

Library of Congress
Copyright Office



Messenheimer, Sam.

PERFUME; fox trot, arr. H. A. Powell; 1st violin pt. © 18Aug21, E518435. R50148, 11Jul49, Sam Messenheimer (A of m)

Library of Congress
Copyright Office

Messenheimer, Sam.

WAITIN' FOR THE SPRINGTIME; w & m
Sam Messenheimer, Val Burton &
Sigmund Sacks. © 2Jun27; E665218.
Sam Messenheimer, Val Burton &
Sigmund Sacks (A's); 16Jun54; R131898.

Library of Congress
Copyright Office



Messenheimer, Sam.

WHEN ROMANCE WAKES; w J. L. Johnston, m Ned Freeman & S. Messenheimer. © 31Dec23, E578433. R87500, 17Dec51, Sam Messenheimer (A)

JAN 11 1952

Library of Congress
Copyright Office



Messēnia, Messēnia.

M1668 SAKELLARIOU, ANTONIOS CH
.9 Messēnia, Messēnia; etichoi:
.S Georgiou Zania, mousikē:
Antoniou Sakellariou. New York,
Hermes Music Pub. Co. ©
Antonios Ch. Sakellariou, New
York; 13Jun47; EP17070. For
voice and piano.

I. Zanias, George Ed., lyricist.
II. Title.

Library of Congress
Copyright Office

MESSENIE, ~~LEON~~ BUD ~~T.~~ SEE
Messenie, Leon T., 1923-

EU329585

Messenie, Leon T.
WHY DON'T YOU LOVE ME; w, m & © Leon T. Messenie 2Sep53 EU329585

Library of Congress



AA 7653

Messer, Belmont W , d b a Budgetcraft
publishing co.

see

Budgetcraft publishing co.

nrm 4-4-46

Messer, Don.

M222
.D8B3

DOYLE, JACKIE, arr.
Backwoods melodies with Don Messer and his Islanders; [arranged by Jackie Doyle and Don Messer] [Score: violin and piano] 60¢ © Canadian Music Sales Corp., ltd., Toronto; 20May49; EF17611.

I. Title. [II. Messer, Don]

SL

Library of Congress
Copyright Office

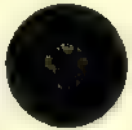


M222
.M58B3

MESSER, DON, 1909- arr.
Barn dance breakdowns; [for] violin and piano [arr. and compiled by Don Messer] [Score] $1 © Gordon V. Thompson, ltd., Toronto; 19May54; EF0-27849.

I. Title.

Library of Congress



SL

M43
.M37
W3

MESSER, DON, arr.
Don Messer's Way down east fiddlin' tunes. © Gordon V. Thompson, ltd., Toronto; 28Feb48; EF8272. For violin solo.

I. Title. II. Title: Way down east fiddlin' tunes.

Library of Congress
Copyright Office



xM1678

M222
.M58S7

MESSER, DON, arr.
Square dance tunes; [arranged by Don Messer, Cec McEachern and Earl Mitton] [Score: violin and piano] 75¢
© Canadian Music Sales Corp., ltd., Toronto; 26May52; EF0-14047.

I. McEachern, Cec. II. Mitton, Earl. III. Title.

SL

Library of Congress
Copyright Office



E unp 4539

Messer, Edward C., claimant.
Chrysanthemums.

See

MacGregor, Grant.

jss 4-19-46

E unpub. 6179.

Messer, Edward C., claimant.
The epiphyllum.

see

MacGregor, Grant.

MSH 5-3-46

E unp 4538

Messer, Edward C., claimant.
Give but a rose.

See

Burke, Edgar.

jss 4-19-46

Messer, Edward C.

In my garden, from A garden rhapsody;
w Juanita Roos, m Grant MacGregor.
© Edward C. Messer, Glendale,
Calif.; 18Dec46; EU45550.

Library of Congress
Copyright Office

Messer, Edward C.

In my garden, from A garden rhapsody;
w Juanita Roos, m Grant E. MacGregor.
© Edward C. Messer, Glendale, Calif.;
28Mar47; EU484449.

Library of Congress
Copyright Office

Messer, Edward C

Navajo invocation; w Charles Roos & Juanita Roos, m Grant MacGregor. © Edward C. Messer, Glendale, Calif.; 18Dec46; EU45553.

Library of Congress
Copyright Office

Messer, Edward C.

Sierra's peaks; w C. J. Orff, m Grant MacGregor. © Edward C. Messer, Glendale, Calif.; 18Dec46; EU45552.

Library of Congress
Copyright Office

Messer, Edward C.

To a night blooming cereus; w
Juanita Roos, m Grant MacGregor.
© Edward C. Messer, Glendale,
Calif.; 18Dec46; EU45551.

Library of Congress
Copyright Office

E unpub. 6180.

Messer, Edward C., claimant.
To a water lily.

see

MacGregor, Grant.

MSH 5-3-46

Messer, Evelyn Silver, 1919-
Christmas blessings; words and music by E. S. Messer and Samuel Paul Messer.
©7-31-46; E. S. Messer and S. P. Messer, Landing, N. J.; EU36657.

Messer, Evelyn Silver, 1919-
In fantasie; words and music by E. S. Messer and Samuel Paul Messer.
© 9-28-46; E. S. Messer and S. P. Messer, Landing, N. J.; EU50081.

Messer, Evelyn Silver, 1919-
In the moonlight; words and music by E. S. Messer and Samuel Paul Messer.
~~Melody~~
© 8-26-46; E. S. Messer and S. P. Messer, Landing, N. J.; EU 35193.

Mrs. Agnes Lee
Mrs. Evelyn Lee

Thomas, Samuel Cook, 1917-
[illegible]

Lee Thomas.
X

Messer, Evelyn Silver, 1919-

Why couldn't we start again? Words and music by E. S. Messer and Samuel Paul Messer.

Melody.

© 8-26-46; E. S. Messer and S. P. Messer, Landing, N. J.; EU 35194.

MESSER, FRANK F.
Iowa practice. Vol. 1: Methods of practice. By Frank F. Messer [and] Marlin M. Volz. 954 p.
© West Pub. Co.; 2Nov54; A161080.

I. Volz, Marlin M., joint author.
II. West Publishing Company.

Library of Congress
Copyright Office

b/b

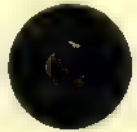
Messer, Harold Madison, 1893–

An introduction to vertebrate anatomy [by] Harold Madison Messer ... Rev. ed. New York, The Macmillan company, 1947.

xx p., 1 l., 475 p. illus. 22cm.

"First edition ... 1938."
Bibliography: p. 429–431.

1. Vertebrates—Anatomy. 2. Anatomy, Comparative.
QL805.M5 1947 596 47–2035
© 4Mar47; publisher; A10936.



Library of Congress [7]

ml/gmc/mm

Messer, Helen.

KONA KAI O PUA; w & m William M. Kalaiwaa © Helen Messer 3Aug50
EU211394

SEP - 6 1950

Library of Congress
Copyright Office

MESSER, HENRY C.

Valuable information for foundry workers, superintendants, foremen and cupola tenders. 33 p., illus. © 1Jul48; AA93681.

Messer, Julia.

ARE YOU REALLY IN LOVE WITH ME m Ronald Buck © w Julia Messer 26Jul49
EU174117

Library of Congress
Copyright Office

MESSER, JULIA.
Garnered reveries. Story Book Press.
40 p. © Julia Messer; 2Mar54;
A136237.

Library of Congress
Copyright Office

r/m

Messer, Julia Ann.

PAINTING PICTURES OF YOU; m S. A. McReynolds w & © Julia Ann Messer 10Jul50 EU209059

Mar - 3 1950

Library of Congress
Copyright Office

Messer, Julia Ann.
SLEEPY BAYOU; m S. A. McReynolds w &
© Julia Ann Messer 5Jun50 EU206060

JUN 29 1950

Messer, Lynne. See
Messer, Evelyn Silver.

MESSER, MARY BURT.

East and West, as face to face and side by side. A Christian Scientist replies to the Communist manifesto. 66 p. © Philosophical Library, inc., New York; 1Jul50; A46058.

I. Philosophical Library, inc.

AUG 2 8 1950

Library of Congress
Copyright Office



ma/kp

MESSER, MONA NAOMI ANNE (HOCKING)
The best laid plans. [1st ed.] Published for the Crime Club. 222 p. © Doubleday & Co., inc., Garden City, N. Y.; 9Nov50; A49506.

I. Doubleday and Co., inc.

DEC 6 1950

rjm/kp

Library of Congress
Copyright Office



MESSER, MONA NAOMI ANNE (HOCKING)
Death disturbs Mr. Jefferson. [1st ed.]
Published for the Crime Club. 219 p.
© Doubleday & Co., inc., Garden City, N. Y.; 1Jun50; A44490.

I. Doubleday and Co., inc.

JUL - 6 1950

Library of Congress
Copyright Office



cg/sbn

MESSER, MONA NAOMI ANNE (HOCKING)
The finishing touch. [1st ed.]
Garden City, N. Y., Pub. for the Crime Club by Doubleday. 192 p.
© Doubleday & Co., inc.; 22Apr48 (in notice: 1947); A22100. (Pub. abroad 21Jul47 under title: Prussian blue; AI-1491.

I. Doubleday and Co.

Library of Congress
Copyright Office

vp/b

MESSER, MONA NAOMI ANNE (HOCKING)
Killing kin. [1st ed.] Published for the Crime Club. 186 p. © Doubleday & Co., inc., Garden City, N. Y.; 21Jun51; A56675.

I. Doubleday and Co., inc.

AUG 14 1951

ma/r

Library of Congress
Copyright Office



MESSER, MONA NAOMI ANNE (HOCKING)
Prussian blue. London, G. Bles.
223 p. © Doubleday & Co., inc.;
21Jul47; lc 16Mar48; AI-1491.

I. Doubleday & Co., inc.

br/p

D unp. 2120

Messer, Richard E , claimant
The magic lamp.

See

Hampton, Orville H

el 3-26-46

Messer, Rutha.

A MOTHER'S LOVE FOR HER CHILDREN
m Robert L. Carleton, © w Rutha
Messer 26Oct47 EU100571

Library of Congress
Copyright Office

Messer, Sam. ✓ See
Messer, Samuel Paul.

Messer, Samuel Paul, 1914-. joint composer.
Messer, Evelyn Silver. Christmas blessings.
See

Messer, Samuel Paul, lyricist.
Messer, Evelyn Silver. In fantasie.

See

Messer, Samuel Paul, 1914-
joint composer. Messer, Evelyn Silver.
In the moonlight.

See

Messer, Samuel Paul, 1914-
joint composer.
Messer, Evelyn Silver. Why couldn't
we start again.

Messer, Troy L.

MY SECRET'S EXPOSED; m Leo & Hector
Richard w & © Troy L. Messer 5Jul51
EU243426

Library of Congress
Copyright Office



AUG 13 1951

MESSER MARCO POLO, by Donn Byrne, illus.
by C. B. Falls. © 17Sep21, A622891.
R44269, 9Feb49, Dorothea Craig (W)

MESSER MARCO POLO. SEE Herzig, Siegfried Maurice.

MESSER MARCO POLO. SEE McCarey (Leo) Productions, inc.

MESSERSCHMIDT, ERNEST ARTHUR ©.
How to make money and be successful in your service station.
20 p., illus. © 14oct49;
AA131797.

Messerschmidt, Rose M.

I WISH I HAD SOMEONE TO LOVE ME m Leo & Hector Richard © w Rose M. Messerschmidt 16May49 EU167562

Library of Congress
Copyright Office



Messerschmidt, Rose Marie Clark.

I WANT YOU, MY DARLING © w & m Rose Marie Clark Messerschmidt 15Apr49 EU164211

Library of Congress
Copyright Office



K 1109

Messerschmitt ME-109 fighter-^German.

See

Hubbell, Charles H

mfp 6-26-46

K 1107

Messerschmitt ME-262 jet-propelled fighter--German.

<u>See</u>

Hubbell, Charles H

mfp 6-26-46

K 1114

Messerschmitt ME-410 fighter-bomber--German.

<u>See</u>

Hubbell, Charles H

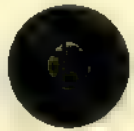
mfp 6-27-46

M1630
.2
.M

MESSERSMITH, ALLEN.
Daddy's lullaby; words and music by Allen Messersmith. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP33414.

I. Title.

Library of Congress
Copyright Office



MESSERSMITH, CHARLES WILLIAM.
Mechanical engineering laboratory [by] Charles W. Messersmith [and] Cecil F. Warner. 160 p. illus. © John Wiley & Sons, inc., New York; 27Sep50; A47886.

I. Warner, Cecil F., joint author.
II. Wiley (John) and Sons, inc.

OCT 24 1950

Library of Congress
Copyright Office

dr/r

MESSERSMITH, CHARLES WILLIAM.
Mechanical engineering laboratory notes for students in mechanical engineering at Purdue University. By Charles W. Messersmith and Cecil F. Warner. Cincinnati, Tri-State Offset Co. 211 p., illus. © Charles W. Messersmith and Cecil F. Warner; 22Aug47; AA106232.

MESSERSMITH, CHARLES WILLIAM.
Mechanical engineering laboratory notes for students in mechanical engineering at Purdue University. By Charles W. Messersmith and Cecil F. Warner. Cincinnati, Tri-State Offset Co. 211 p., illus. © Charles W. Messersmith and Cecil F. Warner; 4Sep48; on revisions; AA106233.

Messersmith, Clark Hiram.

AT THE TIP-YOUR-HAT CAFE; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 1Dec52 EU295927

Library of Congress
Copyright Office

Messersmith, Clark Hiram.

CAN IT BE YOU; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 29Jun53 EU321758

Library of Congress
Copyright Office

Messersmith, Clark Hiram.

MUSIC CAN MAKE THE WORLD GO ROUND; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 1Dec52 EU295928

Library of Congress
Copyright Office

Messersmith, Clark Hiram.

MY MADONNA; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 15Dec52 EU297351

Library of Congress
Copyright Office

Messersmith, Clark Hiram.

TWO HEARTS IN THE MOONLIGHT; w & m Clark Hiram Messersmith arr Harry Ross Vernon © Clark Hiram Messersmith 15Dec52 EU297333

Library of Congress
Copyright Office

Messersmith, Frances Engel.

THF FIRST ROSE OF SUMMER; w, m &
© Frances Engel Messersmith 9Feb51
EU228786

MAR 16 1951

Library of Congress
Copyright Office



Messersmith, Frances Engel.

HARK, THE ROBIN SINGS; arr Arnold
Cornelissen w, m & © Frances Engel
Messersmith 29May50 EU205437

Library of Congress
Copyright Office



JUN 21 1950

Messersmith, Frances Engel.

MAMMY'S SOUTHERN LULLABY w Lauretta Landsittle arr Loryane Jewell
© w & m Frances Engel Messersmith
25Apr49 EU165246

Library of Congress
Copyright Office



Messersmith, Frances Engel.

TULIP TIME; w Lorayne Jewell w & m Frances Engel Messersmith © Lorayne Jewell & Frances Engel Messersmith 9Feb51 EU228787

MAR 14 1951

Library of Congress
Copyright Office



Messersmith, Frances Engel.

VOO-DOO IN THE NIGHT; w, m & © Frances Engel Messersmith & Lorayne Jewell 19Mar51 EU232733

APR 16 19

Library of Congress
Copyright Office



Messersmith, Frances Engel.

WILL YOU WALTZ WITH ME; w, m & © Frances Engel Messersmith & Lorayne Jewell 19Mar51 EU232732

APR 16 1951

Library of Congress
Copyright Office

[Messersmith, Laurence V] 1910-

Gasoline marketing cost survey of retail gasoline dealers in Macomb, Oakland, Washtenaw and Wayne counties of the state of Michigan. [By Laurence V. Messersmith and Deloss E. Gilbert] May 1946. [Detroit] Retail gasoline dealers association of Michigan, inc., c1947.

1 v. 10 tables. 30cm.

Loose-leaf.

© publisher; 23Apr47; AA51596.

vf 9Jul47

MESSERSMITH, LAWRENCE V.
Gasoline marketing cost survey questionnaire covering cost of retailing gasoline in the State of Michigan. A84977. SEE Retail Gasoline Dealers Association of Michigan, inc.

Messersmith, Lloyd, joint author.

SEATON, DON CASH.
Physical education handbook, by Don Cash Seaton, Irene A. Clayton, Howard C. Leibee [and] Lloyd Messersmith. 281 p. illus. (Prentice-Hall books on health and sports) © Prentice-Hall, inc., New York; 10Jul51; AA188272.

I. Clayton, Irene A., joint author. II. Leibee, Howard C., joint author. III. Messersmith, Lloyd, joint author. IV. Prentice-Hall, inc.

Library of Congress
Copyright Office



1951 hes/r

Messersmith, Velda L.

FORGET ME; w & m Velda L. Messersmith
arr Earl R. Johnson © Velda L.
Messersmith 27Oct54 EU375343

Library of Congress
Copyright Office

Messersmith, Walter H.
IF THINGS COULD ALWAYS BE THIS WAY
m Ronald Buck © w Walter H.
Messersmith 2Jan48 EU114750

arl

Messgeräte selbstgebaut.

BÜSCHER, GUSTAV.
Messgeräte selbstgebaut; über 60 verschiedene Messinstrumente aus allen Gebieten der Physik. 141 p.
© Franckh'sche Verlagshandlung, W. Keller & Co.; 3Sep54; AFO-15360.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office

b/w

MES-SHU-GA © w & m Louis Menaker
7Aug47 EU87924

M1003 MESSIAEN, OLIVIER, 1908-
.M588 ^L'ascension, quatre méditations
A8 symphoniques pour orchestre [by]
Olivier Messiaen. © Alphonse
Leduc & Cie, Paris; 17Jul48;
EF10510. Score.

I. Title.

Library of Congress
Copyright Office

M25
.M

MESSIAEN, OLIVIER, 1908-
Cantéyodjayâ. Pour piano [by] Olivier Messiaen. (Universal Edition, Nr.12127)
© Universal Edition (London) ltd., London; 4Aug53; EF0-24774.

I. Title.

Library of Congress



M1610
.M

MESSIAEN, OLIVIER, 1908-
*Cinq rechants; Paris, décembre 1948; pour 12 voix mixtes, 3 sopranos, 3 contraltos, 3 ténors, 3 basses, [by] Olivier Messiaen. [Unacc.] © Rouart, Lerolle & cie, Paris; 31Oct49; EF0-1328.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

M9
.M48C6

Messiaen, Olivier.
Les corps glorieux; sept visions brèves de la vie des ressuscités pour orgue. Paris, A. Leduc.

© 3Jun42; lc 5Mar46; Alphonse Leduc et cie; EF558-560.
I. Title.

M1621
.4
.M

MESSIAEN, OLIVIER, 1908-
*Harawi; chant d'amour et de mort, [by] Olivier Messiaen. © Alphonse Leduc & Cie, Paris; 15Jan49 (in notice: 1948); EF12726. For voice and piano.

I. Title.

Library of Congress
Copyright Office

L. C. printed cd. no. 49-25393

Messiaen, Olivier.

Hymne; m Olivier Messiaen. © Broudo bros., New York; 8Feb47; EU62441.

Library of Congress
Copyright Office

M25
.M

MESSIAEN, OLIVIER, 1908-
*Île de feu 1; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5763.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M25
.M

MESSIAEN, OLIVIER, 1908-
*Île de feu 2; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5764.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office



M14
.3
.M

MESSIAEN, OLIVIER; 1908-
*Livre d'orgue; sept pièces [by] Olivier Messiaen. 50 fr. © Alphonse Leduc & cie, Paris; 11Mar53; EF0-19873.

I. Title.

Library of Congress
Copyright Office



M242
.M

MESSIAEN, OLIVIER, 1908-
Le merle noir; [by] Olivier Messiaen
pour flûte et piano. [Score and part]
17 fr. 50 © Alphonse Leduc & cie, Paris;
12May52; EF0-14573.

I. Title.

art.

Library of Congress
Copyright Office



M11
.M

MESSIAEN, OLIVIER, 1908-
Messe de la Pentecôte; pour orgue [de] Olivier Messiaen. 35 fr. © Alphonse Leduc & cie, Paris; 4Dec51; EF0-11503.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office



M25
.M

MESSIAEN, OLIVIER, 1908-
*Mode de valeurs et d'intensités; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5765.

FEB 27 1951

I. Title.

Library of Congress
Copyright Office



M25
.M

MESSIAEN, OLIVIER, 1908-
*Neumes rythmiques; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5766.

I. Title.

MAR 7 - 1961

Library of Congress
Copyright Office



M2101
.5
.M

MESSIAEN, OLIVIER, 1908-
*(Petites liturgies de la Présence Divine)
Trois petites liturgies de la Présence Divine; poème et musique d'Olivier Messiaen, pour piano solo, onde Martenot solo, célesta, vibraphone, batterie, choeur de voix de femmes à l'unisson, et orchestre à cordes. [Score] © Durand & cie, Paris; 26Feb52; EF0-13057.

I. Title. II. Title: Petites liturgies de la Présence Divine.

Library of Congress
Copyright Office



xM2033

M25
.M

Messiaen, Oliver.
Rondeau; pour piano. Paris, A. Leduc.
© 6May43; lc 5Mar46; Alphonse Leduc et cie.; EF534.

Library of Congress
Copyright Office

Music Cat.

Messiaen, Olivier.
... Technique de mon langage musical, par Olivier Messiaen ... Paris, A. Leduc [1944]
2 v. 29 1/2cm. (Bibliothèque-Leduc. 759)

Contents.--v. 1, Texte.--v. 2, Exemples musicaux.

© 2Mar44; lc ca. 5Mar46; Alphonse Leduc et cie; AF796, EF761.

I. Title.

Library of Congress
Copyright Office

BD 7May46

M2101 MESSIAEN, OLIVIER, 1908-
.5 ^Trois petites liturgies de la Présence
.M Divine, poème et musique d'Olivier
Messiaen. © Durand Cié, Paris;
10Nov48; EU148489. Score: soprano
chorus and orchestra.

I. Title.

*

MESSIAEN, OLIVIER, 1908-
Trois petites liturgies de la Présence Divine. SEE HIS Petites liturgies de la Présence Divine.

EF0-13057

Library of Congress
Copyright Office

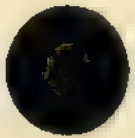


M1001 MESSIAEN, OLIVIER, 1908-
.M *Turangalila-symphonie; [by] Olivier Messiaen. [Part: 1st violins] © Durand & cie, Paris; 21Nov49; EF15927.

I. Title.

OCT 30 1950

Library of Congress
Copyright Office



M1001
.M

MESSIAEN, OLIVIER, 1908-
*Turangalîla-symphonie; [by] Olivier Messiaen, pour piano principal et grand orchestre. [Miniature score: piano, onde martenot and orchestra] © Durand & cie, Paris; 27Apr53; EF0-20400.

I.. Title.

Library of Congress
Copyright Office

xM1010
xM1040

MT50
.M

MESSIAEN, OLIVIER, 1908-
*Vingt leçons d'harmonie; [by] Olivier Messiaen, dans le style de quelques auteurs importants de l'histoire harmonique de la musique depuis Monteverdi jusqu'à Ravel. (Bibliothèque-Leduc, 744) 25fr. © Alphonse Leduc & cie, Paris; 11Sep51; EF0-10118.

[I. Title]

- 5 1951

Library of Congress
Copyright Office

M24
.M56
V5

MESSIAEN, OLIVIER, 1908-
Vingt Regards sur l'Enfant-Jésus;
pour piano [by] Olivier Messiaen.
© Durand & Cie, Paris; 30Jun47;
EF6529.

I. Title.

M214
.M54
V5

Messiaen, Olivier.
Visions de l'amen.
© 11-8-46; Durand et cie., Paris;
EU44473.

Library of Congress
Copyright Office

Revised

M214
.M

MESSIAEN, OLIVIER, 1908-
*Visions de l'Amen; pour deux pianos [by] Olivier Messiaen. [Score: 2 pianos]
© Durand & cie, Paris; 13Mar50; EF0-2808.

I. Title.

Library of Congress
Copyright Office



JUN - 5 1950

MESSIAEN, PIERRE.
Sentiment chrétien et poésie française: Baudelaire, Verlaine, Rimbaud. Paris, La Renaissance du livre. 252 p. illus.
(Histoire, philosophie, religion)
© Les Éditions Marcel Daubin;
30Dec47; AF7587.

I.Baudelaire, Charles Pierre.
II. Verlaine, Paul Marie.
III. Rimbaud, Jean Nicolas Arthur.
IV. Daubin (Marcel) Éditions.

br/p

Messiah.

WALDTEUFEL, EMIL, 1837-1915.
The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., ltd., London; 20Jan49; on arrangement; EF12480.

M1200
.A
no.743

I. Handel, Georg Friedrich, 1685-1759. (The Messiah) Hallelujah chorus.

Library of Congress
Copyright Office

(Continued on next card)

M1200 WALDTEUFEL, EMIL, 1837-1915.
.A The grenadiers; valse militaire. EF12480.
no.743 (Card 2)

II. Duthoit, W. J., arr. III. Title. IV. Title: Hallelujah chorus. V. Title: The Messiah. (Series)

xM1266

Library of Congress
Copyright Office



The Messiah.

M2074
.3
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Hallelujah chorus, from "The Messiah"; for ... S.S.A., [by] George Frederic Handel, arr. by Paul Fuller [pseud.] © Pro Art Publications, New York; on arrangement; 21Apr47; EP13612.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: The Messiah.

Music Cat.

Messiah.

HE SHALL FEED HIS FLOCK; from Messiah, by Georg Friedrich Händel, violin arr. Carl Flesch, piano arr. Bruno Eisner. © 10Mar27; E665072. Bertha Flesch (W) & Bruno Eisner (A); 2Aug54; R134004.

Library of Congress
Copyright Office

Messiah.

HOW BEAUTIFUL ARE THE FEET ON HIM;
from The Messiah, Biblical w, m
Georg Friedrich Händel, arr. Archibald Thompson Davison; men's chorus.
© 50ct27; E675097. Archibald T. Davison (A); 6Dec54; R140050.

Library of Congress
Copyright Office

Messiah.

VIDAL, GORE.
Messiah. 254 p. © E. P. Dutton & Co., inc.; 16Mar54; A131713.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

r/4

Messiah.

M2075
.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord; from The Messiah, for Christmas or general use [by] George Frideric Handel [text from Isaiah 40:5] arr. by Lee Holmes [pseud. for] S.S.A. (Pro art choral, no.1370) [With piano or organ acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16May52; EP62664.

Library of Congress
Copyright Office



(Continued on next card)

Messiah.

M2075
.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord.
EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard, Robert L., 1917-]

xM2074.3

Library of Congress
Copyright Office



Messiah.

M2003 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H14 Messiah; an oratorio [by] G. F.
M3 Handel, ed. from the original
1947 sources by J. M. Coopersmith. ©
Carl Fischer, inc., New York;
3Jul47; on prefatory material,
editing and compilation of alterna-
tive versions; EP15750. Piano-
vocal score.

I. Coopersmith, J. M., ed. II. Title.

Library of Congress
Copyright Office

Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) And with His stripes we are healed; chorus, from Handel's Messiah, freely transcribed [for] piano solo by Robert Sheldon. © Mills Music, inc., New York; 29Jul49; on transcription; EP39410.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M2000
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*Messiah; an oratorio [by] G. F. Händel. Full score with both the original Händel orchestration and that of Ebenezer Prout, suitable for use with the Coopersmith edition of the vocal score. $25 © on compilation & preface; Carl Fischer, inc., New York; 4Dec50; EP52302.

I. Title. [II. Prout, Ebenezer]

APR - 6 1951

Library of Congress
Copyright Office



Messiah.

M2074
.3
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(The Messiah) Come unto Him; for three-part chorus of treble voices, from The Messiah [by] George F. Handel, arr. by Chas. Bick [pseud.] (Selected choral series, no. 45, 607) © The Raymond A. Hoffman Co., Chicago; 3Oct49; on arrangement; EP40831. With piano acc.

I. Cain, Noble, 1896- arr. II. Title. III. Title: The Messiah.

Library of Congress
Copyright Office

Messiah.

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Come unto Him; [from] Messiah, for Christmas or general use [by] George F. Handel, arr. & edited by Walter Ehret. (Pro art choral, no.1427) [Score: chorus (SSA) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69659.

I. Title. II. Title: Messiah, [III. Ehret, Walter C.]

Library of Congress
Copyright Office



xM2074.3

The Messiah.

M2075 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (The Messiah) Glory to God, from "The Messiah" (S.A.T.B., with piano or organ acc.) [by] G. F. Handel, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 24Sep47; on arrangement; EP18073.

I. Breck, Edward Swayze, arr. II. Title. III. Title: The Messiah.

xM2072.4

Library of Congress
Copyright Office

Messiah.

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.
© Editio Musico, Dept. of Speciaal

EF0-27113.
Library of Congress

(Continued on next card)

Revised
3Sep54

M2007 .H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27113.
(Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27113.

I. Title. II. Title: Messiah. [III. Bachg,
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

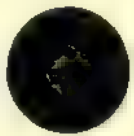
Revised
3Sep54

Messiah.

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah. S.A.T.B. Orgel/piano ad lib. Orig. English words. Nederl. tekstbew., D. N. J. v. d. Paauw. Deutsche Text. Arr.: Marius Monnikendam, [music by] G. F. Händel. NM: organ or piano acc. & Dutch words. © Editio Musico, Dept of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27116.

Library of Congress



(Continued on next card)

M2007 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) Halleluja. EF0-27116. (Card 2)

I. Title. II. Title: Messiah. [III. Paauw, Dirk Nikolaas Johannes van der, 1900- IV. Monnikendam, Marius, 1896-]

Library of Congress



Messiah.

M2073
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah, T.T.B.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Händel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ; II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions.
© Editio Musico, Dept. of Speciaal

EF0-27114
Library of Congress

(Continued on next card)

M2073
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27114. (Card 2)

Reprografische Onderneming v/h M.P.S.,
The Hague; 6Apr54; EF0-27114.

I. Title. II. Title: Messiah. [III. Bachg,
Ch. IV. Monnikendam, Marius, 1896-]

Library of Congress

Messiah.

M2073
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja; [from] Messiah, T.T.B.B. Orgel/piano ad lib. Orig. English words. Nederl. tekstbew. D. N. J. v. d. Paauw. Deutsch Text, Arr. Marius Monnikendam [music by] G. F. Händel. NM: organ or piano acc. & Dutch words. © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27115.

Library of Congress

(Contintued on next card)

M2073
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Halleluja. EF0-27115.
(Card 2)

I. Title. II. Title: Messiah.
[III. Paauw, Dirk Nikolaas Johannes van der, 1900- IV. Monnikendam, Marius, 1896-]

Library of Congress



Messiah.

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah; from the oratorio, Messiah, for three-part chorus of mixed voices with piano accompaniment [by] George Frideric Handel, arr. by Carl Deis [words from] Rev. xix: 6, xi:15, xix:16. (G. Schirmer octavo, no.10057) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 22Apr52; EP62064.

Library of Congress
Copyright Office



(Continued on next card)

Messiah.

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah. EP62064. (Card 2)

I. Title. II. Title: Messiah. [III. Deis, Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office



Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; from Handel's Messiah, simplified arrangement for piano solo, by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39412.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M1268
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Messiah) Hallelujah chorus; from The Messiah, for band alone or with mixed chorus, [by] Handel-Johnson. (Victor band series, no.429) [Condensed score (chorus (SATB on 2 staves) and band) and parts; also score: SATB and piano] $3.50
© on new arrangement; Rubank, inc., Chicago; 2Jan51; EP51584.

I. Title. II. Title: Messiah. [III. Johnson, Clair W., 1902-]

Library of Congress
Copyright Office

FEB 21 1951

Messiah.

M1268
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from] the Messiah, [by] George Frederic Händel, orch. by Stuart B. Hoppin. [Parts: band] © on arrangement; C. C. Birchard & Co., Boston; 7Mar50; EP44813.

I. Title. II. Title: Messiah. [III. Hoppin, Stuart Bliss, 1895-]

APR 1 2 1950

Library of Congress
Copyright Office

Messiah.

M2005
.H2
M4514

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; [from the Messiah, by] G. F. Handel, adapted by S. B. Hoppin. [Score: chorus (SATB) and orchestra] © on arrangement; C. C. Birchard & Co., Boston; 23Jul52; EP64216. Appl. states prev. reg. 7Mar50, 6Mar30.

I. Title. II. Title: Messiah. [III. Hoppin, Stuart Bliss, 1895-]

Library of Congress
Copyright Office

SL

Messiah.

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) The hallelujah chorus; from The Messiah [by] G. F. Handel [arr. by Rob Roy Peery] [Score: SATB and piano or organ] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © on simplified acc. & transposition; Lorenz Pub. Co., Dayton, Ohio; 28May53; EP72441.

I. Title. II. Title: Messiah. [III. Peery, Rob Roy, 1900-]

Library of Congress
Copyright Office

Messiah.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Hallelujah chorus; from The Messiah [by] Handel, arr. by Gerard Alphenaar. Registrations for pipe organ and Hammond organ. (Marks organ library, no.111) 60¢ © Edward B. Marks Music Corp., New York; 27Jul54; EP82156.

I. Title. II. Title: Messiah. [III. Alphenaar, Gerard]

Library of Congress



xM14.85

The Messiah.

M33.5 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (The Messiah) The Hallelujah Chorus from Handel's The Messiah simplified, [arr. by Walter L. Rosemont, for] voice [and] organ [or] piano. © Edwards Music Co., New York; 6Nov47; on simplified arrangement for piano & organ; EP18671.

I. Rosemont, Walter L., arr. II. Title. III. Title: The Messiah.

xM13

Library of Congress
Copyright Office

Messiah.

M2092
.7
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; from The Messiah [words from] Isaiah XL:II [music by] Georg Fredrich Händel, arr. by Peter Norman [pseud.] (Allegheny choral series, no.2048) [Score: solo or selected voices, chorus (SATB) and piano reduction] 20¢
NM: arrangement. © Neil A. Kjos Music Co., Chicago; 2Jul54; EP81887.

I. Title. II. Title: Messiah. [III. Luvaas, Morten John, 1896-]

Library of Congress

Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock like a shepherd; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39411.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M2072
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; for mixed voices, from the Messiah [by] George Frederic Händel, arr. by Robert G. Olson. [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert Olson. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75248.

I. Title. II. Title: Messiah. [III. Olson, Robert G., 1913-]

Library of Congress
Copyright Office

Messiah.

M2072
.4
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; S.A.T.B. [by] G. F. Händel, arr. by Frederic Fay Swift. (Belwin octavo, 1308) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68407.

I. Title. II. Title: Messiah. [III. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

Messiah.

M2075
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; S.A.T.B. with sopr. & alto soli, from The Messiah, for Christmas or general use [by] George F. Handel, arr. by Philip Gray [pseud.] (Pro Art choral, no.1450) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2072.4

Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He was despised; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39413.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M2007
.H

Händel, George Frederick, 1685-1759.

Messiah: How beautiful are the feet [excerpt] ... edited by Henry Havergal. London, Novello & company, limited. 5d

© arrangement, 27Nov46; publisher; EF4600.

For voice and organ.

I. Havergal, Henry, ed.

Library of Congress
Copyright Office

Messiah.

M2007
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) How beautiful are the feet; from the Messiah, anthem for soprano and alto soli with chorus, music by G. F. Handel, ed. by Ivor Atkins, [words from] Isaiah 52:7, 9. (Octavo anthems, 1274) © Novello & Co., ltd., London; 6May49; on arrangement; EF13465.

I. Atkins, Ivor, arr. II. Title. III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M33
.5
.H

HÅNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) How beautiful are the feet of them; aria from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on transcription; EP39414.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M2072 .7 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) I know that my Redeemer liveth; S.A.T.B., soprano solo. By G.F. Handel, arr. by C. Albert Scholin, [text from Scripture] (Belwin octavo, no. 1017) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 17Jan50; EP43559.

I. Title. II. Title: Messiah. [III. Scholin, Carl Albert, 1896-]

Library of Congress
Copyright Office

MAR - 8 1950

The Messiah.

M2072
.6
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(The Messiah) O thou that tellest good tidings; from the "Messiah" for three choirs, [words] Isaiah xl:9 ... [by] George Friederich Händel, arr. by Kenneth E. Runkel.
© Harold Flammer, inc., New York; on arrangement; 14Mar47; EP13477.

I. Runkel, Kenneth E., arr. II. Title. III. Title: The Messiah.

Music Cat.

The Messiah.

M209
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(The Messiah) Overture to "The Messiah"; arr. for piano duet by Cecil Arburn. © Augener, ltd., London; 3Nov47; on arrangement; EF7212.

I. Arburn, Cecil, arr. II. Title: The Messiah.

Library of Congress
Copyright Office



Messiah.

M1420
.S383
no.94248

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture; [from the] Messiah [by] Handel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94248) 6/- [Score and parts]
© on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14610.

I. Title. II. Title: Messiah. [III. Moore, Stephen Sidney, 1902-] (Series)

SL

Library of Congress
Copyright Office



Messiah.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture in E minor; from The Messiah [by] George Frideric Handel, transcribed for organ and edited by Giuseppe Moschetti. With Hammond registration. © on transcribing & editing; Oliver Ditson Co., Bryn Mawr, Pa.; 22Dec52; EP68305.

I. Title. II. Title: Messiah. [III. Moschetti, Giuseppe, 1908-]

Library of Congress
Copyright Office



xM14.85

Messiah.

M1255
.H15
M36
S

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture to The Messiah; [by] G. F. Handel, arr. for band by Lucien Cailliet. (Boosey & Hawkes Q. M. B. edition, no.174) [Score, condensed score, and parts] $8 © on arrangement; Boosey & Hawkes, inc., New York; 21Dec51; EP59711.

I. Title: Messiah. [II. Cailliet, Lucien, 1891-]

MAR - 5 1952

s.1.

Library of Congress
Copyright Office



Messiah.

M186
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Overture to The Messiah; for organ and piano, by Handel, arr. by Louis Hollingsworth, with pipe and Hammond registrations. [Score] $1.25 © Edwin H. Morris & Co., inc., New York; 7Nov52; EP67063.

I. Title. II. Title: Messiah. [III. Hollingsworth, Louis]

Library of Congress
Copyright Office



Messiah.

M1160
.H15
W897

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Pastoral symphony; [from] Messiah arr. by Denis Wright [music by] Händel. (Novello's music for string players, intermediate grade, no.13) [Score: string orchestra] 1s.Od.
© Novello & Co., ltd., London; 1Mar54; EF0-26638.

I. Title. II. Title: Messiah.
[III. Wright, Denis Sidney Steuart, 1895-]

Library of Congress



SL

Messiah.

M33
.5
.H

HÅNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Recitative and aria; from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 2Aug49; on transcription; EP39409.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Selections from The Messiah; by G. F. Handel, transcribed for piano by William Stickles. $1 © Chas. H. Hansen Music Co., New York; 21Feb51; EP53106.

I. Title. II. Title: Messiah. [III. Stickles, William, 1883-]

MAY - 1 1951

Library of Congress
Copyright Office



Messiah.

M1380
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) The story and music of Handel's oratorio Messiah, arr. for piano solo by Harry Dexter. Children's ed. 2/6 © on arrangements; Keith, Prowse & Co., ltd., London; 9Nov50; EF0-5560.

I. Title. II. Title: Messiah. [III. Dexter, Harry, 1910-]

Library of Congress
Copyright Office



JAN 23 1951

Messiah.

MT115
.H133
P3

PATTERSON, ETHEL GRACE, 1896-
The Messiah; the story of the great Christmas oratorio by George Frederic Handel [by E. G. Patterson] © E. G. Patterson (Mrs. C. F. Brantner); 16Oct52; AA227365.

1. Händel, Georg Friedrich, 1685-1759. Messiah.
I. Title.

SL

Library of Congress
Copyright Office



Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Surely He hath borne our griefs; chorus from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music inc., New York; 29Jul49; on arrangement; EP39419.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Three movements from Messiah; [by] G. F. Händel, arr. for organ by Henry Coleman. © Oxford University Press, London; 24Nov49; on arrangements; EF-0715.

I. Coleman, Henry, 1888- arr. II. Title. III. Title: Messiah.

Library of Congress
Copyright Office



Messiah.

M33
.5
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Thus saith the Lord; recitative, from Handel's Messiah, freely transcribed for piano solo by Robert Sheldon. © Mills Music, inc., New York; 28Jul49; on arrangement; EP39408.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office



Messiah. *1

M2074 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.3 (Messiah) Worthy is the Lamb that
.H was slain, from the Messiah. For
three-part chorus of women's voices
with piano acc. [by] George
Frideric Handel, arr. by Carl Deis.
© G. Schirmer, inc., New York;
60oct47; on arrangement; EP23869.

Library of Congress
Copyright Office



Messiah.

RITCHIE, JACOB MARION.
Messiah, the Prince; a study in Biblical prophecy. New York, Exposition Press [1952] 137 p. © J. M. Ritchie; 22Apr52; A66232.

Library of Congress
Copyright Office



/r

Messiah.

WEIHNACHTS-PASTORALE; from the Messiah, by Georg Friedrich Händel, ed. & arr. Arnold Schering; 3 violins, viola, violoncello & piano or organ. © 29Aug25, E630316. R114320, 29Jun53, C. F. Kahnt, Musikverlag (PWH of A. Schering)

Library of Congress
Copyright Office

KK 10306

... The Messiah; Isobel Baillie, soprano, Gladys Ripley, contralto ...

see

Columbia recording corp.

zcr 2-26-47

THE MESSIAH. SEE Columbia Records, inc.
KK38234.

THE MESSIAH. AA230427. SEE
HÄndel, Georg Friedrich.

The Messiah.

See Händel, Georg Friedrich. EP9400.

Messiah.

See Händel, George Frederick. EF4600.

THE MESSIAH. <u>See</u> Kirk, Mabel L. D pub 8569.

THE MESSIAH. AA227365. SEE
Patterson, Ethel Grace.

MESSIAH. SEE Pawley, Thomas Désiré. Experimental productions of a group of original plays. DU21040.

THE MESSIAH CAME ROARING FROM THE WEST. SEE Parlakian, Nishan.

MESSIAH COME BACK. SEE Goller, Lillian.

THE MESSIAH COMES; pageant, ed. Dorothy Lehman Sumerau. © 18Oct23, A862015. R76545, 9Apr51, Tullar-Meredith Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office



MESSIAH IS KING; Christmas anthem, Biblical w, m Joseph Fletcher; mixed voices, with bass solo & organ or pf. acc. © 14Sep22, E546208. R53228, 27Sep49, Alice Marian Fletcher & Albert G. Fletcher (C)

Library of Congress
Copyright Office

R

The messiah of nations; w James Whitcomb Riley, m John Philip Sousa. © 10Oct18; E452996. R5901; 4Apr46; Helen Abert (C) & Jane P. Sousa (C), Port Washington, N. Y.

R

THE MESSIAH OF NATIONS; patriotic anthem, w James Whitcomb Riley, m John Philip Sousa; men's cho. © 29Apr19; E448779. R14611; 3Jan47; Helen Sousa Abert (C) & Jane P. Sousa (C), Port Washington, N. Y.

THE MESSIAH REIGNETH. The Messiah reigneth ever; w, m & © Noel Edward Johns 50ct51 EU252237

Library of Congress
Copyright Office



OCT 24 1951

Messiah reigneth ever.

THE MESSIAH REIGNETH. The Messiah reigneth ever; w, m & © Noel Edward Johns 50ct51 EU252237

OCT 24 1951

Library of Congress
Copyright Office



THE MESSIAH: the Great Redeemer. DU30006.
SEE Rogers, Frederick Rand.

MAR 3 1952

MESSIAH, THE PRINCE OF PEACE m
Hal Chanslor, © w Elizabeth
Mullings 3Dec47 EU106117

Library of Congress
Copyright Office

MESSIAH'S COMING; Christmas cantata, w René Bronner, m Henry Wildermere [pseud. of H. W. Petrie] © 20Sep20, A600310. R32275, 5Apr48, Julia C. Petrie (W)

The Messianic hope in Isaiah.

PERKINS, FREDERICK DOUGLAS.
The Messianic hope in Isaiah. Vol. 1.
Natchez, Miss., Natchez College Press.
206 p. © Frederick Douglas Perkins;
16Jul49; A36384.

cg/r

Library of Congress
Copyright Office



The Messianic theme in the paintings of the Dura synagogue.
WISCHNITZER, RAHEL (BERNSTEIN)
The Messianic theme in the paintings of the Dura synagogue. Chicago, Univ. of Chicago Press. 135 p. illus. © The Univ. of Chicago; 7Jun48; A23410.

I. Chicago. University.

Library of Congress
Copyright Office

mds/p

The Messias.

Pickl, Josef.

The Messias, by Rev. Josef Pickl, translated by Rev. Andrew Green ... St. Louis, Mo. and London, B. Herder book co., 1946.

ix, 333 p. 23½cm.

(C) 26Aug46; publisher, St. Louis; A5375.

1. Jesus Christ—Passion. 2. Jesus Christ—Messiahship. 3. Messiah. 4. Bible. N. T. Gospels—History of contemporary events, etc. 5. Jews—Hist.—B. C. 586–A. D. 70. I. Green, Andrew, 1865– tr. II. Title.

Translation of Messiaskönig Jesus in der auffassung seiner zeitgenossen.

46–20730

Library of Congress  BT430.P532

[3] 232.96

Messias

Rosenkrantz, Palle Adam Vilhelm, *baron*, 1867–

... Messias, en roman fra kristendommens første dage. København, Gyldendal, 1940.

181 p. 21½cm.

At head of title: Palle Rosenkrantz.
"Andet oplag."

1. Title.

PT8175.R7M4 47–37224

© 11Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5598.

Library of Congress [1]

Messicana.

M1356 CONTI, G B
.C Messicana; rumba lenta o samba di G. B. Conti. Roma, Edizioni musicali A. I. D. A. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 3Oct49; EF0-1086.

I. Title.

Library of Congress
Copyright Office



MAR - 8 1950

1/4

MESSICK, Brinkley Morris, joint author.
The half page. Key tool is craftsmanship. B5-14357. SEE Messick, Charlton, Jr.

JUN 21 1950

MESSICK, Brinkley Morris, joint author.
The half page. B5-14479. SEE
Messick, Charlton, Jr.

JUL 12 1950

Messick, Brinkley Morris

see also

Messick, Morris

NOV 28 1950

MESSICK, CHARLTON, JR.
The Half page, by Charlton & Morris Messick. [Article] (In The Dayton Daily news, Ohio, June 6, 1950, p. 12) ©Morris Messick, inc.; 6Jun50; B5-14479.

1951

MESSICK, CHARLTON, JR.

The half page. Key tool is craftsmanship, by Charlton and Morris Messick. [Article] (In The Dayton daily news, Ohio, June 13, 1950, p. 17) © Charlton Messick, Jr., Morris Messick, inc. (in notice: Morris Messick, inc.); 13 Jun50; B5-14357.

1951

Messick, Doyle.

WISHING IS ALL I DO; w & m Earney Vandagriff & Doyle Messick © Venice Music, inc. 26Aug54 EU371239

Library of Congress
Copyright Office

MESSICK, HOMER IRVING ©.
Homer Irving Messick, architect,
Duke 786. [Bell superimposed on
outline of Florida] Letterhead.
© 15Aug48; K17066.

MESSICK, J. ARTHUR, JR.
[Eight] colored posters advertising the outstanding features of San Diego, city & county, in southern California. © Advertising-Art Studio; 9Oct53; GU22243.

MESSICK, JOHN DECATUR.
The discretionary powers of school boards. 147 p. (Duke University publications) © Duke Univ. Press, Durham; 10Feb49; A29894.

Library of Congress
Copyright Office



ep/mg

Messick, La Homa Ray.

DEEP SOUTH; w La Homa Ray Messick m Geraldine Enderli © La Homa Ray Messick & Geraldine Enderli 16Oct50 EU218444

NOV - 3 1950

Library of Congress
Copyright Office

Messick, LaHoma Ray.
HONEYSUCKLE VINE © w LaHoma Ray
Messick m Geraldine Lisle Enderli
17Mar49 EU161094

Library of Congress
Copyright Office



Messick, La Homa Ray.

I GAVE UP DREAMING; w La Homa Ray Messick m Geraldine Lisle Enderli
© La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199964

Library of Congress
Copyright Office

MAY - 1 1950

Messick, La Homa Ray.
(I'LL SPEND A LONELY CHRISTMAS EVE)
JUST REMEMBERING; w La Homa Ray
Messick m Geraldine Enderli © La
Homa Ray Messick & Geraldine Enderli
16Oct50 EU218446

NOV - 3 1950

Library of Congress
Copyright Office

Messick, La Homa Ray.

IT IS DONE; w La Homa Ray Messick m Geraldine Enderli © La Homa Ray Messick & Geraldine Enderli 16Oct50 EU218445

NOV - 3 1950

Library of Congress
Copyright Office

Messick, La Homa Ray.

LADY OF LEISURE; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199965

MAY - 1 1950

Messick, La Homa Ray.

LOVE ME; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199966

APR 26 1950

Library of Congress
Copyright Office

Messick, La Homa Ray.

YOUR LOVE; w La Homa Ray Messick m
Geraldine Lisle Enderli © La Homa Ray
Messick & Geraldine Lisle Enderli
10Apr50 EU199967

MAY - 1 1950

Library of Congress
Copyright Office



Messick, La Homa Ray.

YOU'VE GOT A PATENT ON MY LOVE; w La Homa Ray Messick m Geraldine Lisle Enderli © La Homa Ray Messick & Geraldine Lisle Enderli 10Apr50 EU199968

Library of Congress
Copyright Office

MAY - 1 1950

Messick, Mary Jewel.

I ONCE HAD A HEART; w Mary Jewel Messick m Duane Frederick McRae © Mary Jewel Messick & Duane Frederick McRae 7Feb51 EU229237

Library of Congress
Copyright Office

MAR 2 6 1951

MESSICK, MORRIS ©.
The half page. [Article] (In
The Cincinnati enquirer)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NOV 22 1950

MESSICK, MORRIS ©.

The half page. [Article] (In The Cincinnati enquirer)

© 17Oct50; B5-15380.
© 24Oct50; B5-15504.
© 31Oct50; B5-15730.
© 7Nov50; B5-15748.
© 14Nov50; B5-15835.
© 21Nov50; B5-15888.
© 5Dec50; B5-15966.
© 12Dec50; B5-16029.

MAY 10 1951

MESSICK, NORRIS ©.

The half page. [Articles] (In The Cincinnati enquirer)

© 9Jan51; B5-16221.
© 16Jan51; B5-16293.
© 23Jan51; B5-16531.
© 30Jan51; B5-16815.
© 6Feb51; B5-16466.

© 6Mar51; B5-16764.
© 13Mar51; B5-16868.

SEE next card

© 14May51; B5-17331.
© 8May51; B5-17530.
© 29May51; B5-17638.

MESSICK, MORRIS C.
The half page. (In the Cincinnati enquirer)
CARD 2.

MESSICK, MORRIS, joint author.
The half page. SEE Skinner,
Edwin Lemoine, Jr.

1951

Revised

MESSICK, MORRIS, joint author.
The half page. SEE Skinner,
Lemoine, Jr.

MESSICK, MORRIS, joint author.
The half page. B5-18921. SEE
Young, Gerald W.

.

OCT 24 1951

MESSICK, MORRIS, joint author.
The half page. B5-19008. SEE
Young, Gerald W.

NOV - 1 1951

Messick, Morris

see also

Messick, Brinkley Morris

NOV 29 1950

H SSICK (Morris) Inc. The half page.
BE-1L.79. SEE Hessick, Charlton, Jr.

JUL 1 2 1950

MESSICK (MORRIS) INC.
The half page. B5-18921. SEE
Young, Gerald W.

OCT 24 1951

MESSICK (MORRIS) INC.
The half page. B5-19008. SEE
Young, Gerald W.

NOV - 1 1951

MESSICK (Morris) inc. The half page.
Key tool is craftsmanship. B5-14357.
SEE Messick, Charlton, Jr.

JUN 2 1 1950

Messick, Olivia B.

THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich. © 27Jan27; E655965. Olivia B. Messick (C of J. K. Brennan) & Dolly Connolly Wenrich (W); 28Jan54; R125084.

Library of Congress
Copyright Office

Messick, Olivia B.

I'LL LET THE WORLD KNOW I LOVE YOU;
w J. Keirn Brennan, m Ernest R.
Ball & John McLaughlin. ©
4Feb27; E658184. Olivia B.
Messick (C of J. K. Brennan),
Maud Lambert Ball (W) & John
McLaughlin (A); 4Feb54; R125254.

Library of Congress
Copyright Office

Messick, Olivia B.

'NEATH THE CHERRY BLOSSOM MOON; from Cherry blossoms, w J. Kiern Brennan, m William Ortmann. © 21May27; E666665. Olivia B. Messick (C of J. K. Brennan); 27May54; R131136.

✓

Library of Congress
Copyright Office

Messick, Olivia B.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia B. Messick (C of J. K. Brennan) & Maud Lambert Ball (W); 29Apr54; R130134.

Library of Congress
Copyright Office

Messick, Olivia B.

WATCHING THE WORLD GO BY; w & arr. J. Keirn Brennan, m Ernest R. Ball; duet. © on arr.; 25Aug27; E671120. Olivia B. Messick (C of J. K. Brennan); 27Aug54; R135440.

Library of Congress
Copyright Office

Messick, Olivia B.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball; duet arr. © on arr.; 5Aug27; E674991. Olivia B. Messick (C of J. K. Brennan); 5Aug54; R134214.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

THE BELLS OF SAN GABRIEL'S; w J. Keirn Brennan, m Percy Wenrich. © 27Jan27; E655965. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126954.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

A BOY, A GIRL AND THE MOON; from Oh Johnny, w J. Keirn Brennan, w & m James Stanley Royce. © 13Dec27; E680419. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 15Dec54; R141035.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

CALIFORNIA MY HOME LAND; w J. Keirn Brennan, m Ernest R. Ball. © 21Apr26; E637591. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126949.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

I'LL LET THE WORLD KNOW I LOVE YOU; w J. Keirn Brennan, m Ernest R. Ball & John McLaughlin. © 4Feb27; E658184. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126955.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

THE LONGEST WAY 'ROUND IS THE SWEETEST WAY HOME; from Oh Johnny, w J. Keirn Brennan, w & m James Stanley Royce. © 13Dec27; E680418. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 15Dec54; R141034.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

THE LOVE WALTZ; w J. Keirn Brennan, m H. Maurice Jacquet. © 3Jan27; E653809. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126953.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

THAT LITTLE WORLD IS MINE; w J. Keirn Brennan, m Jessie L. Deppen McLeod. © 1Apr26; E636805. Olivia Brennan Messick (C of J. K. Brennan); 11Mar54; R126948.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

TREE-TOP OF LOVE; from Oh Johnny, w J. Keirn Brennan, w & m James Stanley Royce. © 13Dec27; E680520. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 15Dec54; R141038.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

WATCHING THE WORLD GO BY; w J. Keirn Brennan, m Ernest R. Ball. © 29Apr27; E664389. Olivia Brennan Messick (C of J. K. Brennan); 29Apr54; R129674.

Library of Congress
Copyright Office

Messick, Olivia Brennan.

YOU KNOW AND I KNOW THE WAY; from Oh Johnny, w J. Keirn Brennan, w & m James Stanley Royce. © 13Dec27; E680420. Olivia Brennan Messick (C of J. K. Brennan) & James Stanley Royce (A); 15Dec54; R141036.

Library of Congress
Copyright Office

Messick, Sheldon.

I CAN NEVER TAKE NO FOR AN ANSWER
m Robert Louis Carleton © w & m
Sheldon Messick 5Jul49 EU172209

Library of Congress
Copyright Office

Messick, Sheldon.

I LOVE YOU, I DO m Robert Louis Carleton © w Sheldon Messick 5Jul49 EU172253

Library of Congress

Messick, Sheldon.

PRETTY GIRLS, PRETTY BOOTS, LOVELY SADDLES m Robert Louis Carleton
© w Sheldon Messick 13Jun49 EU170144

Library of Congress
Copyright Office

Messick, Sheldon.

SWEETEST LOVE I KNOW m Robert Louis Carleton © w Sheldon Messick 9May49 EU166893

Library of Congress
Copyright Office



MESSICK, T. B.
Bird pictorial. Designs for leather tooling. © Fred Mueller, inc., Denver; 24Jun46; G 4560.

mrm 3Jul47

G 3019

Messick, T B
Birds.
11" x 8 1/2". (Leather tooling design - D1-23~(4))

Print. Reproduction of drawing.
© 8-28-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3019.

mrm 11-29-46

G 2797

Messick, T B
Bronc riders.
11" x 8 1/2". (Leather tooling design - D1-10(4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2797.

mrm 11-20-46

G 2798

Messick, T B
Cactus flowers.
11" x 8 1/2". (Leather tooling design - D1-11 (4)).

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2798.

mrm 11-20-46

G 3013

Messick, T B
Cattle skulls.
11" x 8 1/2". (Leather tooling design - D1-17 (4))

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3013.

mrm 11-29-46

G 2517

Messick, T B

Cowboy riders.

H. 11" W. 8 1/2". (Leather tooling design, D1-4)

Drawing of design.

© 6-24-46; 2c 9-12-46; Fred Mueller, inc., Denver; G 2517.

LLHH 10-28-46

G 2801

Messick, T B
Deer.
11" x 8 1/2". (Leather tooling design - D1-14 (4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2801.

mrm 11-20-46

G 3020

Messick, T B
Draft horse„heads.
11" x 8 1/2 . (Leather tooling design - D1-24-(4))

Print. Reproduction of drawing.
© 8-28-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3020.

mrm 11-29-46

G 2806

Messick, T B
Eagles.
11" x 8 1/2". (Leather tooling design - D1-9 (4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2806.

mrm 11-20-46

G 2518

Messick, T B

Fishing scenes.

H. 11" W. 8 1/2". (Leather tooling design, D1-5)

Drawing of design.

© 6-24-46; 2c 9-12-46; Fred Mueller, inc., Denver; G 2518.

LLHH 10-28-46

G 2799

Messick, T B
Floral designs.
11" x 8 1/2". (Leather tooling design - D1-12 (4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2799.

mrm 11-20-46

G 3016

Messick, T B
Floral designs.
11" x 8 1/2". (Leather tooling design - D1-20 (4))

Print. Reproduction of drawing. © 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3016.

mrm 11-29-46

MESSICK, T. B.
Floral designs. Designs for leather tooling. © Fred Mueller, inc., Denver; 24Jun46; G# 4561.

mrm 3Jul47.

G 2800

Messick, T B
Floral with monograms.
11" x 8 1/2". (Leather tooling design - D1-13 (4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2800.

mrm 11-20-46

G 2516

Messick, T B

Horse heads.

H. 11" W. 8 1/2". (Leather tooling design, D1-3)

Drawing of design.

© 6-24-46; 2c. 9-12-46; Fred Mueller, inc., Denver; G 2516.

LLHH 10-22-46

G 2805

Messick, T B
Hula girls.
11" x 8 1/2". (Leather tooling design - D1-8 (4))

Print. Reproduced from drawing. © 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2805.

mrm 11-20-46

G 2802

Messick, T B
Indian heads.
11" x 8 1/2". (Leather tooling design - D1-15 (4))

Print. Reproduced from drawing.
© 6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2802.

mrm 11-20-46

MESSICK, T. B.
Indian symbols. Designs for leather tooling. © Fred Mueller, inc., Denver; 28Aug46; O4562.

MESSICK, T. B.
Leather tooling design. (D11-1 -
D11-6) © Fred Mueller, inc.,
Denver; 3Jul46; GP6736-6741.

MESSICK, T. B.
Leather tooling design. (D11-10)
© Fred Mueller, inc., Denver;
27Aug46; GP6745.

MESSICK, T. B.
Leather tooling design. (D11-11, D11-12) © Fred Mueller, inc., Denver; 5Sep46; GP6854, 6855.

G 3014

Messick, T B
Mexican scenes.
11" x 8 1/2". (Leather tooling design - D1-18 (4))

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3014.

mrm 11-29-46

G 3017

Messick, T B
Modernistic floral.
11" x 8 1/2". (Leather tooling design - D1-21 (4))

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3017.

mrm 11-29-46

MESSICK, T. B.
Monogram styles. Designsfor leather tooling. ©Fred Mueller, inc., Denver; 28Aug46; Q 4563.

mrm 3Jul47

G 2803-2804

Messick, T B

Nudes.

11" x 8 1/2". (Leather tooling designs - D1-6 (4) - D1-7 (4))

Prints. Reproduced from drawings. ©6-24-46; 2c 10-8-46; Fred Mueller, inc., Denver; G 2803-2804.

mrm 11-20-46

G 3021

Messick, T B
Oakleaf designs 1½".
11" x 8 1/2". (Leather tooling design - D 5-1 (5))

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3021.

mrm 11-29-46

G 2514

Messick, T B

Oak leaves.

H. 11" W. 8 1/2". (Leather tooling design, D1-1)

Drawing of design.

© 6-24-46; 2c 9-12-46; Fred Mueller, inc., Denver; G 2514.

LLHH 10-28-46

G 3018

Messick, T B
Old time ships.
11" x 8 1/2". (Leather tooling design - D1-22 (4))

Print. Reproduction of drawing.
© 8-28-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3018.

mrm 11-29-46

G 2515

Messick, T B
Spanish dancing girls.
H. 11" W. 8 1/2". (Leather tooling design, D1-2)

Drawing of design.
© 6-24-46; 2c 9-12-46; Fred Mueller, inc., Denver; G 2515.

LLHH 10-28-46

G 3012

Messick, T B
Swans.
11" x 8 1/2". (Leather tooling design - D1-16) (4)

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3012.

mrm 11-29-46

G 3015

Messick, T B
Wild ducks.
11" x 8 1/2". (Leather tooling design - D1-19 (4))

Print. Reproduction of drawing.
© 6-24-46; 2c 10-29-46; Fred Mueller, inc., Denver; G 3015.

mrm 11-29-46

MESSICK, WILLARD CHARLES ©,
Syracuse, N. Y.
Automatic "bobby" pin opener.
Plan. © 1c 23Oct47; IU3538.

Messick, William Maybin.

ROSES IN MY HEART © w & m William Maybin Messick 5Aug49 EU175409

Le Messie.

RENAULT-ROULIER, GILBERT.
Le Messie, roman [par] Rémy [pseud.]
Monaco [1952] 254 p. © Editions du Rocher; 8Oct52; AF0-9629.

I. Éditions du Rocher.

Library of Congress
Copyright Office



j/mr

Le messie sans peuple. M112h52. SEE Polfakov, Solomon L'vovich.

Messier, Elizabeth.

MAY OUR NATION LIVE ON FOREVER © w
Elizabeth Messier m Ben Patton
26May48 EU135092

Messier, Elizabeth.

SWEETEST ROSE, m Don George, © w
Elizabeth Messier 8Aug47
EU88020

AF
1374

Les messieurs de Rochefault.

Bourget-Pailleron, Robert.
Les messieurs de Rochefault ...

(In Les Oeuvres libres. Paris [1945]
19cm. n.s. no. 7 (233) p. [79]-150)

© 30Dec45; lc 8May46; author,
Paris; AF 1374.

I. Title.

nnn 6Jan47

Messrs. Ives of Bridgeport.

HERTZ, LOUIS HEILBRONER.
Messrs. Ives of Bridgeport; the saga of America's greatest toymakers. [1st ed.] Wethersfield, Conn., M. Haber. 159 p. illus. © Louis Heilbroner Hertz; 28Oct50; A49167.

NOV 17 1950

Unit C

Library of Congress
Copyright Office



hb/r

Messieurs mon mari, comédie gaie entrois.
GHILAIN, EDDY.
Messieurs mon mari, comédie gaie en
trois actes. 155 p. illus.
© Éditions Max Céalis, Paris;
10May47; DP12317.

I. Céalis (Max) Éditions. (1)

Library of Congress
Copyright Office

br/p

Messrs. Roberts Brothers.

KILGOUR, RAYMOND LINCOLN.
Messrs. Roberts Brothers, publishers.
Ann Arbor, University of Michigan Press,
1952. 307 p. illus. © University of
Michigan; 3Mar52; A65772.

I. Michigan. University.

/r

Library of Congress
Copyright Office



Messrs. William Pepperrell.

FAIRCHILD, BYRON.
Messrs. William Pepperrell: merchants at Piscataqua. Published for the American Historical Association [by] Cornell University Press. 223 p. © American Historical Association; 17Feb54; A127093.

I. American Historical Association.

Library of Congress
Copyright Office

1/mw

Messimer, Rosemary Martin.

MOONLIGHT PROMISES arr Albert Lee
Bryan © w & m Rosemary Martin
Messimer 19May49 EU168116

Library of Congress
Copyright Office

Messimer, Rosemary Martin.

OUR LOVE'S TABOO arr Albert Lee Bryan
© w & m Rosemary Martin Messimer
19May49 EU168117

Library of Congress
Copyright Office

Messimer, Rosemary Martin.

THIS LOVELY SPRING arr Albert Lee Bryan © w & m Rosemary Martin Messimer 30Sep49 EU180555

Library of Congress
Copyright Office

Messin, Pays.

PEINE D'AMOUR; sur une vieille chanson du Pays Messin, m Georges Sporck; pf. © 28Apr22, E536880. R51337, 22Aug49, Madeleine Mercier Sporck (W)

Library of Congress
Copyright Office

E unpub
652 Messin' aroun' with the blues.

<u>See</u>

Hunt, Floyd

ksk 3-29-46

MESSIN' AROUND; m & © Don Alexander
Ralston 13Jul53 EU323249

Library of Congress
Copyright Office

MESSIN' AROUND; w & m Noble Sissle &
Eubie Blake. © 1Jul26, E644148.
R114056, 1Jul53, Eubie Blake (A)

Library of Congress
Copyright Office

MESSIN' AROUND from Caught m Eugene Lewis Rose © Enterprise Productions, inc. 4Jan49 EU152710

Library of Congress
Copyright Office



Messin' around.

M1630 HUNT, FLOYD.
.2 Messin' around, words and music by
.H Floyd Hunt. © St. Louis Music
Corp., Hollywood, Calif.; 22Jul48;
EP28800.

I. Title.

Messin' around.

See Cryor, Jesse.

Messin' around with a square dance; w & m J. R. Blum. © James Robert Blum, New York; 14Mar47; EU66949.

Library of Congress
Copyright Office

MESSIN' AROUND WITH LOUIE; m Johnny Balogh © Peer International Corp. 10Mar54 EU351626

Library of Congress
Copyright Office

MESSIN' AROUND WITH THE BLUES; w & m Thomas Waller, w, m & arr. Phil Worde. © 21Jul27; E672293. Edith L. Waller (W); 12Aug54; R134409.

Library of Congress
Copyright Office

MESSIN' AROUND WITH THE BLUES; by Phil Worde & Thomas Waller. © 21Jul27; E672293. Edith Hatcher Waller (W); 22Jul54; R133666.

Library of Congress
Copyright Office

MESSIN' UP; w & m Charles E. Norris
© Progressive Music Pub. Co., inc.
12Nov53 EU337568

Library of Congress
Copyright Office

MESSIN' WITH MY HEART; w, m & ©
Lillian Shedd McMurry 23Apr52
EU272427

Library of Congress
Copyright Office

MESSIN' WITH MY HEART; w, m & © Lillian Shedd McMurry 3Aug53 EU325815

Library of Congress

MESSIN' WITH PRESTON; m James Preston
© Andrea Music Co. 12Nov54 EU377010

Library of Congress
Copyright Office

M1356 MESSINA.
.M Emocion; tipico argentino, parole, musica e arrto. del mo. Messina. Milano, Nufa. (Serie tanghi argentini, 291) © Italian Book Co.; 8Mar49; EF-0256. Piano-conductor score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

M1356 MESSINA.
.M Lisa; valzer lento, testo di R. Friggieri; musica dei prof. Messina [and] Mancini; arr.: C. Mancini. Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 27Mar50; EF0-2983.

I. Title. [II. Friggieri, Romualdo, 1892- III. Mancini, C.]

Library of Congress
Copyright Office



JUN 21

Messina, Anthony.

I AM WITH YOU; w Majel Miles m Anthony
Messina © Majel Miles & Anthony
Messina 28Oct53 EU336010

Library of Congress
Copyright Office

Messina, Anthony J.

PICTURE A SONG; w Samuel Schuman m
Anthony J. Messina © Samuel Schuman
& Anthony J. Messina 22May52
EU276057

Library of Congress
Copyright Office

Messina, Anthony J.
SOFTLY AND SWEETLY; w Samuel Schuman m
Anthony J. Messina © Samuel Schuman
& Anthony J. Messina 22May52
EU276058

Library of Congress
Copyright Office

Messina, Anthony J.

THEN IT STARTED TO RAIN; w Samuel
Schuman m Anthony J. Messina ©
Samuel Schuman & Anthony J. Messina
70ct52 EU290227

Library of Congress
Copyright Office

Messina, Anthony J.

A TOAST TO YOU; w Samuel Schuman m Anthony J. Messina © Anthony J. Messina 11Aug52 EU284944

Library of Congress
Copyright Office



Messina, Anthony Joseph.

BRIGHT TOMORROW; w Samuel Schuman m
Anthony Joseph Messina © Samuel
Schuman & Anthony Joseph Messina
200ct52 EU291320

Library of Congress
Copyright Office

Messina, Anthony Joseph.

LOVE FOUND A WAY; w Samuel Schuman m Anthony Joseph Messina © Samuel Schuman & Anthony Joseph Messina 7Sep54 EU370366

Library of Congress
Copyright Office

Messina, Anthony Joseph.

LOVE, LOVE GO AWAY; w Samuel Schuman m
Anthony Joseph Messina © Samuel
Schuman, Anthony Joseph Messina &
Adeline Kramarczuk 10Apr53 EU311446

Library of Congress
Copyright Office

Messina, Anthony Joseph.

ON THE SUNNY SIDE OF THE MOON; w Samuel Schuman m Anthony Joseph Messina
© Samuel Schuman 1Aug52 EU282923

Library of Congress
Copyright Office

Messina, Anthony Joseph.

THE SONG DIDN'T GO OVER; w Samuel Schuman m Anthony Joseph Messina © Anthony Joseph Messina 1Aug52 EU282924

Library of Congress
Copyright Office

MESSINA, BEA. SEE
Messina, Beatrice, 1913-

EU353177

MESSINA, BEA. SEE
Messina, Beatrice Louise, 1913-

EU239098

MAY 29 1951

Messina, Beatrice Louise.

BABY JOHNNY; w, m & © Beatrice Louise Messina 2Apr54 EU353177

Library of Congress
Copyright Office

Messina, Beatrice Louise.

MAYBE OUR STARS WERE WRONG; w, m &
© Beatrice Louise Messina 21May51
EU239098

JUN 25 1951

Library of Congress
Copyright Office

Messina, Beatrice Louise.
NOW I KNOW; w, m & © Beatrice Louise
Messina 26May52 EU276234

Library of Congress
Copyright Office

Messina, Beatrix.
BE MY BABY; w Beatrix Messina m Alfredo Bruno © Alfredo Bruno 8Dec52
EU296566

Library of Congress
Copyright Office

Messina, Charles.

IF YOU WANNA BE FAMOUS; w Jack Zane
m & © Charles Messina 11Oct50
EU217979

OCT 31

Library of Congress
Copyright Office

Messina, Charles J.

CHAPEL IN THE SUN; w Jackie Zane m Rudy Avers w, m & © Charles J. Messina 19Mar51 EU232681

APR 13 1951

Library of Congress
Copyright Office



Messina, Charles J.

THE COFFEE POT SONG; w Jack Zane m Rudy Avers w, m & © Charles J. Messina 31Oct50 EU219917

NOV 13 1950

M1630 MESSINA, CHARLES J
.2 Gone; arr. by Dom Guida, words and music
.M by Charles J. Messina. © Naylord Publishers, inc., New York; 2May49; EP36972.

I. Guida, Dom, arr. II. Title.

Messina, Charles J.

GONE © w & m Charles J. Messina
27Sep47 EU95519

Messina, Charles J.

HERE'S TO YOU, WASHINGTON; w Jackie
Zane m Rudy Aversano w, m &
© Charles J. Messina 15Feb51
EU229430

MAR 26 1951

Library of Congress
Copyright Office

Messina, Charles J.

I GOT A GIMMICK; w Jackie Zane m Rudy Aversano w, m & © Charles J. Messina 1Feb51 EU227958

MAR 1 1951

Library of Congress
Copyright Office

Messina, Charles J.

IT HAS BEEN FUN © w & m Charles J. Messina 17Jun48 EU136110



Library of Congress
Copyright Office

Messina, Charles J.

LOVE IS A BALLAD © w & m Charles J. Messina 8May48 EU129303

Messina, Charles J.

O PISCHE STOCC' AND BACCALA © English
w & m Charles J. Messina 25Jul47
EU87321

Messina, Charles J.

OLD NEEDLENOSE NICK © w & m Charles J. Messina 24Aug47 EU90344

Messina, Charles J.

STOP TWISTIN' MY ARM w & m
Jackie Zane © w & m Charles
J. Messina 9Sep47 EU91811

Messina, Charles J.

WHAT'S A GUY GOTTA DO TO GET YOU; w & m Jackie Zane & Rudy Avers w, m &
© Charles J. Messina 11Sep50
EU215095

OCT 16 1950

Messina, Charles J.

YOU'RE IN LIKE FLYNN © w Jackie Zane
m Charles J. Messina 9Jun49 EU169606

Library of Congress
Copyright Office



M1630 MESSINA, CHICO.
.2 Giuseppe's serenade; words by Iggy Biondi
.M and Rudy Viola, music by Chico Messina and Sam Candelmo. Appl. states prev. reg. 15Nov50, EU221265. © on arrangement; Sam Fox Pub. Co., New York; 23Dec52; EP68669.

I. Candelmo, Sam. II. Title. [III. Biondi, Ignatius J. IV. Viola, Rudy]

Library of Congress
Copyright Office



MESSINA, CHICO. SEE
Messina, Sylvester J., 1917-

EU330540

Messina, Elizabeth Lillian.

I'LL TATTOO MY HEART; w, m & ©
Elizabeth Lillian Messina 29Jan53
EU302077

Library of Congress
Copyright Office

Messina, Frances M.

I'LL WAIT; m & © Frances M. Messina
28Dec53 EU342166

Library of Congress
Copyright Office

Messina, Frances M.

MY LOVE, MY LOVE; w, m & © Frances M. Messina 30Jan52 EU262986

FEB 18 1952

Library of Congress
Copyright Office

Messina, Frank.

ARE YOU; w Ken Curtis m Frank Messina © Music City Copyrights 6Jul53 EU322553

Library of Congress
Copyright Office



Messina, Frank.

YOU'RE ALWAYS IN MY EVERY DREAM © w
Sylvio S. Verini m Frank Messina
29Mar48 EU123222

Library of Congress
Copyright Office

Messina, G M

See Francofonte march.

R

Messina, G M

See Palmira.

R

Messina, G M

See Spirit of America.

R

Messina, Gaetano M.

See Juliette.

R

R

Messina, Gaetano M.

See Rondinella mazurka.

Messina, Gaetano M.

See Venezia.

R

Messina, Gaetano M.

See Venus mazurka.

R

Messina, Gaetano Matteo.

CARMENCITA WALTZ; m Gaetano Matteo Messina, orchestra arr. Ed. Morbach, Jr.; pts. © 15Jul25, E622433. R113671, 4Jun53, Gaetano M. Messina (A & PWH of E. Morbach, Jr.)

Library of Congress
Copyright Office

M1356
.M

Messina, Gaetano Matteo.
Italian dances for orchestra.
New York, G. M. Messina. Score, $1,
pts. ea. 50¢
© claimed on 1 piece, 10May46;
publisher..
Piano-conductor score (orchestra)
and parts.
Includes La bella bolognesa, arr-
anged by Joseph Gioé (© EP4303)

I. Gioé, Joseph, arr. II. Title:
Italian dances for
orchestra. Music Cat.

Library of Congress
Copyright Office

Messina, Gaetano Matteo.

MEMORIE D'AMORE. Love's memories; m Gaetano Matteo Messina, orchestra arr. Joseph Gioe; pts. © 14Sep25, E621166. R113670, 15Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

Library of Congress
Copyright Office

M1356
.M

Messina, Gaetano Matteo.
Messina's Italian dances for orchestra. [Messina ed.] New York, G. M. Messina. 32 p. and 7 pts. Score, $1, pts. ea. 50¢
© claimed on 1 piece, 10May46; publisher.
Piano-conductor score (orchestra) and parts.
Includes La bella bolognese, arranged by Joseph Gioe (© EP4304)
I. Gioe, Joseph, arr. II. Title: Italian dances for orchestra.

dg/C 18Feb47

Messina, Gaetano Matteo.

LA SIGARETTA; m Gaetano Matteo Messina, orchestra arr. J. Gioe; pts. © 25Aug25, E621003. R113669, 4Jun53, Gaetano Matteo Messina (A & PWH of J. Gioe)

art.

Library of Congress
Copyright Office

Messina, Gaetano Matteo.

T'AMO; canzonetta d'amore, versi Roberto Diens, & m; violin. © 3Jan22, E525872. R46589, 7Apr49, Gaetano Matteo Messina (A of m)

Library of Congress
Copyright Office

Messina, Gaspar Vincent.

TEARS IN DECEMBER; w Gaspar Vincent Messina m Ralph Michael Per Agine © Gaspar Vincent Messina & Ralph Michael Per Agine 2May51 EU237359

MAY 29 1951

Library of Congress
Copyright Office



Messina, Guy Matthew.

M1749
.N

NOVARO, M
Inno di Mameli. Italian national anthem. Musica di M. Novaro, arr. by Dominico Ietti. [Piano-conductor score] © on arrangement; Guy Matthew Messina, Brooklyn; 31Mar50; EP45566.

I. Title. [II. Ietti, Domenico, 1884-]

Library of Congress
Copyright Office

MAY 18 1950

M175
.A4M

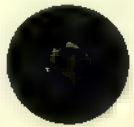
MESSINA, GUY MATTHEW, 1885-

La musca; mazurka variata [by] Guy M. Messina [arr. by Joe Maida] Accordion solo. (O. Di Bella edition, 2140) Appl. author: O. Di Bella, employer for hire of Guy M. Messina and Joe Maida. © O. Di Bella, New York; 16Nov53; EP77345.

I. Title. [II. Maida, Joe, 1885-]

art.

Library of Congress



M175
.A4M

MESSINA, GUY MATTHEW, 1885-
Lo scherzo; mazurka variata [by] Guy M. Messina [arr. by Joe Maida] Accordion solo. (O. Di Bella edition, 2138) Appl. author: O. Di Bella, employer for hire of Guy M. Messina and Joe Maida. © O. Di Bella, New York; 16Nov53; EP77343.

I. Title. [II. Maida, Joe, 1885-]

art.

Library of Congress



Messina, Guy Matthew. See
Messina, Gaetano Matteo.

Messina, Joe

SHALL WE WANDER IN THE TWILIGHT? w & m. © 28Apr23, E561955. R70327, 24Nov50, J[oe] Messina (A of m) & Arthur J. Lamb (A of w)

JAN - 9 1951

Library of Congress
Copyright Office



Messina, Joe Richard.

Am-bro-jo boogie; m Angelo Bilello, Breezy [i. e. Nelson] Hawthorne & J. R. Messina. © Angelo Bilello, Nelson Hawthorne & Joe Richard Messina, Los Angeles; 23Dec46; EU61291.

Library of Congress
Copyright Office

Messina, John.

STRANGE AS IT SEEMS; w Herbert Aloysius Donnelly w & m Andy Liguori m John Messina m & arr Frank Turner © John Messina, Herbert Aloysius Donnelly & Frank Turner 2Apr53 EU310356

Library of Congress
Copyright Office

Messina, Mrs. Joseph.

LONELY AND BLUE; w, m & © Mrs. Joseph Messina 28May51 EU239632

JUN 22 1951

Library of Congress
Copyright Office

Messina, Mrs. Joseph.

WALKING DOWN THE AVENUE; m Ronald Buck
w & © Mrs. Joseph Messina 26Jun50
EU207932

JUL 21 1950

Library of Congress
Copyright Office

Messina, Lena.

BABBLING BROOK; w Lena Messina m Louis Tobin © Lena Messina 9Jun52 EU277557

Library of Congress
Copyright Office



Messina, Lena.

WHEN I'M AWAY FROM YOU; m Louis Tobin
w & © Lena Messina 14May51 EU238529

JUN - 1 1951

Library of Congress
Copyright Office

Messina, Lena M.

IN MY STRIDE; m Leo & Hector Richard w
& © Lena M. Messina 30Apr51 EU237118

MAY 14 1951

Library of Congress
Copyright Office

Messina, Lena Maida.
OUR DAUGHTER; w Lena Maida Messina
m Leo & Hector Richard © Lena Maida
Messina 26May52 EU276259

Library of Congress
Copyright Office

MESSINA, Leonard Joseph. SEE Professional Printing Company, inc.

Messina, Michael.

MINE FOR ETERNITY © Michael Messina
w & m Ralph Annan & Francis Thomas
Taylor 23Sep49 EU179607

Library of Congress
Copyright Office

MESSINA, PHILIP.
Tower of faith. [Religious symbols and statues on tier of blocks] Model. © Philip Messina; 13Nov53; GU22341.

Messina, Rosalie, lyricist.
Pitcher, Betty. Careless heart.

See

Messina, Rosalie Marion.

ONCE OR TWICE © w Rosalie Marion
Messina, m Bertha Josephine
Pitcher 10Nov47 EU102236

Messina, Rosalie Marion.

SEND MY HEART BACK © w Rosalie Marion Messina, m Bert Pitcher 10Nov47
EU104971

Messina, Sal.

AMALAKADA PIZZA PIE; w, m & © Sal
Messina & Frank Kells 9Mar53
EU306700

Library of Congress
Copyright Office



Messina, Sal,
BAHAMA MOON; w & m Sal Messina, Frank Kells & Robert Gabriel © Arland, Kells, Gabriel Enterprises 7Mar52
EU267014

APR 2 - 1952

Library of Congress
Copyright Office

Messina, Sal.

BUSY LITTLE BEE; w, m & © Sal Messina
& Frank Kells 2Mar53 EU305751

Library of Congress
Copyright Office

Messina, Sal.

DEAR SANTA, HAVE YOU HAD THE MEASLES;
w & m Sal Messina & Frank Kells ©
Arland & Kells 8Apr54 EU353854

Library of Congress
Copyright Office

Messina, Sal.

GEE BUT I'M BLUE; w & m Al Arland
© Sal. Messina 11Jan51 EU225700

JAN 13 1951

Library of Congress
Copyright Office

Messina, Sal.

IF NOT TO LOVE YOU; w, m & © Sal
Messina & Frank Kelis 2Mar53
EU305750

Library of Congress
Copyright Office

Messina, Sal.

I'LL FORGET YOU; w & m Sal Messina, Frank Kells & Robert Gabriel ©
Arland, Kells, Gabriel Enterprises
7Mar52 EU267015

APR 2 - 1952

Library of Congress
Copyright Office

Messina, Sal.

I'LL SHED NO TEARS OVER YOU; w & m Al Arland © Sal. Messina 2Jan51 EU224877

FEB 13 1951

Library of Congress
Copyright Office



M1630
.2
.M

MESSINA, SAL, 1904-
I'm-a lika-you; Pizza pie, words and music by Frank Kells and Al Arland [pseud.]
40¢ © Duchess Music Corp., New York; 2Jul53; EP72769.

I. Kells, Frank. II. Title. III; Title: Pizza pie.

Library of Congress

Messina, Sal.

IN VAIN; w & m Sal Messina, Frank Kells & Robert Gabriel © Arland, Kells, Gabriel Enterprises 26Feb52 EU265824

MAR 21 1952

Library of Congress
Copyright Office



Messina, Sal.

PLEASE BRING MY DADDY HOME; w, m & ©
Sal Messina & Frank Kells 13Feb53
EU304414

Library of Congress
Copyright Office

Messina, Sal.

POLITICS U. S. A.; w & m Sal Messina, Frank Kells & Robert Gabriel © Arland, Kells, Gabriel Enterprises 14Mar52 EU267788

APR 2 - 1952

Library of Congress
Copyright Office



Messina, Sal.

SANTA, WON'T YOU SAY HELLO; w. & m Sal Messina & Frank Kells © Arland & Kells 8Apr54 EU353855

Library of Congress
Copyright Office

Messina, Sal.

(SAY) MAYBE; w, m & © Sal Messina &
Frank Kells 18Feb53 EU304447

Library of Congress
Copyright Office

Messina, Sal.

TUCUMCARI; w, m & © Sal Messina &
Frank Kells 16Feb53 EU300725

Library of Congress
Copyright Office

Messina, Sal.

WHY DON'T YOU HEAR WHAT YOU LISTEN TO;
w, m & © Sal Messina & Frank Kells
8Apr53 EU311096

Library of Congress
Copyright Office

Messina, Sal.

YOU CAN'T TAKE MY DREAMS FROM ME;
w & m Al Arland © Sal. Messina
2Jan51 EU224876

FEB 16 1951

MESSINA, SAL. SEE ALSO
Arland, Al, pseud.

1952

Messina, Sylvester J.

AROUND AND AROUND. Gira rigira; w, m
& © Sylvester J. Messina 28Oct53
EU336027

Library of Congress
Copyright Office



Messina, Sylvester J.

BACHELOR'S LAMENT; w, m & © Sylvester J. Messina 1Dec52 EU295909

Library of Congress
Copyright Office

Messina, Sylvester J.

DOWN ARIZONA WAY w Ignatius J. Biondi
© m Sylvester J. Messina 1Apr49
EU162693

Library of Congress
Copyright Office



Messina, Sylvester J.
DOWN BOCA RATON; w Ignatious J. Biondi
m Sylvester J. Messina © Ignatious J.
Biondi & Sylvester J. Messina 10Feb50
EU193184

MAR 10 1950

Messina, Sylvester J.

DOWN VENEZUELA SUD AMERICA; English w,
m & © Sylvester J. Messina 14Dec53
EU341065

Library of Congress
Copyright Office

Messina, Sylvester J.

GIUSEPPE'S SERENADE; w Ignatius J. Biondi m Sylvester J. Messina
© Ignatius J. Biondi & Sylvester J. Messina 15Nov50 EU221265

DEC 14 1950

Library of Congress
Copyright Office



Messina, Sylvester J.

GOODNITE TO YOU; w, m & © Sylvester J. Messina 16Mar53 EU307851

Library of Congress
Copyright Office

Messina, Sylvester J.

HELLO, HELLO. Hallo, hallo; English &
Italian w, m & © Sylvester J. Messina
10Aug54 EU367144

Library of Congress
Copyright Office

Messina, Sylvester J.

I'LL TAKE A KISS TO BE SOCIABLE; w
Ignatius J. Biondi m Sylvester J.
Messina © Ignatius J. Biondi &
Sylvester J. Messina 15Sep50 EU215600

NOV 17 1950

Library of Congress
Copyright Office

Messina, Sylvester J.

JEWWON. Giovanni; w, m & © Sylvester J. Messina 11Sep53 EU330540

Library of Congress

Messina, Sylvester J.

LOVE, COME IN MY HEART; w, m & ©
Sylvester J. Messina 20Mar53
EU308487

Library of Congress
Copyright Office

Messina, Sylvester J.

LOVE, YOU'RE TORMENTING ME; w Ignatious J. Biondi m Sylvester J. Messina
© Ignatious J. Biondi & Sylvester J. Messina 21Jun50 EU207561

Library of Congress
Copyright Office



JUL 20 1950

Messina, Sylvester J.

SICILIAN MOON. Sicilia del mio cuor;
w, m & © Sylvester J. Messina
14Dec53 EU341126

Library of Congress
Copyright Office

Messina, Sylvester J.

SICILIAN ROSE. Rosa Siciliana; w, m
& © Sylvester J. Messina 14Dec53
EU341127

Library of Congress
Copyright Office

Messina, Sylvester J.

SING IT, PAISAN; w Ignatious J. Biondi
m Sylvester J. Messina © Ignatious J.
Biondi & Sylvester J. Messina 130ct52
EU290864

Library of Congress
Copyright Office

Messina, Sylvester J.

THE VEEP RHUMBA © w Ignatious J.
Blondi m Sylvester J. Messina
27Dec49 EU188698

Library of Congress
Copyright Office



Messina, Sylvester J.

TZIGANE. Gypsy; English w Iggy J.
Biondi m Sylvester J. Messina ©
Iggy J. Biondi & Sylvester J.
Messina 3Sep52 EU286583

Library of Congress
Copyright Office

Messina, Sylvester J.

WHERE WERE YOU; w Iggy J. Biondi m
Sylvester J. Messina © Iggy J.
Biondi & Sylvester J. Messina
3Sep52 EU286584

Library of Congress
Copyright Office

MESSINA, TONY. SEE
Messina, Anthony Joseph, 1908-

EU282923

M1356 MESSINA, V
.M Alma de fuego; tango tipico argentino. Parole e musica di V. Messina. Roma, Diòniso. [Parts: orchestra; with words]
© Italian Book Co.; 5Oct49; EF0-1078.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office



M1356 MESSINA, V
.M Nozze d'argento; musica di V. Messina. (Quattro mazurke per il ballo liscio, [no.] 1) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office



Messina, V.

M175
.A4R2

RACCOLTA DI ll BALLABILI SCELTI.
Raccolta di ll ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

I. Messina, V. II. Pareto, A. III. Pelizzola, A.

s.l.

Library of Congress
Copyright Office

M1356
.M

MESSINA, VINCENZO, 1919-
Adiós esperanza. Tango tipico argentino, musica di V. Messina. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11201.

FEB 18 1952

I. Title.

Library of Congress
Copyright Office



M1356
.M

MESSINA, VINCENZO, 1919-
Aspiraciòn; tango tipico argentino, musica e arrang. di Vincenzo Messina. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 1Sep52; EF18993.

I. Title.

Library of Congress
Copyright Office



MESSINA, VINCENZO, 1919-

M1356
.D

Porque mentir? Tango tipico argentino, di V. Messina. (With Dussoni, Gianuario. Perfume madrileño) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11200.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office



M1356
.M

MESSINA, VINCENZO, 1919-
Sinceridad; tango tipico argentino. Testo italiano di E. L. Poletto, testo originale di Urquemala, musica di Vincenzo Messina. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21May53; EF0-21086.

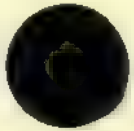
I. Title. [II. Poletto, Enzo Luigi, 1906- III. Urquemala]

Library of Congress

M1356 MESSINA, VINCENZO, 1919-
.M Vida nueva; tango tipico argentino, testo di Kiblo [pseud.] musica di V. Messina, arr. di G. Cergoli. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Fabbri, Trieste; 25Oct52; EF0-19510.

I. Title. [II. Capotorto, Giuseppe, 1914-
III. Cergoli-Serini, Guido, 1912-]

Library of Congress
Copyright Office



Messina, Wally.
BOUNCING PUTTY; w Robin Seymour &
Harvey Glassman m Wally Messina
© Robin Seymour, Harvey Glassman &
Wally Messina 24Oct50 EU219288

NOV - 7 1950

Library of Congress
Copyright Office

MESSINA; 1st mandolin or violin.
© 19Sep23, E574561. R73709,
15Jan51, Francesco Pennino (A)

APR 2 - 1951

Library of Congress
Copyright Office



MESSINA. R74244. SEE French Sardine Company of California.

MAY 29 1951

D unp. 4868

Messine, Victor, joint author.
Eclipse.

See

Leppard, Lois.

Messinetti, Bill, joint composer.
Miritello, Andy G. Rockin' rockabe Rocky the See rock.

E unpub. 11130

Messinetti, Bill, joint composer.
Time after time.

see

Mangiamelli, Alfred

kec 7-8-46

Mossinetti, Bill. See
Mossinetti, William Louis.

Messinetti, William L.

CARRISIMA MIA; English w, m & © William L. Messinetti & Chris Richichi 6Aug54 EU366720

Library of Congress
Copyright Office

Messinetti, William Louis.

At the jukebox jamboree; w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi]. © William Louis Messinetti & Donald Friedman, New York & Chris Richichi, Brooklyn; 28Mar47; EU69034.

Library of Congress
Copyright Office

Messinetti, William Louis, lyricist.
Richichi, Chris. Baby can you cook?

See

Messinetti, William Louis.

Charleston, S. C.; w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi] © William L[ouis] Messinetti, Don Friedman, New York & Chris Richichi, Brooklyn; 9Mar47; EU66010.

Library of Congress
Copyright Office

Messinetti, William Louis, lyricist.
Nichichi, Chris. See I feel like I'm
flying to the the moon.

Messinetti, William Louis, 1916- joint composer.

Richichi, Chris Carl. I wish you would have let me know.

See

Messinetti, William Louis.
I'll be with you every day; w &
m W. L. Messinetti, D. Friedman
& Chris Rich [pseud. of Chris
Richichi] © William Louis
Messinetti, Inwood, N. Y.,
Donald Friedman, New York &
Chris Richichi, Brooklyn;
25Jan47; EU60735.

Library of Congress
Copyright Office

Revised

Messinetti, William Louis.
Mephistophelis; words and music by W. L. Messinetti and Chris Richichi.
© 8-17-46; W. L. Messinetti, Inwood, N. Y.; EU40608.

Messinetti, William Louis.

More than ever before; w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi] © William Louis Messinetti, Inwood, N. Y., Donald Friedman, New York & Chris Richichi, Brooklyn; 25Jan47; EU60734.

Library of Congress
Copyright Office

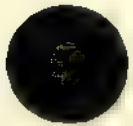
Messinetti, William Louis, 1916-
The posse is searching for me; words and music by W. L. Messinetti and Chris Carl Richichi.

© 8-17-46 © 17Aug46; W. L. Messinetti, Inwood, [illegible], N.Y.; EU54459.

Messinetti, William Louis.

SO THEY MAY WALK; w, m & © William Louis Messinetti 3Mar52 EU266444

Library of Congress
Copyright Office



MAR 27 1952

Messinetti, William Louis.

The violin; w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi] © William Louis Messinetti, Inwood, N. Y., Donald Friedman, New York & Chris Richichi, Brooklyn; 25Jan47; EU60731.

Library of Congress
Copyright Office

Messinetti, William Louis.

Why do you cry for more? w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi] © William Louis Messinetti, Inwood, N. Y., Donald Friedman, New York & Chris Richichi, Brooklyn; 25Jan47; EU60732.

Library of Congress
Copyright Office



Messinetti, William Louis, 1916-
Yes I do; words by Chris Carl Richichi.
© 8-17-46; W. L. Messinetti, Inwood, N. Y.; EU514460.

Messinetti, William Louis.

Yesterday's love song; w & m W. L. Messinetti, D. Friedman & Chris Rich [pseud. of Chris Richichi] © William Louis Messinetti, Inwood, N. Y., Donald Friedman, New York & Chris Richichi, Brooklyn; 25Jan47; EU60733.

Library of Congress
Copyright Office



MESSING, IRVING C, New York.
Let the world begin again. Lyrics.
Sheet. © 8Aug47; AA352148.

M1851
.M

MESSING, JERACHMIEL.
Nyshachrer hamoledeth kulah. We'll liberate our country; [words by A. Shamir, music by J. Messing] Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 22Oct49; EF16128.

I. Title. II. Title: We'll liberate our country. [III. Shamir, A.]

Library of Congress
Copyright Office



APR 11 1951

Messing, Millie.
Serenade; words by M. Messing.
© 10-29-46; M. Messing, Brooklyn;
EU43817.

MESSING, THEODOR.

Treibdampfverbrauch von Dampfstrahl-Kältemaschinen. Deutscher Kältetechnischer Verein Arbeitsblatt 3-08. (In Kältetechnik, Feb. 1954, p. [59]-[60])

© Verlag C. F. Müller; 10Feb54;

AFO-13840.

p

MESSING around in Mexico.
R19693. 19694. SEE Beach, Rex.

KK 4106

Messing knitwear co., claimant.
"Hubba-hubba", the modern sweater. (Wearing apparel, sweaters) [New York, Printed by J. A. Want organization]
© 1946.
sheet, illus. 28 x 21 1/2cm.
Print.
Appl. author: Leon A. Messing.
© 6-10-46; 2c 6-15-46; New York; KK 4106.

6-27-46 rs

Messinger, Bertha Lillian.

TO MY SWEETHEART TALL AND HANDSOME; w Bertha Lillian Messinger m Roland Buck © Bertha Lillian Messinger & Roland Buck 2Mar53 EU305660

Library of Congress
Copyright Office

Messinger, Mrs. C. H.

IT WAS A LUCKY DAY © w Mrs. C. H.
Messinger m Ben Patton 9Jul48
EU137980

Messinger, Edna.

WAITING; w & m Edna Messinger arr
Gertrude Gladstone © Edna Messinger
17Apr53 EU312407

Library of Congress
Copyright Office



MESSINGER, EMANUEL C.
C. O. R. score card. Forest Hills, N. Y., c1950. 3 sheets, illus.
© 11Jul50; AA156123.

JUL 8 1950

MESSINGER, EMANUEL.
Change-a-letter, the new educational word-game. © Emanuel Messinger; 20Sep54; A153476.

p

MESSINGER, ERNEST A.
The family budget guide. A94651.
SEE Pacific First Federal Savings and Loan Association, Tacoma.

Messinger, Hattie W.

CLAP YOUR HANDS; arr Hattie W. Messinger w, m & © Ray Harold Poage 9Jul51
EU243709

Library of Congress
Copyright Office



AUG 10 1951

MESSINGER, HENRY M.
*Bastrop, Louisiana. map 54 x 65 cm.
Scale ca. 1:12,000. Indexed. © Henry M.
Messinger, Bastrop; 8Aug51; F10166.

1. BASTROP, La.

Library of Congress
Copyright Office

SEP 20 1951

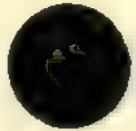
MESSINGER, HENRY M.

WILLIAMS, CLYDE GRAVES.
*Tallulah, Louisiana. Bastrop, La., H. M. Messinger. map 53 x 59 cm. Scale ca. 1:6,800. Indexed. © Henry M. Messinger; 11Nov52; F13399.

1. TALLULAH, La.
2. MESSINGER, HENRY M.

REVISED

Library of Congress
Copyright Office



Messinger, Jerome.

TO SUFFER ONCE MORE; w Jerome Messinger
m Louis Tobin © Jerome Messinger
29Mar54 EU352712

Library of Congress
Copyright Office

Messinger, Mary.

THIS IS IT; w & m Helen R. Henry, Regina Mitchell, Mary Messinger & others © Helen R. Henry 9Dec49 EU190148

Library of Congress
Copyright Office

FEB 3 1950

M1739 MESSINI, JIMMY.
.2 Don Patrick Alphonso O'Toole;
.M words and music by Desmond
O'Connor & Jimmy Messini. ©
Noel Gay Music Co., ltd., Lon-
don; 3Mar47; EF5460.

I. O'Connor, Desmond, joint com-
poser. II. Title.

Music Cat.

MESSINIANA POLKA; arr. Joseph Gioe;
orch. © 10Jan21, E508143.
R288847, 23Jan48, Gaetano Matteo
Messina (A of m)

Library of Congress
Copyright Office

MESSINNA, JOHN, pseud. SEE
Messina, John, 1905-

EU310356

M1731.2
.W

Messire Chevalier.

Wyn, Henry.
Messire Chevalier; paroles de Georges Bérard.
© 30Sep44; lc 5Mar46; Éditions Joubert, Paris; EF368.
For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Messiter.

M2092
.4
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Teach us purity; S.A.T.B. a capella, [by] Gounod-Messiter, arr. by Griffith J. Jones, [words by Ninde-Plumpier] © Belwin, inc., New York; on arrangement; 31Dec46; EP11225.

I. Messiter, arr. II. Ninde-Plumpier, lyricist. III. Jones, Griffith J., 1875- arr. IV. Title.

Library of Congress
Copyright Office



Music Cat.

M2072
.5
.M

MESSITER, ARTHUR H

Rejoice, ye pure in heart; for mixed voices, words by Edward H. Plumtre, music by Arthur H. Messiter, arr. by Warren Angell. [With piano acc.] 20¢
NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 26Apr54; EP80241.

I. Title. [II. Plumptre, Edward Hayes. III. Angell, Warren M.]

Library of Congress



Messiter, Arthur M.

Rejoice ye pure in heart; w Edward H. Plumptre, m Arthur M. Messiter, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 2May47; EU73477.

Library of Congress
Copyright Office

M2074 MESSLER, OSCAR, 1876-
.2 Heaven Is My Home; duet for so-
.M prano and alto with piano, words
and music by Oscar Messler.
Worcester, Mass., Messler Piano
Co. © Oscar Messler, Worcester,
Mass.; 20Nov47; EP19623.

I. Title.

Library of Congress
Copyright Office



Messler, R E lyricist.
George, Don. Under the moon I love.

See

Messler, Raymond E lyricist.
George, Don. Cow girl.

See

Messler, Raymond E lyricist.
George, Don. Dreaming of love.

See

Messlin, Florence C claimant.
Clark, Florence Margaret. Hymn
without words.

See

MESSMER (A.) COMPANY.

The Trinity chalice. [Silver] Metal work. H. 8 in. © Andrew Messmer, inc., d.b.a. A. Messmer Co., Cincinnati; 10Mar51; GP2440.

SEP 10 1951

MESSMER (Andrew) inc., d.b.a. A. Messmer Company. SEE Messmer (A.) Company.

SEP 10 1951

Messmer, Betty.

*1

M1630
.2
.G

GEORGE, DON.
Concentrating on you, words by Betty Messmer, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20919.

Library of Congress
Copyright Office

Messmer, Betty Jane.

CHOLLY, VAS YOU THERE; w, m & © Betty Jane Messmer 10Oct52 EU290522

V

Library of Congress
Copyright Office

Messmer, Betty Jane.

CHOLLY VASN'T THERE; w, m & © Betty
Jane Messmer 10Oct52 EU290521

V

Library of Congress
Copyright Office

Messmer, Betty Jane.
CRYIN' YOUR HEART OUT; w, m & © Betty Jane Messmer 20May52 EU275341

Library of Congress
Copyright Office

Messmer, Betty Jane.

HIGH SCHOOL COURSE BY MAIL; w, m & ©
Betty Jane Messmer 27Jan50 EU191554

FEB 10 1950

Library of Congress
Copyright Office



Messmer, Betty Jane.

HIGH SCHOOL COURSE BY MAIL; w, m &
© on new matter Betty Jane Messmer
18Sep50 EU215854

Revised
30Nov50

JAN 11 1951

Library of Congress
Copyright Office

Messmer, Betty Jane.

HULA HULA POLKA; w, m & © Betty Jane Messmer 5Jan50 EU189506

Library of Congress
Copyright Office

JAN 31 1950

Messmer, Betty Jane.

I WANNA GO TO HEAVEN; w, m & © Betty Jane Messmer 20May52 EU275339

Library of Congress
Copyright Office

Messmer, Betty Jane.
KISSES, S.O.S.; w, m & © Betty Jane
Messmer 18Sep50 EU215851

OCT 12 1950

Messmer, Betty Jane.

NINETY-NINE AND FORTY-FOUR ONE HUN-
DREDTHS PER CENT I DO; w, m & ©
Betty Jane Messmer 10Oct52 EU290523

Library of Congress
Copyright Office

Messmer, Betty Jane.

OH, WHAT YOU SAID; w, m & © Betty Jane Messmer 18Sep50 EU215852

Library of Congress
Copyright Office

NOV 17 1950

Messmer, Betty Jane.
TIME'S A-WASTIN'; w, m & © Betty Jane Messmer 18Sep50 EU215853

Library of Congress
Copyright Office

NOV 17 1950

Messmer, Betty Jane.

WARSH YER FEET AN' GIT TO BED; w, m &
© Betty Jane Messmer 10Oct52 EU290520

V

Library of Congress
Copyright Office

Messmer, Betty Jane.

WILL YA, WON'TCHA, CAN'TCHA, OR WON'T-CHUR MAMA LETCHA; w, m & © Betty Jane Messmer 18Sep50 EU215855

NOV 17 1950

Library of Congress
Copyright Office

Messmer, Betty Jane.
WON'TCHUR MAMA LETCHA; w, m & © on
changed w & m Betty Jane Messmer
20May52 EU275338

Library of Congress
Copyright Office

Messmore, Betty.

HONEYMOON FOR TWO; m Louis Tobin w &
© Betty Messmore 13Mar50 EU197033

Library of Congress
Copyright Office

APR - 5 1950

Messmore, Vaughn N.

STOP ME IF YOU'VE HEARD THIS © w & m
Vaughn N. Messmore 29Jul47 EU87224

MESSMORE, WAYNE A.

J.I.S.P. presentation. [Rev. ed.]

© Wayne A. Messmore & Franklin Life Insurance Co.; 1Jul54; A146375.

p

MESSMORE, WAYNE A.
P. P. I. P. presentation.
© Wayne A. Messmore; 1Jan53;
A140692.

p

MESSMORE, WAYNE A.

P.P.I.P. presentation. [Rev. ed.] © Wayne A. Messmore & Franklin Life Insurance Co.; 16Jun54; A146374.

P

MESSMORE, WAYNE AUGUSTUS.
J. I. S. P. presentation.
© Wayne A. Messmore; 1Mar54;
A140349.

p

Messner, Bud.

FATHER PUT THE COW AWAY; w & m Bud Messner © Peter Doraine, inc. 21Dec50 EU224241

JAN 11 1951

Library of Congress
Copyright Office

Messner, Cleo.
Ballet waltz.
For piano solo.
© 6-29-46; C. Messner, Danville, Ill.;
EU 27620.

Messner, Cleo.
A dream.
For piano. ~~solo.~~
© 6-29-46; C. Messner, Danville, Ill.;
EU 27622.

Messner, Cleo.
Gypsy rhapsody.
Melody.
© 6-29-46; C. Messner, Danville, Ill.; EU 27623.

Messner, Cleo.

LOLITA FROM ARGENTINA © w & m Cleo Messner 8Apr49 EU163484

Library of Congress
Copyright Office



Messner, Cleo.
Moon mist.
For piano solo.
© 6-29-46; C. Messner, Danville, Ill.;
EU 27621.

Messner, Cleo.

TONE POEM © m Cleo \ Messner 3Nov47
EU104984

Library of Congress
Copyright Office

Messner, Cleo.

LA VALSE © m Cleo Messner 3Nov47
EU104983

Library of Congress
Copyright Office

Messner, Eleanor Mae.

IN GETHSEMANE ONE DAY © w & m
Eleanor Mac Messner 10Nov47
EU111083

Library of Congress
Copyright Office

Messner, Eleanor Mae.

A SONG OF LOVE © w & m Eleanor Mae Messner 10Nov47 EU111082

Library of Congress
Copyright Office

Messner, Frederick Richard.

COME AWAY; w Robert Leonard Lovett m Frederick Richard Messner © Robert Leonard Lovett & Frederick Richard Messner 15Nov54 EU377037

Library of Congress
Copyright Office

Messner, Fredrick Richard.

STAY AWAY FROM ME; w Robert Leonard Lovett m Fredrick Richard Messner © Robert Leonard Lovett & Fredrick Richard Messner 23Apr52 EU272442

Library of Congress
Copyright Office

Messner, Fredrick Richard.

YOU'RE GONE; w Robert Leonard Lovett
m Fredrick Richard Messner © Robert
Leonard Lovett & Fredrick Richard
Messner 150ct53 EU334489

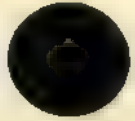
Library of Congress V

MESSNER, HENRY LEE.
Maintenance manual for Sikorsky helicopter, model S-55. AA209531.
SEE United Aircraft Corporation. Sikorsky Division.

MESSNER, JOHANNES.
Ethics and facts; the puzzling pattern of human existence. [Translation of Widersprüche in der menschlichen Existenz] St. Louis, Herder, 1952.
327 p. © B. Herder Book Co.; 20Jun52; A68157.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office



/w

MESSNER, JOHANNES.
Social ethics; natural law in the modern world; tr. from the German ms. by J. J. Doherty. 1018 p. © B. Herder Book Co., St. Louis; 5May49; on translation; A32531.

I. Doherty, J. J., tr.
II. Herder (B.) Book Co.

Library of Congress
Copyright Office



hm/rk

Messner, John Davis.

MANGIA, MANGIA, MANGIA; w John Davis Messner m Frederick Thomas Eidman Jr. © John Davis Messner & Frederick Thomas Eidman Jr. 26Oct54 EU375245

Library of Congress
Copyright Office

Messner, Johnny.

ACTIONS SPEAK LOUDER THAN WORDS; w & m Johnny Messner & Jack Diamant © General Music Pub. Co., inc. 23Oct50 EU218967

NOV - 9 1950

Library of Congress
Copyright Office

Messner, Johnny.

BOP BOOGIE WOOGIE BOY; w, m & © Vincent Lopez, Johnny Messner & Jack Diamant 3Apr50 EU199181



APR 17 1950

Messner, Johnny.

DOWN AT THE TAVERN TONIGHT; w & m
Vincent Lopez & Johnny Messner ©
George Simon, inc. 2Sep52 EU286237

Library of Congress
Copyright Office

Messner, Johnny.

I'M GONNA TELL MY MOMMY ON YOU; w & m Johnny Messner & Jack Diamant © Goday Music Corp. 28Apr50 EU202110

MAY 1 8 1950

Messner, Josef.

DAS LEBEN, op.13; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe & Klavier von Josef Messner, Klavierauszug von Arthur Willner. © 17Jun25, EF19090. R113039, 29May53, Arthur Willner & Josef Messner (A's)

art.

Library of Congress
Copyright Office

Messner, Joseph.

IMPROVISATION ÜBER EIN THEMA VON BRUCKNER, op.19; for organ by Joseph Messner. © 18Dec24, E608521. R95832, 2Jun52, Joseph Messner (A)

Library of Congress
Copyright Office

M1544
.M55
L4

MESSNER, JOSEPH, 1893-

Das Leben; symphonisches Chorwerk, für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier, nach Gedichten von Novalis, von Joseph Messner, op.13 [arr.] von Arthur Willner. (Universal-Edition, Nr.8255) [Piano-vocal score] © Universal-Edition A. G., Wien; 17Jun25; EF19090.

I. Title. [II. Willner, Arthur, 1881-] art.

SL

Library of Congress



Messner, Joseph.

ROMANZE FÜR DAS KLAVIER, op.15; by Joseph Messner. © 15Sep24, E609032. R95146, 21May52, Joseph Messner (A)

Library of Congress
Copyright Office

Messner, Joseph.

SINFONIETTA, op.10; by Joseph Messner; for 2 pianos, 4 hands. © 20May24, E598845. R94756, 9May52, Joseph Messner (A)

Library of Congress
Copyright Office

MESSNER, JOSEPH. SEE
Messner, Josef.

R113039

Messner (Julian) inc.

STARK, Mrs. SUTHERLAND.
Adventure in Peru. Illus. by
Addison Burbank. 191 p.
© Julian Messner, inc., New York;
20Sep48; A25561.

I. Messner (Julian) inc.

mbd/p

Messner (Julian) inc.

PURDY, CLAIRE LEE.
Antonín Dvořák, composer from Bohemia.
200 p. illus. © Julian Messner, inc.,
New York; 16Oct50; A49750.

I. Dvořák, Antonín.
II. Messner (Julian) inc.

MUS
arh/sbn

DEC 18 1950

Library of Congress
Copyright Office



Messner (Julian) inc., New York.

WINTER, JOSEPH A.
Are your troubles psychosomatic? New York [1952] 222 p. © Julian Messner, inc.; 9May52; A66940.

I. Messner (Julian) inc., New York.

Library of Congress
Copyright Office

/r

Messner (Julian) inc.

STERN, WILLIAM.
Bill Stern's sports quiz book, by Bill Stern and David Ormont. 128 p. illus.
© Julian Messner, inc., New York; 21Apr50; A43231.

I. Ormont, David, joint author.
II. Messner (Julian) inc.

md/r

Library of Congress
Copyright Office

MAY 15 1950

Messner (Julian) inc., New York.

TREAT, ROGER L.
Bishop Sheil and the CYO. New York [1951] 211 p. illus. © Julian Messner, inc.; 30Nov51; A64347.

I. Sheil, Bernard James, Bp.
II. Messner (Julian) inc., New York.

/r

Library of Congress
Copyright Office

Messner (Julian) inc.

NIMIER, ROGER.
The blue hussar; translated from the French by Jacques Le Clercq. 243 p. © on translation; Julian Messner, inc.; 26Oct53; A111525.

I. Le Clercq, Jacques, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

j/b

Messner (Julian) inc.

EISENBERG, PHILIP.
The brave gives blood, by Philip and Miriam Eisenberg; illustrated by Lee Ames. 62 p. © Julian Messner, inc.; 22Mar54; A132839.

I. Eisenberg, Miriam, joint author.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/4

Messner (Julian) inc.

WEAR, TED.
Brownie makes the headlines; illustrated by Louis Raviellı. 63 p.
© Julian Messner, inc.; 21Oct53; A111523.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

J/h

Messner (Julian) inc.

BECKER, CHARLOTTE.
A chimp in the family. Story and pictures by Charlotte Becker. 63 p. © Julian Messner, inc.; 23Sep53; A109079.

I. Messner (Julian) inc.

Library of Congress

bj/l

Messner (Julian) inc.

OLDS, HELEN (DIEHL)
Christmas-tree Sam; illustrated by Lee Ames. New York [1952] 62 p.
(An Everyday adventure story)
© Julian Messner, inc.; 21Oct52; A72720.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



w/m

Messner (Julian) inc.

LUCKHARDT, MILDRED G.
Coast Guard to the rescue; illustrated by J. C. Wonsetler. New York [1953] 61 p. (An Everyday adventure story) © Julian Messner, inc.; 31Mar53; A90222.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/nn

Messner (Julian) inc.

JOHNSON, ENID.
Cross-country bus ride; illustrated by Louis Zansky. 62 p. © Julian Messner, inc.; 21Oct53; A111521.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

J/h

Messner (Julian) inc.

WILCOX, DON.
David's ranch; illustrated by Louis Zansky. 62 p. © Julian Messner, inc.; 22Mar54; A132838.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

r/4

Messner (Julian) inc.

ROBLÈS, EMMANUEL.
Dawn on our darkness, a novel; Cela s'appelle l'aurore, translated from the French by Therese Pol. 248 p. © Julian Messner, inc.; 19Apr54; A135044.

I. Pol, Therese, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/t

Messner, (Julian) inc., claimant.

Baker, Rachel (Mininberg) 1903–

Dr. Morton, pioneer in the use of ether, by Rachel Baker. Illustrated by Lawrence Dresser. New York, J. Messner, inc. [1946]

224 p. incl. front. (port.) illus. 22cm.

Bibliography: p. 218–220.

© 3-20-46; 2c 3-4-46; Julian Messner, inc., New York; A 1930.

1. Morton, William Thomas Green, 1819–1868.

S G 46–115

U. S. Surg.-gen. off. Libr.
for Library of Congress

R154.M77B3

[8]†

926.1

Messner (Julian) inc.

Heal, Edith, 1903–

The downy duck; story by Edith Heal, pictures by Tony Maclay. New York, J. Messner, inc., °1946.

[16] p. col. illus. 23cm. [You-can-feel-the-animals series]

1. Maclay, Tony, illus. II. Title.

[*Full name:* Edith Aileen Heal]

PZ10.3.H3157Do 46–8463

© 15Oct46; Julian Messner, inc.; A6639.

Library of Congress [3]

Messner (Julian) inc.

CHAPMAN, EDWARD ARNOLD.
The Eddie Chapman story, by Frank Owen. 242 p. Appl. states prev. pub. abroad Dec53, AI-4035, 4059. NM: additions. © Julian Messner, inc.; 11Oct54; A156865.

I. Owen, Frank.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

b/4

Messner (Julian) inc.
FELIX Salten's favorite animal stories; illus. by Fritz Eichenberg. [Introd. by Anna Wyler-Salten] 243 p.
© Julian Messner, inc., New York; 15Oct48; A26543.

I. Rehmann, Anna Katharina (Salten)
II. Messner (Julian) inc.

Library of Congress
Copyright Office



vbp/p

Messner (Julian) inc.

MACDONALD, ZILLAH KATHERINE.
Fireman for a day; illustrated by Jules Gotlieb. New York [1952] 62 p.
(An Everyday adventure story)
© Julian Messner, inc.; 21Oct52; A72721.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



w/mm

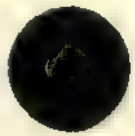
Messner (Julian) inc.

OLDS, HELEN (DIEHL)
Fisherman Jody; illustrated by Jules Gotlieb. 62 p. (An Everyday adventure story) © Julian Messner, inc., New York; 8Oct51; A60244.

I. Messner (Julian) inc.

NOV - 8 1951

Library of Congress
Copyright Office



lwg/r

Messner (Julian) inc.

REINER, WILLIAM.
The flying rangers; illustrated by Ralph Ramstad. 62 p. © Julian Messner, inc.; 22Mar54; A132837.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

r/4

Messner (Julian) inc.

BLUMENTHAL, GERTRUDE.
Flower box surprise, by Gertrude Blane [pseud.] Illustrated by Louis Zansky. New York [1953] 62 p. (Everyday science stories) © Julian Messner, inc.; 13Apr53; A86971.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j/mm

Messner (Julian) inc.

DIOLÉ, PHILIPPE.
4,000 years under the sea. Promenades d'archéologie sous-marine, translated by Gerard Hopkins.
237 p. © Julian Messner, inc.; 12May54; A137468.

I. Hopkins, Gerard, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/N

Messner, Julian, inc.

Purdy, Claire Lee.

Gilbert and Sullivan, masters of mirth and melody, by Claire Lee Purdy, illustrated by Eric Godal. New York, J. Messner, inc. [1947]

3 p. l., 276 p. illus. (incl. music) 22cm.

"Copyright, 1946."
Bibliography: p. 253–266.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900.

ML410.S95P8 927.8 47–30159

Pub. 25Feb47; © Julian Messner, inc.; A10726.

Library of Congress [10]

Messner (Julian) inc.

Holland, Marty.

The glass heart ... by Marty Holland. New York, J. Messner, inc. [1946]

3 p. l., 192 p. 19½cm.

"A recommended mystery."

1. Title.

PZ3.H718Gl 47–758

© 25Nov46; 2c 16Nov46; Julian Messner, inc.; A9925.

Library of Congress [5]

Messner (Julian) inc.

BLOCH, MARIE HALUN.
Herbert, the electrical mouse; illustrated by Millard McGee. 63 p. © Julian Messner, inc.; 23Sep53; A109072.

I. Messner (Julian) inc.

Library of Congress

bj/b

Messner (Julian) inc.

BIBLE. ENGLISH. SELECTIONS. 1954.
AUTHORIZED.
The Holy Bible in brief, the King James text; edited and arr. by James Reeves. With a foreword by Angus Dunn. 302 p. Appl. states prev. pub. abroad as The Bible in brief, 31May54, AIO-4370. NM: additions. © Julian Messner, inc.; 24Aug54; A152130.

I. Reeves, James, ed. II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/l

Messner (Julian) inc.

Megargee, Edwin, 1883–

Horses, by Edwin Megargee. New York, J. Messner, inc., 1946.

[64] p. illus. (part col.) 24½ x 32cm.

1. Horses. 2. Horses—Pictures, illustrations, etc.

SF291.M4 636.1 Agr 47–95

© 4Dec46; Julian Messner, inc.; A9311.

U. S. Dept. of agr. Library
for Library of Congress

42M47
[7]†

Messner (Julian) inc.

WYLER, ROSE.
The hungriest robin, by Peter Thayer [pseud.] Illustrated by Kathleen Elgin. New York [1953] 63 p. (Everyday science stories) © Julian Messner, inc.; 13Apr53; A86974.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/m

Messner (Julian) inc.

JOHNSON, ENID.
Jerry's treasure hunt; illustrated by Ursula Koering. 64 p. (An Everyday adventure story) © Julian Messner, inc., New York; 8Oct51; A60243.

NOV - 8 1951

I. Messner (Julian) inc.

Library of Congress
Copyright Office



vp/r

Messner (Julian) inc.

SALTEN, FELIX.
Jibby the cat, illus. by Fritz Kredel. [Application author: Sanford Greenburger] 177 p.
© Julian Messner, inc., New York; 27May48; A23277.

I. Greenburger, Sanford.
II. Messner (Julian) inc.

Library of Congress
Copyright Office



fn/p

Messner (Julian) inc.

DAVIS, CHARLES EVAN.
Joe and Bob on Northland trails; illus. by Cardwell S. Higgins. 162 p. © Julian Messner, inc., 19Sep49; A36978.

New York;

I. Messner (Julian) inc.

Library of Congress
Copyright Office

jb/r

Messner (Julian) inc.

VILMORIN, LOUISE DE.
Julietta; translated from the French by Alison Brothers. The translation edited by Violet Schiff.
147 p. © Julian Messner, inc.; 22Sep54; A155387.

I. Brothers, Alison, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/l

Messner (Julian) inc.

GRETOR, ESTHER.
Kippie the Cow; translated from the Danish by Kurt Singer. Illustrated by Getter-mann. 28 p. © Julian Messner, inc., New York; 8Oct51; A61063.

I. Singer, Kurt, tr.
II. Messner (Julian) inc.

DEC 1 1 1951

Library of Congress
Copyright Office



br/r

Messner (Julian) inc.

VILMORIN, LOUISE DE.
Madame de; translated from the French by Duff Cooper. 54 p.
© Julian Messner, inc.; 22Sep54; A155385.

I. Cooper, Duff, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/t

Messner (Julian) inc.

CLYMER, ELEANOR (LOWENTON)
Make way for water; illustrated by J. C. Wonsetler. 63 p. © Julian Messner, inc.; 21Oct53; A111519.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

J/b

Messner (Julian) inc.

KOMROFF, MANUEL.
Marco Polo; illustrated by Edgard Cirlin.
New York [1952] 171 p. © Julian
Messner, inc.; 22Sep52; A72742.

I. Polo, Marco.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

j/nn

Messner (Julian) inc.

SOOTIN, HARRY.
The marvelous magnet; illustrated by William Hutchinson. New York [1953]
63 p. (Everyday science stories)
© Julian Messner, inc.; 13Apr53; A86973.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j/b

Messner, (Julian) inc.

[Panzer, Martin] 1905–

Mary Allen, publicity girl, by Marcia Paul [*pseud.*] New York, J. Messner, inc. [1947]

4 p. l., 3–215 p. 19½cm.

1. Title.

PZ7.P194Mar 47–2491

© 25Feb47; Julian Messner, inc.; A10725.

Library of Congress [8]

Messner (Julian) inc.

HELFMAN, ELIZABETH.
Milkman Freddy; illustrated by Zhenya Gay. New York [1952] 63 p. (An Everyday adventure story) © Julian Messner, inc.; 21Oct52; A72723.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



w/

Messner (Julian) inc., New York,

METZELTHIN, PEARL VIOLETTE
(NEWFIELD)
The new World wide cook book; edited by Gertrude Blair. New York [1951]
470 p. © on rev. material, pref. & new shopping guide; Julian Messner, inc.; 9Nov51; A63501.

I. Blair, Gertrude, ed.
II. Messner (Julian) inc., New York.

MAR 19 1952

Library of Congress
Copyright Office



vp/r

Messner (Julian) inc.

RODGERS, SLATS.
Old Soggy No. 1; the uninhibited story of Slats Rodgers, by Hart Stilwell and Slats Rodgers. 249 p. © Julian Messner, inc.; 1Nov54; A159667.

I. Stilwell, Hart.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

b/4

Messner (Julian) inc.

BECHDOLT, JOHN ERNEST.
Oliver becomes a weatherman; illustrated by Ralph Ramstad. 63 p.
© Julian Messner, inc.; 23Sep53; A109076.

I. Messner (Julian) inc.

Library of Congress

bj/b

Messner (Julian) inc.

BECHDOLT, JOHN ERNEST.
Oliver sounds off! Illustrated by Ralph Ramstad. New York [1953] 63 p. (Everyday science stories) © Julian Messner, inc.; 13Apr53; A86970.

I. Messner (Julian) inc.

j/l

Library of Congress
Copyright Office

Messner (Julian) inc.

BECK, BÉATRIX.
The passionate heart. [Léon Morin, prêtre] translated from the French by Constantine Fitz Gibbon. 210 p.
© on translation; Julian Messner, inc.; 25Sep53; A111495.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

j/b

Messner (Julian) inc.

OLDS, HELEN (DIEHL)
Peanut butter mascot; illustrated by Ursula Koering. New York [1953] 61 p. (An Everyday adventure story) © Julian Messner, inc.; 27Apr53; A90372.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j/nn

Messner (Julian) inc.

KIEFER, MILDRED S.
Planet X; illustrated by Julia Rogers.
New York [1953] 63 p. (Everyday science stories) © Julian Messner, inc.; 13Apr53; A86972.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j//b

Messner (Julian) inc.

Beard, Charles Austin, 1874–

The presidents in American history, by Charles A. Beard. New York, J. Messner, inc. [1946]

vi p., 1 l., 212 p. incl. ports. 22cm.

"Revised edition."
"Biographical digest": p. [157]–212.

1. Presidents—U. S.—Biog. 1. Title.

E176.1.B35 1946 923.173 46–7843

© 15Oct46; 2c 11Oct46; Julian Messner, inc.; A6386.

Library of Congress

Messner (Julian) inc.

BEARD, CHARLES AUSTIN.
The Presidents in American history; brought forward since 1948 by William Beard. New York, J. Messner [1953] 177 p. illus. © on additions; Julian Messner, inc.; 27Apr53; A93878.

I. Beard, William, ed.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

j/L

Messner (Julian) inc.

[Kayser, Ronal]

The red rods ... by Dale Clark [*pseud.*] New York, Julian Messner, inc. [1946]

3 p. l., 245 p. 19½cm.

"A Recommended mystery."

1. Title.

PZ3.K187Re 46–8609

© 12Nov46; publisher; A8368.



Library of Congress [3]

Messner (Julian) inc.

OLDS, HELEN (DIEHL)
Sara's lucky harvest; illustrated by Paul Valentino. 63 p.
© Julian Messner, inc.; 21Oct53; A111517.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



JM

Messner (Julian) inc.

KANE, HARNETT THOMAS.
The scandalous Mrs. Blackford [by] Harnett T. Kane with Victor Leclerc [pseud.]
304 p. © Julian Messner, inc., New York; 28May51; A55736.

I. Parry, Albert.
II. Messner (Julian) inc.

mds/r

Library of Congress
Copyright Office

JUN 25 1951

Messner (Julian) inc.

DAVIS, CHARLES EVAN.

Senior days at Davenport High; illustrated by Anne Fleur. 177 p. Julian Messner, inc., New York; 6Apr51; A54638.

I. Messner (Julian) inc.

ma/r

Library of Congress
Copyright Office

MAY 16 1951

Messner (Julian) inc.

BLOOMGARDEN, LEE.
Skinny joins the circus; illustrated by Raymond Creekmore. New York [1953]
63 p. (Everyday science stories)
© Julian Messner, inc.; 13Apr53; A86975.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



jlb

Copyright Office

OUT CARD

Author or Claimant: Dilworth (partnership)

Title: Courting and Dancing

Registration No.: A 161368

Name _____ Date 2-10-81 Ext. _____

*If back of card is used, please check here ☐

C-694 (11/81 5M)

Messner (Julian) inc., claimant.

Von Hagen, Victor Wolfgang, 1908–

South American zoo, by Victor W. Von Hagen, illustrated by Francis Lee Jaques. New York, J. Messner, inc. [1946]

182 p. illus. (incl. map) 24½cm.

"Reading suggestions": p. 179.

©5-4-46; 2 c 4-18-46; Julian Messner, inc., New York; A 4021.

1. Zoology—South America. I. Jaques, Francis Lee, 1887– illus. II. Title.

Library of Congress QL235.V6 46–3873

[15] 591.98

Messner, (Julian) inc.

Fischer, Marjorie, *ed.*

Strange to tell; stories of the marvelous and mysterious, edited by Marjorie Fischer and Rolfe Humphries. New York, J. Messner, inc. [1946]

xxi p., 1 l., 532 p. 21cm.

1. Short stories. I. Humphries, Rolfe, joint ed. II. Title.

PZ1.F54St 47-296

© 9Dec46; Julian Messner, inc.; A9298.

Library of Congress [10]

Messner (Julian) inc., claimant.

[Epstein, Samuel] 1909–

Stranger at the inlet, a Roger Baxter mystery, by Charles Strong [*pseud.*] Pictures by John Wonsettler [!] New York, J. Messner, inc. [1946]

216 p. illus. 19½cm.

© 5-4-46; 2c 4-10-46; Julian Messner, inc., New York; A 4067.

I. Wonsetler, John Charles, 1900– illus. II. Title.

46–25170

Library of Congress PZ3.E647St

[5]

Messner, Julian, inc.

PEPPER, NANCY. [VERSES]
Teen-age blues. Pictures by Abbi Damerow. 72 p. © Julian Messner, inc., New York; 2Feb48; A21486.

I. Messner, Julian, inc. (1)

Library of Congress
Copyright Office

vp/p

Messner (Julian) inc.

JOHNSON, ENID.
Tommy and the orange-lemon tree; illustrated by Anne Merriman Peck. New York [1953] 63 p. (An Everyday adventure story) © Julian Messner, inc.; 31Mar53; A86976.

I. Messner (Julian) inc.

j/l

Library of Congress
Copyright Office



.Messner (Julian) inc.

FONSECA, RODOLFO L.
Tower of ivory, a novel. Turris ebúrnea, translated from the Spanish by Walter Starkie. 279 p.
© Julian Messner, inc.; 26Apr54; A135045.

I. Starkie, Walter, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

r/t

Messner (Julian) inc.

SECKAR, ALVENA V.
Trapped in the old mine; illustrated by Jules Gotlieb. 63 p. © Julian Messner, inc.; 23Sep53; A109075.

I. Messner (Julian) inc.

Library of Congress

bj/b

Messner, Julian, inc.

HERZBERG, MAX JOHN, comp.
A treasure chest of sea stories.
349 p. © Julian Messner, inc.,
New York; 29Oct48; A27124.

I. Messner, Julian, inc.

Library of Congress
Copyright Office

mfg/rk

Messner (Julian) inc.

HERZBERG, MAX JOHN, comp.
A treasure chest of sport stories. 231 p.
© Julian Messner, inc., New York;
6Apr51; A54639.

I. Messner (Julian) inc.

egm/r

Library of Congress
Copyright Office

MAY 21 1951

Messner (Julian) inc.

BLUMENTHAL, JUDITH LOUISE (TEITLER)
The treasure of Greenbar Island, by Judy Ellis [pseud.] Illustrated by Louis Zansky. 63 p. © Julian Messner, inc.; 23Sep53; A109074.

I. Messner (Julian) inc.

Library of Congress

bj/r

Messner (Julian) inc.

TCHAIKA, FLORENCE ESTHER (MATTHEWS)
Trouble at Beaver Dam; illustrated by Feodor Rojankovsky. 63 p.
© Julian Messner, inc.; 23Sep53; A109073.

I. Messner (Julian) inc.

Library of Congress

bj/b

Messner (Julian) inc.

HELFMAN, ELIZABETH.
Trudy, the matherly hen; illustrated by Grace Paull. 63 p. © Julian Messner, inc.; 22Mar54; A132834.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

r/4

Messner (Julian) inc.

MACDONALD, ZILLAH KATHERINE.
A tugboat toots for Terry; illustrated by Jay Hyde Barnum. New York [1953]
63 p. (An Everyday adventure story)
© Julian Messner, inc.; 27Apr53; A90373.

I. Messner (Julian) inc.

Library of Congress
Copyright Office



j/nn

Messner (Julian) inc.

DIOLÉ, PHILIPPE.
The undersea adventure; translated from the French by Alan Ross. New York [1953] 236 p. illus. © on translation; Julian Messner, inc.; 30Mar53; A90221.

I. Ross, Alan, tr.
II. Messner (Julian) inc.

Library of Congress
Copyright Office

j/

Messner (Julian) inc.

TOOZE, RUTH.
Wires up! Illustrated by William Hutchinson. New York [1952]
64 p. (An Everyday adventure story)
© Julian Messner, inc.; 21Oct52; A72722.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

w/

Messner (Julian) inc., New York.

HENRY, WILL.
Wolf-Eye, the bad one; illustrated by Wilfrid Bronson. New York [1951]
173 p. © Julian Messner, inc.; 26Sep51; A66143.

I. Messner (Julian) inc., New York.

Library of Congress
Copyright Office

/r

Messner (Julian) inc., New York,
~~claimant.~~

Barnes, Nancy.

The wonderful year, by Nancy Barnes, illustrated by Kate Seredy. New York, J. Messner, inc. [1946]

4 p. l., [3]–185 p. illus. 22cm.

© 9Aug46; 2c 29Jul46; Julian Messner, inc., New York; A 6166.

1. Seredy, Kate, illus. II. Title.

46–6103

Library of Congress PZ7.B263Wo

[3]

MESSNER, MAXINE EDYTHE,

Flapping back, a musical play in three acts. Written by Mickie Messner and Mimi Stengel, original music by Sally Ehrlichor. [Text and music on separate leaves]

© Miss Maxine Edythe Messner, Miss Meadrith M. Stengel; 30Aug50; DU25339.

SEP 14 1950

MESSNER, Mickie. SEE Messner, Maxine Edythe.

SEP 14 1950

Messner, Molly Darr.

I WAS JUST GETTING EVEN WITH YOU; w, m
& © Molly Darr Messner 26Aug54
EU368782

Library of Congress
Copyright Office

Messner, Molly Darr.

LET'S FACE IT, WE'RE IN LOVE; w, m &
© Molly Darr Messner 23Jul54 EU365643

Library of Congress
Copyright Office

Messner, Molly Darr.

SQUARE DANCIN'; w, m & © Molly Darr Messner 26Aug54 EU368783

Library of Congress
Copyright Office

[Messner, Richard]
Selling printing and direct advertising; handbook for management, salesmen, planners and producers of printed promotion. [1st ed.] [New York, 1947]
xiv, 351 p. illus. 25 cm. (Standard management series)
© Fred W. Hoch Associates, inc., New York; 1Aug47; A7967.

1. Printing as a trade. 2. Salesmen and salesmanship. I. Title. II. Series.

HF5439.P7M45 658.896553 47–5853*
Library of Congress [3]



EGM/c

Messner, Robert Atwood.
MELODY IN E FLAT; m & © Robert Atwood
Messner 21Jul52 EU281970

Library of Congress
Copyright Office



D unp. 2764

Messrs. [illegible] Scotty.

See

Rubley, Frances Bechler.

D unp. 37746

Messrs. Shubert present.

See

Young and Shubert, inc.

Messtechnik für Funkingenieure.

BENZ, FRIEDRICH.
Messtechnik für Funkingenieure.
Wien, 1952. 513 p. illus. © Springer-Verlag; 16May52; AF0-8648.

I. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office



/w

Messung der Oberflächengüte.

SCHLESINGER, GEORG.
Messung der Oberflächengüte; ihre praktische Anwendung auf die Funktion zusammenarbeitender Teile. 248 p. illus. © Springer-Verlag OHG., Berlin; 2May51; AF12550.

I. Springer-Verlag OHG.

DEC 21 1951

Library of Congress
Copyright Office

sh/kw

Messung der Übertragungseigenschaften von Telephonen, Mikrophonen und Fernsprechern.

GOSEWINKEL, MARTIN.

Messung der Übertragungseigenschaften von Telephonen, Mikrophonen und Fernsprechern. Hrsg. von Franz Moeller. 160 p. © G. Braun (vormals G. Braunsche Hofbuchdruckerei und Verlag) G.m.b.H.; 19May53; AF13848.

I. Moeller, Franz, ed.
II. Braun (G.) G.m.b.H.

Library of Congress
Copyright Office

r/h

Messung des Wärmeübergangs an verdampfendes Ammoniak.

SCHWIND, HERMANN.

Messung des Wärmeübergangs an verdampfendes Ammoniak. Karlsruhe, 1952 [i.e. 1953] 57 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 6) © Verlag C. F. Müller; 15Jan53; AF0-10598.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office



jh

Messung mechanischer Schwingungen.

KLOTTER, KARL.
Messung mechanischer Schwingungen (Dynamik der Schwingungsmessgeräte) 151 p. illus. © Springer-Verlag OHG, Berlin; 10Oct43; AF10998.

I. Springer-Verlag OHG

Library of Congress
Copyright Office



dw/mmb

Die Messung und Berechnung von Widerständen, Induktivitäten und Kapazitäten aller Art.

LAPORTE, HANSGEORG.

Die Messung und Berechnung von Widerständen, Induktivitäten und Kapazitäten aller Art. 150 p. illus. (Taschenbücher der praktischen Physik für Naturwissenschaftler und Ingenieure, Bd. 4)

© Verlag Wilhelm Knapp, Halle (Saale); 18Nov50; AF0-3250.

I. Knapp (Wilhelm) Verlag.

JAN 24 1951

jb/r

Library of Congress
Copyright Office



Die Messung von elektrischen Schwingungen aller Art nach Frequenz und Amplitude.

LAPORTE, HANSGEORG.

Die Messung von elektrischen Schwingungen aller Art nach Frequenz und Amplitude. 111 p. illus. (Taschenbücher der praktischen Physik für Naturwissenschaftler und Ingenieure. Bd. 1) © Verlag Wilhelm Knapp, Halle/Salle; 20Oct49; AF0-1037.

I. Knapp (Wilhelm) Verlag.

JUL - 7 1950

mds/r

Library of Congress
Copyright Office

Die Messung von elektrischen Spannungen und Strömen aller Art.

LAPORTE, HANSGEORG.

Die Messung von elektrischen Spannungen und Strömen aller Art, vom Gleichstrom bis zur Hochfrequenz. 149 p. illus. (Taschenbücher der praktischen Physik für Naturwissenschaftler und Ingenieure. Bd. 2) © Verlag Wilhelm Knapp, Halle/ Saale; 20Jan50; AF0-1038.

I. Knapp (Wilhelm) Verlag.

JUL - 7 1950

mds/r

Library of Congress
Copyright Office



Messuri, Rina.
PERHAPS SOMEDAY; w, m & © Rina Messuri
300ct50 EU219685

NOV 15 1950

Library of Congress
Copyright Office

Messverfahren und Messgeräte der Kraft- und Wärmewirtschaft.

FALTIN, HANS.

Messverfahren und Messgeräte der Kraft- und Wärmewirtschaft. 639 p. illus.

© Verlag Wilhelm Knapp, Halle (Saale); 30Jun50; AF0-2254.

I. Knapp (Wilhelm) Verlag.

NOv - 2 1950

mds/r

Library of Congress
Copyright Office



Die Messwandler.

BAUER, RUDOLF.
Die Messwandler; Grundlagen, Anwendung und Prüfung. 313 p.
© Springer-Verlag OHG.; 14Dec53; AF13694.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1/

Die Messwandler.

GOLDSTEIN, ISAAK.
Die Messwandler, ihre Theorie und Praxis, von J. [sic] Goldstein. 2., verb. und erweiterte Aufl. Basel, 1952. 212 p. illus. (Lehr- und Handbücher der Ingenieurwissenschaften, 9) © Verlag Birkhäuser AG.; 28Jul52; AF0-8634.

I. Verlag Birkhäuser AG.

Library of Congress
Copyright Office



/r

Messwiderstände.

SCHULZE, ALFRED.
Messwiderstände. Hrsg. von Franz Moeller. 185 p. © G. Braun (vormals G. Braunsche Hofbuchdruckerei und Verlag) G.m.b.H.; 12Sep53; AF13847.

I. Moeller, Franz, ed.
II. Braun (G.) G.m.b.H.

Library of Congress
Copyright Office



r/h

Messy Bessie; w & m J. Crawley.
© James Crawley, New York; 11Feb47;
EU62605.

Library of Congress
Copyright Office

MESSY BESSIE w & m Robert Edwards © St. Louis Music Corp. 11Oct48 EU145473

Library of Congress
Copyright Office

MESSY BESSY; by Jon Hendricks © Wheeler Music, inc. EU345106. Notice 25Mar54 v23 p806

Library of Congress
Copyright Office



MESSY BESSY; w & m Jon Hendricks ©
Wheeler Music, inc. 25Jan54
EU345106

Library of Congress
Copyright Office

Messze vagy tölem szép Budapest.

TÁVOL VAGY TÖLEM SZÉP BUDAPEST.

Messze vagy tölem szép Budapest; w, m & © Colman Minarick 21May51 EU239023

JUN 13 1951

Library of Congress
Copyright Office

Mest sanning.

STJERNSTEDT, MARIKA.
Mest sanning; minnen. 426 p. © Albert Bonniers förlag a.-b., Stockholm; 15Oct48; AF11288.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/r

MESTA, PERLE.
Perle Mesta in Russia; a woman views the Russians. Reprinted from the New York herald tribune. [Introd. and map by New York Herald Tribune, inc.] © New York Herald Tribune, inc.; 22Feb54; A132994.

P

MESTA MACHINE EMPLOYEES EAT IN COMFORT ON GOODFORM. SEE General Fireproofing Company.

Městak šlechticem.

See Bartos, Frantisek. EF4612.

MESTANZA, HORACIO.
Cómo Pepe Pulidor se convirtió en un angel salvador. A79821. SEE Norton Behr-Manning Overseas, inc.

MESTANZA, HORACIO.
El cómo y porqué de la lija.
A74374. SEE Norton Behr-Manning
Overseas, inc.

Mestas.

M1630 GLASS, NEL M 1918-
.2 Indiff'rent; words and music by Nel M.
.G Glass, piano arrangement [by] Mestas and Giles. © Nel M. Glass; 16Dec49; on arrangement; EP42772.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

Library of Congress
Copyright Office



Mestas.

M1630 GLASS, NEL M 1918-
.2 You won't recognize my heart; words and
.G music by Nel M. Glass, piano arrange-
ment [by] Mestas and Giles. © Nel M.
Glass; 16Dec49; EP42771.

I. Mestas, arr. II. Giles, Ray, arr.
III. Title.

Library of Congress
Copyright Office

Mestas.

YOU WON'T RECOGNIZE MY HEART arr Mestas
& Giles © w & m Nel M. Glass 30Nov49
EU186661

Library of Congress
Copyright Office

MESTAS, MARGARITA LÓPEZ DE
SEE López de Mestas, Margarita.

MĚSTEČKO paní Barunky. D unp. 10916. See Kozák, T. Šimon.

MESTEL, JACOB.

De naye Hagode (The new Hagodah) dramatization in one act for choir, solos, dance and dialog. Based on "Shotens fun Warshawer getto," by Itzik Fefer. [Yiddish text] © Jacob Mestel; lc 22Jun48; DU15308.

Mester, Edmund C., joint author.

LARSEN, CHRISTIAN L.
Maryland municipal police systems, by Christian L. Larsen and Edmund C. Mester. 22 p. (Studies in public administration) © Bureau of Public Administration, University of Maryland, College Park; 15May50; A53811.

I. Mester, Edmund C., joint author.
II. Maryland. University. Bureau of Public Administration.

Library of Congress
Copyright Office

/r
APR 27 1951

Mester, Loyd Henry.

BLUE WATER © w & m Jack Marion Elliott
& Loyd Henry Mester 24May49 EU168242

Library of Congress
Copyright Office

MESTERN, ARMAND ELLIOTT.
Die Anmeldung von Patenten in USA [von] Armand E. Mestern [und] Cecily L. Frey. New York, Mestern & Frey, c1952. Folder. © Mestern & Frey; 1Mar52; AA212085.

MESTERN AND FREY.

Die Anmeldung von Patenten in USA.

AA212085. SEE Mestern, Armand Elliott.

Mestersangeren i Revyenberg.

M1356 ANDERSEN, KAI NORMANN, 1900-
.A (Mestersangeren i Revyenberg) Der mangler noget indeni; foxtrot [from] Mestersangeren i Revyenberg, musik: Kai Normann Andersen, Tekst: Børge Müller, arr.: Erik Schultz. (Piccolo hefte, 558) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 17Jun52; EF0-14787.

(Continued on next card)

Library of Congress
Copyright Office

Mestersangeren i Revyenberg.

M1356
.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenberg) Der mangler noget indeni; EF0-14787.
(Card 2)

I. Title. II. Title: Mestersangeren i Revyenberg. [III. Müller, Bøorge. IV. Schultz, Erik]

art. Library of Congress Copyright Office

Revised 22Sep52

Mestersangeren i Revyenberg.

ANDERSEN, KAI NORMANN, 1900-

(Mestersangeren i Revyenberg) Jeg elsker en mand der er gift; slow-fox [from] Mestersangeren i Revyenberg, musik: Kai Normann Andersen, tekst; P. H. [pseud.] arr.: Kai Møller. (With his (Mestersangeren i Revyenberg) Der mangler noget indeni) [Piano-conductor score (orchestra, with words] © Wilhelm Hansen, musik-forlag, København; 17Jun52; EF0-14786.

M1356
.A

Library of Congress
Copyright Office

(Continued on next card) Revised 22Sep52

Mestersangeren i Revyenberg.

M1356
.A

ANDERSEN, KAI NORMANN, 1900-
(Mestersangeren i Revyenberg) Jeg elsker en mand der er gift. EF0-14786.
(Card 2)

I. Title. II. Title: Mestersangeren i Revyenberg. [III. Henningsen, Poul, 1894- IV. Møller, Kai]

Revised
22Sep52

Library of Congress
Copyright Office



Mestersly, Lew.

EVERY HOUR AND EVERY DAY; w & m Kay
Adelman & Lew Mestersly © Acuff-Rose
Publications 10May50 EU203396

Library of Congress
Copyright Office



MAY 26 1950

MESTERTON, CARL ROBERT.
The Mt. Mansfield story. Photography by the author and Robert Bourdon. Stowe, Vt., Mt. Mansfield Co. 1 v. © The Mt. Mansfield Co.; 15Dec51; AA202747.

FEB 15 1952

Mestesby, Louis.

ALL THAT IT TOOK m Louis Mestesby
© w Dorothy Rose Keller 13Feb48
EU116970

Mestesby, Louis.

BABY, BABY, THAT'S YOU m Louis
Mestesby ©w Blanche Carlsen
26May48 EU133849

Mestesby, Louis.

BABY, THAT'S ALLRIGHT WITH ME
m Louis Mestesby © w Juanita
Morris 26May48 EU133841

Mestesby, Louis.

BANJO PICKIN' MAMA m Louis Mestesby
© w Thomas W. Jones 15Apr48 EU125590

Mestesby, Louis.

BROTHER YOU MIGHT AS WELL RENT A TENT m Louis Mestesby © w Thomas P. Hewitt 15Mar48 EU121032

Mestesby, Louis.

BUT YOU GOT FOOLED m Louis Mestesby
©w Mrs. Bobbie Nichols 15Apr48
EU125595

Mestesby, Louis.

COME BACK TO ME MY DARLING m Louis Mestesby © w Etta Rowe 1Mar48 EU119391

Mestesby, Louis.

DON'T WORRY ABOUT ME , DARLING m Louis Mestesby © w Mrs. Russell W. Smith 15Apr48 EU125587

Mestesby, Louis.

DREAMING IS GONE m Louis Mestesby,
(c) w J. W. Keenan 310ct47 EU100974

Mestesby, Louis.

EVERY DAY IS PERFECT FOR ME m Louis
Mestesby © w M. A. Hannum 26May48
EU133867

Mestesby, Louis.

THE GARDEN GATE m Louis Mestesby
(c) w Lucy R. Klein 6May48 EU129048

Mestesby, Louis.

GAY DIVORCEE m Louis Mestesby © w
Jackie Hadley 23Jan48 EU113516

Mestesby, Louis.

I AM YOURS AND YOU ARE MINE w
Louis Mestesby, m Ben Adelman,
©w Earle Wheeler 7Sep47 EU91792

Mestesby, Louis.

I CAN'T FORGET m Louis Mestesby ⓒ w
C. A. Woods 15Apr48 EU125586

Mestesby, Louis.

I DO NEED YOUR FRIENDSHIP SO MUCH
m Louis Mestesby © w Jack McMillan
26May48 EU133871

Mestesby, Louis.

I FOUND A STAR ON EARTH w Louis Mestesby m Ben Adelman & John Hall ©
Eagle Music Co. 4Mar48 EU119604

Mestesby, Louis.

I MIGHT AS WELL SAY GOODBYE m Louis
Mestesby ©w Michael Gawryluk
10Mar48 EU120525

M1658
.T35M

MESTESBY, LOUIS.
I never will forget Texas; words by Tex Gawryluk, music by Louis Mestesby.
© Nordyke Publishing Co., Hollywood, Calif.; 3Feb49; EP35851.

I. Gawryluk, Tex, lyricist. II. Title.

Library of Congress
Copyright Office



Mestesby, Louis.

I NEVER WILL FORGET TEXAS m Louis
Mestesby (c) w Michael Gawryluk
10Mar48 EU120526

Mestesby, Louis.

IF I SHOULD GO BACK TO HER TONIGHT
IN MEMORY m Louis Mestesby© w
Roy F. Scott 6May48 EU129044

Mestesby, Louis.

I'LL TELL YOU SOMEDAY m Louis Mestesby, © w Fay Spaze 31Oct47
EU100972

Mestesby, Louis.

I'M IN LOVE WITH YOU m Louis Mestesby
© w Mrs. C. A. Woods 1Mar48 EU119392

Mestesby, Louis.

IS THIS GOODBYE MY DARLING m Louis
Mestesby © w Sydney A. Jones
23Apr48 EU126667

Mestesby, Louis.

IT'S CHATTER CHATTER m Louis Mestesby
(c) w Earl Whitten 15Apr48 EU125591

Mestesby, Louis.

I'VE GOT LOVE IN MY HEART w Louis Mestesby, © m Knute Isak Haugen 5Dec47 EU106860

Mestesby, Louis.

JUST A MEM'RY FOR A KEEPSAKE m Louis Mestesby © w Emma Rena Hizar 26May48 EU133847

Mestesby, Louis.

LAZY RIVER m Louis Mestesby © w
William Pharo 26May48 EU133856

Mestesby, Louis.

LOVE m Louis Mestesby © w Herbert
Joseph 19Feb48 EU117645

Mestesby, Louis.

A LOVE'S DREAM m Louis Mestesby © w
L. B. Ervin 26May48 EU133868

Mestesby, Louis.

LOVE'S IN THE WIND m Louis Mestesby
© w John Klein 26May48 EU133848

Mestesby, Louis.

MILWAUKEE m Louis Mestesby © w
James Felder 26May48 EU133845

Mestesby, Louis.

MY GLAMOUR GIRL m Louis Mestesby
© w Herbert Joseph 26May48 EU133855

Mestesby, Louis.

MY HEART WANTS TO CRY m Louis Mestesby
© w Pearl Hughes 10Mar48 EU120527

Mestesby, Louis.

OLD KENTUCKY m Louis Mestesby
© w Melvin Profitt 26May48
EU133860

Mestesby, Louis.

ONE, TWO, THREE m Louis Mestesby
(c)w Emma Svehla 26May48 EU133842

Mestesby, Louis.

A PURE WHITE ROSE m Louis Mestesby
© w Neva Wise 26May48 EU133843

Mestesby, Louis.

SHY ANN FROM CHEYENNE w Louis Mestes-
by m Kathryn Adelman ©Eagle Music
Co. 4Mar48 EU119603

Mestesby, Louis.

THERE'S A GOLDEN MOON BEHIND THE
CLOUDS OF GREY m Louis Mestesby
© w Frank Sally 6May48 EU129041

Mestesby, Louis.

WHEN THE WEATHER'S HAZY m Louis
Mestesby ©w William Parsons
26May48 EU133861

Mestesby, Louis.

WHEN WE MET IN THE GARDEN m Louis
Mestesby ©w Charles East 6May48
EU129037

Mestesky, Louis.

BOGOTA w Louis Mestesky, ©w & m
Karl H. Amelang 10Nov47 EU102457

Mestesky, Louis.

THE GAL I MET THE OTHER DAY w Louis
Mestesky, m Ben Adelman, © w
Ed Joneson 10Nov47 EU102455

Mestesky, Louis.
I can't get you off my mind; w R. L. Kennedy & Louis Mestesky, m Ben Adelman. © Raymond L. Kennedy, Tallapoosa, Ga.; 26Jun47; EU81627.

Mestesky, Louis.

I get a little bit of heaven; w Sam Adelman & Louis Mestesky, m B. Adelman. © Ben Adelman, Washington, D. C.; 6Jun47; EU79066.

Library of Congress
Copyright Office

Mestesky, Louis.

I WANT TO BE A MOUNTY w Louis
Mestesky, m Ben Adelman © w
Homer C. Boucher 10Nov47 EU102459

Mestesky, Louis.

I'M GLAD I'M AN AMERICAN m Louis Mestesky, ©w John L. Adams 10Nov47 EU102451

Mestesky, Louis.
Moonlight is magic; w W. Stevenson &
Louis Mestesky, m Ben Adelman. ©
William Stevenson, Stanford, Ky.;
26Jun47; EU81624.

Mestesky, Louis.

SOME DAY I SHALL LIVE IN THAT BEAUTIFUL CITY m Louis Mestesky, © w Catherine Gray Eads 10Nov47 EU102452

Mestesky, Louis.

Symphony of the rain; w F. Grandison & Louis Mestesky, m Ben Adelman.
© Flo Grandison, Calgary, Alb., Can.; 29May47; EU79919.

Library of Congress
Copyright Office

Mestesky, Louis.

THERE'S A LAMP A-BURNIN'; w Louis Mestesky & Fred Foster m Katherine Adelman © Eagle Music Co. 4Nov52 EU292959

Library of Congress
Copyright Office

Mestesky, Louis.

WITH LOVE YOU CAN'T GO WRONG m
Louis Mestesky, © w Norman S.
Barr 10Nov47 EU102453

Mestesky, Louis.

WON'T SOMEONE FALL IN LOVE WITH ME
m Louis Mestesky ©w Timothy Davis
19Feb48 EU117641

Mestesky, Louis.
YOU GOT TO CHASE AWAY THE DEVIL m
Ben Adelman, © w Louis Mestesky
14Nov47 EU103127

MESTICKY, ELEKTA.
Msgr. dr. Jozef Tiso, prvy prezident Slovenskej republiky ... H2564.
SEE Fatran Slovak Ornamental Products.

MESTICKY, LUDOVIT.

Msgr. dr. Jozef Tiso, prvy prezident Slovenskej republiky ... H2564.

SEE Fatran Slovak Ornamental Products.

Mestiere da vagabondo.

PRATOLINI, VASCO.
Mestiere da vagabondo, romanzo. [1. ed.] [Milano] 1947. 101 p. (La Medusa degli Italiani, v. 10) © Arnoldo Mondadori editore; 1Oct47; AF11654.

I. Mondadori (Arnoldo) editore.

sma/r

Library of Congress
Copyright Office

LA MESTIZA; m Clod Delfino © Mabuhay Records, inc. 3Jul50 EU208480

MESTIZIA; valzer, arr. P. Tesio; violin 1-2 or mandolin & guitar. © 5Dec19; E465375. R24791; 2Dec47; Pasquale Latorella (A of m)

Library of Congress
Copyright Office

Mestler, Virginia Diem.

(I'VE GOT THOSE) DRAFTED MAN'S BLUES; w Virginia Diem Mestler m Ruth Diem Near © Virginia Diem Mestler & Ruth Diem Near 14May51 EU238414

Library of Congress
Copyright Office

JUN 21 1951

KESTMAN, Percy Warman, author. SEE
United Photography Service.
Growing an orange tree. JP5658.

MESTMAN, Vic L.
The dude from Manhattan. DU22315. SEE
Brooks, Edwin L.

Mestnik, Stephen John.

THERE'S A LONELY SPOT IN MY HEART FOR YOU; w, m & © Stephen John Mestnik 19Dec49 EU190827

Library of Congress
Copyright Office



FEB 7 1950

MESTNIK, STEVE JOHN. See
Mestnik, Stephen John

EU190827 (1950)

MESTON, STANLEY C.
Elevations, Cemeston modular house. Drawing no. 3. *© Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2271.

*By Paul O. Davis and Stanley C. Meston.

nyb 14jul47

MESTON, STANLEY C.
Floor plan - two bedroom house, Comeston modular house. Drawing no. 2. × © Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2270.

× By Paul O. Davis and Stanley C. Meston.

hyb 14jul47

MESTON, STANLEY C.,
Floor slab & roof framing plans, "Cemesto-
ton modular house". Drawing no. 1. *
© Paul O. Davis & Stanley C. Meston,
Los Angeles; 19Feb47; I 2269.

* By Paul O. Davis and Stanley C. Meston.

kyb 14jul47

MESTON, STANLEY C.
Full size details, door & wall, Cemeston modular house. Drawing no. F.S. 3. × ©
Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2275.

× By Paul O. Davis and Stanley C. Meston.

hyb 14jul47

MESTON, STANLEY C.
Full size details, wall sections, Cemeston modular house. Drawing no. F.S. 1.
© Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2273.

* By Paul O. Davis and Stanley C. Meston.

hyb 14jul47

MESTON, STANLEY C.
Full size detail; windows, Comeston modular house. Drawing no. F.S. 4. * ©
Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2276.

* By Paul O. Davis and Stanley C. Meston.

hyb 14jul47

MESTON, STANLEY C.
Full size roof details, Cemeston modular house. Drawing no. F.S. 2.* © Paul O. Davis & Stanley C. Meston, Los Angeles; 15Feb47; I 2274.

*By Paul O. Davis and Stanley C. Meston.

hyb 14 jul47

MESTON, STANLEY C.
3/4" scale, Bath-kitchen details, Cemeston modular house. Drawing no. 4.*©
Paul O. Davis & Stanley C. Meston,
Los Angeles; 15Feb47; I 2272.

* By Paul O. Davis and Stanley C. Meston.

hyb 14jul47

THE MESTON HYPOTHESIS. SEE
Moxley, James Claud.

Mestoso musico op. 4.

LO METOSO MUSICO op.4. Lo mestoso musico op.4; m & © Louis Leonard Greene 9Nov51 EU255619

ART.

NOV 21 1951

Library of Congress
Copyright Office

Mestres, Apeles.

FLOWERY EASTER. Pasqua florida; Catalan poem by Apeles Mestres, ed. & translated by Kurt Schindler, m for women's chorus or 3 solo voices & organ or piano by Padre Donostia. © 5Mar24, E586076. R91282, 27Feb52, Ewald Schindler (E of K. Schindler)

APR 2 - 1952

Library of Congress
Copyright Office



M1356
.M

MESTRES PÉREZ, JAIME, 1910-
(Las mil y una pierna) La sandía; samba de la revista de gran éxito Las mil y una pierna, letra y música de Jaime Mestres. [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8333.

I. Title. II. Title: Las mil y una pierna.

Library of Congress
Copyright Office
art. (art.)

AUG 1 1951

MESTRES PÉREZ, JAIME, 1910-
La sandía. SEE HIS
Las mil y una pierna.

art.
EF0-8333

xM

Library of Congress
Copyright Office

JUL 26 1951

M1247 MESTREZ, HENRI, 1900-
.M Marche de la force aérienne belge; marche officielle [by] H. Mestrez. Marsch van de belgische luchtmacht. [Condensed score: band] 8. -fr. © Editions musicales Brogneaux, Bruxelles; 20Sep50; EF0-4837.

I. Title. II. Title: Marsch van de belgische luchtmacht.

NOV 13 1950

Library of Congress
Copyright Office



Mestrino, Niccolo.

TABLE MUSIC FOR TWO VIOLINS; m Johannes Chrysostom Wolfgang Amadeus Mozart & Niccolo Mestrino ed & © on ed Victor John Daneu 26Apr50 EU204888

Library of Congress
Copyright Office

JUN 26 1950

Meštrović, Ivan, 1883–

... Dennoch will ich hoffen... Ein weihnachtsgespräch. Mit zwei bildtafeln. Zürich, Rascher, 1945.

301, [1] p., 1 l. front. (port.) pl. 20½cm.

"Aus dem noch unveröffentlichten manuskript vom kroatischen ins deutsche übertragen durch dr. A. Licht."
"1. und 2. tausend."

I. Licht, Alexander, tr. II. Title.

PG1418.M4D44 891.822 A 47–710

© 1Mar 45; 1c 15May46; Rascher & cie. a. g.; AF5146.

Harvard univ. Library
for Library of Congress

MEŠTROVIĆ, IVAN.
The sculpture of Ivan Meštrović.
[Syracuse, N. Y.] Syracuse Univ.
Press. 29 p. illus. © Ivan
Meštrović; 15Apr48; A24866.

Library of Congress
Copyright Office

ml/pam

MESTROW, R. B. SEE
Calarco, Rose Bernadine Mestrow, 1924-

EU246997

AUG 27 1951

La mesure d'aimer.

LÉCUYER, ANDRÉE (HUSSON)
La mesure d'aimer [par] André Corthis [pseud.] Paris, Fayard. 220 p.
© F. Brouty, J. Fayard et Cie.; 15Sep51; AF0-6088.

I. Brouty (F.) J. Fayard et Cie.

mf/r

FEB - 1 1952

Library of Congress
Copyright Office



Mesure de l'homme.

COLLIN, RÉMY.
Mesure de l'homme. 365 p. © Albin Michel, Paris; 15Dec48; AF9768.

I. Michel, Albin.

Library of Congress
Copyright Office

sh/rk

AF539

La mesure des hommes.

Nels, Jacques.
... La mesure des hommes, roman.
Paris, Éditions du Bateau ivre [1945]
354 p. 19cm.

© 20Nov45; lc 1Mar46; publisher;
AF539.

I. Title.

Library of Congress
Copyright Office

Mesure des vibrations et isolation des assises de machines.

TENOT, ANDRÉ.

Mesure des vibrations et isolation des assises de machines. Préf. de l'ingénieur général Nicolau. Paris, 1953. 243 p. illus. © Dunod; 1Apr53; AF0-11064.

I. Dunod, firm.

Library of Congress
Copyright Office



3/2

Mesures en radiotechnique.

FROMY, ÉMILE.
Mesures en radiotechnique. 2. éd.
742 p. © on revisions & additions;
Dunod; 30Jun53; AFO-12351.

I. Dunod, firm.

Library of Congress
Copyright Office

J/b

Les mesures physiques.

PÉRARD, ALBERT GUSTAVE LÉON.
Les mesures physiques. [1. éd.]
134 p. illus. ("Que sais-je?"
Le point des connaissances actuelles,
244) © Presses universitaires de
France, Paris; 12May47; AF8628.

I. Presses universitaires de France.

Library of Congress
Copyright Office



mds/rk

Mesures pour rien.
VIVIER, ROBERT.
Mesures pour rien, roman. 253 p.
© Les Éditions Bernard Grasset,
Paris; 31Dec47; AF8267.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



mds/rk

"MESURFLO" control with "Strait-flo" strainer. KK16798. SEE Hays Manufacturing Co.

Meszaros, Joe A.

WHAT'S UP DOC w Joe A. Meszaros
& Dave J. Fishman, m Phil M.
Meyer & John F. O'Hara ©
Advertunes, inc. 22Jul47
EU85809

Meszaros, Joseph

Reynold's pen; words by Dave J. Fisher.

Melody.

© 5-18-46; J. A. Meszaros and D. J. Fisher, Chicago; EU 22071.

Meszaros, Joseph A

Candle light; [words by Dave J.] Fisher [melody by Joseph A.] Meszaros.

First line: And so I sit.
© 1 c 2-10-46; Joseph A. Meszaros & Dave J. Fisher, Chicago; E unpub. 6289.

ge 5-8-46

Meszaros, Joseph A

One of us is dreaming; [words by Dave J.] Fisher [melody by Joseph A.] Meszaros.

First line: I think tonight is rather chilly.

© 1 c 2-10-46; Joseph A. Meszaros & Dave J. Fisher, Chicago; E unpub. 6290.

ge 5-8-46

Meszaros, Joseph A
Stineway drug stores; words by Dave J. Fisher.
Melody.
© 5-21-46; J. A. Meszaros and D.J. Fisher, Chicago; EU 22451.

Meszaros, Joseph August, 1916-

The clarion radio advertune; words by David Jacob Fishman, music by J. A. Meszaros and Philip M. Meyer.

© 10-10-46; Advertunes, inc., Chicago; EU39257.

Meszaros, Joseph August, 1916- lyricist.
Meyer, Philip M. Oh baby!

See

Meszaros, Joseph August, 1915-

The Red Book advertune; words by David Joseph Fishman.

Melody.

© 8-2-46; J. A. Meszaros and D. J. Fishman, Chicago; EU 39516.

Meszaros, Joseph August, 1916- lyricist.
Meyer, Philip M. The Sycamore trail.

See

Meszaros, Joseph Augustus

Tick tock. [Melody by] Meszaros & [words by] Fisher.

Dave J.

First line: Tick! tock! It's almost twelve o'clock.

© lc 2-7-46; Joseph Augustus Meszaros and Dave J. Fisher, Chicago; E unp.5940.

was 5-6-46

Meszaros, Joseph August, 1916-
Works written by Joseph August Meszaros in collaboration with David Jacob Fishman, Philip M. Meyer and John F. O'Hara under the name, The Advertune Boys, are entered in this catalog under The Advertune Boys, pseud.

Meszaros & Fisher.

see

Meszaros, Joseph A

ge 5-8-46